

Thy Kingdom Come

Rory Cooney
 Arranged by Rory Cooney and Gary Daigle

INTRO *Half-time shuffle* ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$
 (♩ = ca. 128)

Keyboard

Chords: Eb, Ab, Eb, Ab/Bb, Eb, Ab

VERSES 1-4

Cantor | **All Soprano** | **Alto** | **Tenor** | **Bass**

1. O you who taught the mud to dream, O
 (2. Like) seed and rain your word goes out, O
 (3. From) hearts of stone, O Lord, you drew, O
 (4. And) ev - 'ry heart that's sick with sin, O

Chords: Eb, Ab/Bb, Eb, Fm7, Gm7, Ab

1. Lord, thy king - dom come, And make the world with
 2. Lord, thy king - dom come, In gar - dens of the
 3. Lord, thy king - dom come, The sword of sin that
 4. Lord, thy king - dom come, The heal - er king has

Chords: Eb/Bb, Bb, Eb, Fm7/Bb, Eb, Fm7

All Cantor

1. life to teem, — O Lord, thy king - dom come, Did spin like tops the —
 2. heart to sprout, — O Lord, thy king - dom come. The blooms that grow there —
 3. ran them through. — O Lord, thy king - dom come. And won your king - ship —
 4. come to win. — O Lord, thy king - dom come. The wound - ed spir - it —

Gm7 A \flat E \flat /B \flat B \flat 7 E \flat Fm7/B \flat E \flat Fm7

All Cantor

1. stars in space, O Lord, thy king - dom come, — And guide their paths with —
 2. shall re - main, O Lord, thy king - dom come, — Their scent the sign of your —
 3. with that sword, O Lord, thy king - dom come, — That cut you down, O —
 4. he shall dress, O Lord, thy king - dom come, — With balms of love and —

Gm7 A \flat E \flat /B \flat B \flat 7 E \flat Fm7/B \flat E \flat Fm7

All

1. age - less grace, — O Lord, thy king - dom come.
 2. ho - ly reign, — O Lord, thy king - dom come.
 3. pre - cious Lord, — O Lord, thy king - dom come.
 4. ten - der - ness. — O Lord, thy king - dom come.

Gm7 A \flat Eb/B \flat B \flat 7 Eb

REFRAIN

We wait in joy, (joy, joy) — we wait in joy. (joy, joy) —

B \flat B \flat 7/A \flat Eb/G G7/F Cm/E \flat G7/D Cm

We wait in joy like — flow - ers wait the sun. — (wait the sun.) —

B \flat 6/D Eb Fm7 Gm7 F7/A F7 B \flat A \flat /B \flat B \flat

Thy Kingdom Come

— We wait in joy, (joy, joy) — we wait in joy. (joy, joy) —

$E\flat$ $Fm7$ $Gm7$ $G7/F$ Cm $Cm9(maj7)$ $E\flat maj7/F$

— We wait in joy and the spir - it, Lord, thy king - dom

joy, O Lord, thy king - dom

$F13$ $E\flat/B\flat$ $Fm7/B\flat$ $E\flat/B\flat$ $B\flat7$

1-3 **Cantor**

come.

2. Like
3. From
4. And

$E\flat$ $A\flat$ $E\flat/G$ $A\flat/B\flat$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat/B\flat$

Final **INTERLUDE**

E^b/G Gm7/C F Gm7 Am7 A7/G Dm Dm9(maj7) Dm9/G

VERSE 5

Cantor

5. And when the skies you —

G13 F/C Gm7/C F/C C7 F Gm7

All S **Cantor**

5. break at last, — O Lord, thy king - dom come, — Thy king - dom come to —

T B

Am7 B^b F/C C F Gm7/C F Gm7

All **Cantor**

5. take at last, — O Lord, thy king - dom come. Then shall there be a —

Am7 Bb F/C C7 F Gm7/C F Gm7

Detailed description: This system contains the first two lines of music. The top line is a vocal line for the Cantor, starting with a treble clef and a key signature of one flat. The lyrics are "5. take at last, — O Lord, thy king - dom come. Then shall there be a —". The bottom line is a piano accompaniment with a grand staff (treble and bass clefs). The chords are labeled as Am7, Bb, F/C, C7, F, Gm7/C, F, and Gm7.

All **Cantor**

5. joy - ful noise, — O Lord, thy king - dom come, — Thy king - dom praise you —

Am7 Bb F/C C7 F Gm7/C F Gm7

Detailed description: This system contains the second two lines of music. The top line is a vocal line for the Cantor, continuing the lyrics "5. joy - ful noise, — O Lord, thy king - dom come, — Thy king - dom praise you —". The bottom line is a piano accompaniment with a grand staff. The chords are labeled as Am7, Bb, F/C, C7, F, Gm7/C, F, and Gm7.

All

5. with one voice, — O Lord, thy king - dom come. We wait in

Am7 Bb F/C C7 F

Detailed description: This system contains the final two lines of music. The top line is a vocal line, continuing the lyrics "5. with one voice, — O Lord, thy king - dom come. We wait in". The bottom line is a piano accompaniment with a grand staff. The chords are labeled as Am7, Bb, F/C, C7, and F. The piano part features several triplet markings (indicated by a '3' over the notes) in the right hand.

FINAL REFRAIN

joy, (joy, joy) — we wait in joy. (joy, joy) — We wait in

C C7/B \flat F/A A7/G Dm/F A7/E Dm C6/E

joy like — flow - ers wait the sun. — (wait the sun.) — We wait in

F Gm7 Am7 G7/B G7 C B \flat /C C

joy, (joy, joy) — we wait in joy. (joy, joy) — We wait in

F Gm7 Am7 A7/G Dm Dm9(maj7) Fmaj7/G G13 F/C

Thy Kingdom Come

joy and the spir - it, Lord, thy king - dom come.

joy, O Lord, thy king - dom come.

Gm7/C F/C C7 F Bb/F F

Lord, thy king - dom come. Lord, thy king - dom come.

Gm/C C7 F Bb/F F Gm/C C7 F Bb/F F

Lord, thy king - dom come.

Gm/C C7 F Bb F/A Gm7 F9

Thy Kingdom Come

SOLO INSTRUMENT in C

Rory Cooney
Arranged by Fred Forney and Rory Cooney

INTRO *Half-time shuffle* (♩ = ca. 128) ♩ = $\overset{\frown}{3}$ ♩

VERSES 1-4

Musical notation for Verses 1-4, featuring a half-time shuffle tempo and triplet patterns.

REFRAIN

Musical notation for the Refrain section.

Musical notation for the first ending of the Refrain, marked "1-3" and "Final".

INTERLUDE

Musical notation for the Interlude section.

VERSE 5

Musical notation for Verse 5, including a double bar line and a "2" marking.

Musical notation for the second ending of Verse 5.

FINAL REFRAIN

Musical notation for the Final Refrain section.

Musical notation for the first ending of the Final Refrain.

Musical notation for the second ending of the Final Refrain, marked with a "2".

Musical notation for the final ending of the Final Refrain.

Thy Kingdom Come

SOLO INSTRUMENT in B \flat

Rory Cooney
Arranged by Fred Forney and Rory Cooney

INTRO *Half-time shuffle* (♩ = ca. 128) ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$ $\overset{\frown}{\underset{\frown}{\text{♩}}}$

VERSES 1-4

3

REFRAIN

1-3

Final

INTERLUDE

VERSE 5

2

FINAL REFRAIN

2

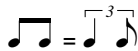
3

Thy Kingdom Come


(Guitar/Vocal)

Rory Cooney

Arranged by Rory Cooney and Gary Daigle

INTRO *Half-time shuffle* 
 (♩ = ca. 128)


Capo 3: (C) (F) (C) (F/G) (C) (F) (C) (F/G)
 Eb Ab Eb Ab/Bb Eb Ab Ab/Bb Cantor



1. O
- (2. Like)
- (3. From)
- (4. And)


VERSES 1-4

(C) (Dm7) (Em7) (F) (C/G) (G) (C) (Dm7/G)
 Eb Fm7 Gm7 Ab All Eb/Bb Bb Eb Fm7/Bb Cantor



1. you who taught the mud to dream, O Lord, thy king - dom come, And
2. seed and rain your word goes out, O Lord, thy king - dom come, In
3. hearts of stone, O Lord, you drew, O Lord, thy king - dom come, The
4. ev - 'ry heart that's sick with sin, O Lord, thy king - dom come, The

(C) (Dm7) (Em7) (F) (C/G) (G7) (C) (Dm7/G)
 Eb Fm7 Gm7 Ab All Eb/Bb Bb7 Eb Fm7/Bb Cantor




1. make the world with life to teem, O Lord, thy king - dom come, Did
2. gar - dens of the heart to sprout, O Lord, thy king - dom come, The
3. sword of sin that ran them through, O Lord, thy king - dom come, And
4. heal - er king has come to win, O Lord, thy king - dom come, The

(C) (Dm7) (Em7) (F) (C/G) (G7) (C) (Dm7/G)
 Eb Fm7 Gm7 Ab All Eb/Bb Bb7 Eb Fm7/Bb Cantor



1. spin like tops the stars in space, O Lord, thy king - dom come, And
2. blooms that grow there shall re - main, O Lord, thy king - dom come, Their
3. won your king - ship with that sword, O Lord, thy king - dom come, That
4. wound - ed spir - it he shall dress, O Lord, thy king - dom come, With

(C) (Dm7) (Em7) (F) (C/G) (G7) (C) (NC)
 Eb Fm7 Gm7 Ab All Eb/Bb Bb7 Eb NC



1. guide their paths with age - less grace, O Lord, thy king - dom come.
2. scent the sign of your ho - ly reign, O Lord, thy king - dom come.
3. cut you down, O pre - cious Lord, O Lord, thy king - dom come.
4. balms of love and ten - der - ness, O Lord, thy king - dom come.

REFRAIN

(G) (G7/F) (C/E) (E7/D) (Am/C) (E7/B) (Am)
 B \flat B \flat 7/A \flat E \flat /G G7/F Cm/E \flat G7/D Cm

We wait in joy, _____ we wait in joy. _____

(Em7/B) (C) (Dm7) (Em7) (D7/F#) (D7) (G) (F/G) (G)
 Gm7/D E \flat Fm7 Gm7 F7/A F7 B \flat A \flat /B \flat B \flat

_____ We wait in joy like flow - ers wait the sun. _____

(NC) (C) (Dm7) (Em7) (E7/D) (Am) (Am9(maj7)) (Am9/D)
 NC E \flat Fm7 Gm7 G7/F Cm Cm9(maj7) Cm9/F

_____ We wait in joy, _____ we wait in joy. _____

(D13) (C/G) (Dm7/G) (C/G) (G7) (C) (F)
 F13 E \flat /B \flat Fm7/B \flat E \flat /B \flat B \flat 7 E \flat A \flat

_____ We _____ wait in _____ joy and the spir - it, Lord, thy king - dom come.

1-3 (C/E) (F/G) (C) (F) (C/E) (F/G) E \flat /G A \flat /B \flat E \flat A \flat E \flat /G A \flat /B \flat	Final (C/E) (A9sus4) E \flat /G C9sus4
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Cantor
 2. Like
 3. From
 4. And

INTERLUDE

(D) (Em7) (F#m7) (F#7/E) (Bm) (Bm9(maj7)) (Bm9/E) (E13) (D/A) (Em7/A)
 F Gm7 Am7 A7/G Dm Dm9(maj7) Dm9/G G13 F/C Gm7/C

VERSE 5

(D/A) (A7) (D) (Em7) (F#m7) (G) (D/A) (A)
 F/C C7 Cantor F Gm7 Am7 B \flat All F/C C

5. And when the skies you _____ break at last, _____ O Lord, thy king - dom

(D) (Em7/A) (D) (Em7) (F#m7) (G) (D/A) (A7)
 F Gm7/C Cantor F Gm7 Am7 B \flat All F/C C7

5. come, _____ Thy king - dom come to _____ take at last, _____ O Lord, thy king - dom

(D) (Em7/A) (D) (Em7) (F#m7) (G) (D/A) (A7)
 F Gm7/C Cantor F Gm7 Am7 Bb All F/C C7

5. come. _____ Then shall there be a joy-ful noise, O Lord, thy king - dom

(D) (Em7/A) (D) (Em7) (F#m7) (G) (D/A) (A7)
 F Gm7/C Cantor F Gm7 Am7 Bb All F/C C7

5. come, _____ Thy king - dom praise you with one voice, O Lord, thy king - dom

FINAL REFRAIN

(D) (NC) (A) (A7/G)(D/F#) (F#7/E) (Bm/D)(F#7/C#)(Bm)
 F NC C C7/Bb F/A A7/G Dm/F A7/E Dm

5. come. _____ We wait in joy, _____ we wait in joy. _____

(A6/C#) (D) (Em7) (F#m7) (E7/G#) (E7) (A) (G/A) (A)
 C6/E F Gm7 Am7 G7/B G7 C Bb/C C

_____ We wait in joy like flow - ers wait the sun. _____

(NC) (D) (Em7) (F#m7) (F#7/E) (Bm) (Bm9(maj7)) (Bm9/E)
 NC F Gm7 Am7 A7/G Dm Dm9(maj7) Dm9/G

_____ We wait in joy, _____ we wait in joy. _____

(E13) (D/A) (Em7/A) (D/A) (A7) (D) (G/D) (D)
 G13 F/C Gm7/C F/C C7 F Bb/F F

_____ We wait in joy and the spir - it, Lord, thy king - dom come.

(Em/A) (A7) (D) (G/D) (D) (Em/A) (A7) (D) (G/D) (D)
 Gm/C C7 F Bb/F F Gm/C C7 F Bb/F F

Lord, thy king - dom come. Lord, thy king - dom come.

(Em/A) (A7) (D) (G) (D/F#) (Em7) (D9)
 Gm/C C7 F Bb F/A Gm7 F9

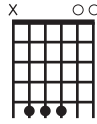
Lord, thy king - dom come.

Guitar Charts

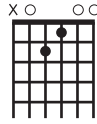
A6/C#



Am9/D



Am9(maj7)



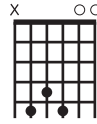
Bm9/E



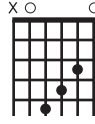
Bm9(maj7)



D13



Em7/A



Em7/B



E13



F#m7/C#



G6/B



G9sus4



Preview

Assembly Edition

THY KINGDOM COME

Rory Cooney

VERSE
Cantor

1. O you who taught the mud to dream, O
 2. Like seed and rain your word goes out, O
 3. From hearts of stone, O Lord, you drew, O
 4. And ev - 'ry heart that's sick with sin, O
 5. And when the skies you break at last, O

Cantor

1. Lord, thy king - dom come, And make the world with -
 2. Lord, thy king - dom come, In gar - dens of the
 3. Lord, thy king - dom come, The sword of sin that
 4. Lord, thy king - dom come, Thy heal - er king has
 5. Lord, thy king - dom come, Thy king - dom come to

All

1. life to teem, O Lord, thy king - dom come, Did
 2. heart to sprout, O Lord, thy king - dom come, The
 3. ran them through, O Lord, thy king - dom come, And
 4. come to win, O Lord, thy king - dom come, The
 5. take at last, O Lord, thy king - dom come, Then

All

1. spin like tops the stars in space, O Lord, thy king - dom
 2. blooms that grow there shall re - main, O Lord, thy king - dom
 3. won your king - ship with that sword, O Lord, thy king - dom
 4. wound - ed spir - it he shall dress, O Lord, thy king - dom
 5. shall there be a joy - ful noise, O Lord, thy king - dom

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THY KINGDOM COME (Continued)

Cantor

1. come, And guide their paths with age - less grace,
 2. come, Their scent the sign of your ho - ly reign,
 3. come, That cut you down, O pre - cious Lord,
 4. come, With balms of love and ten - der - ness,
 5. come, Thy king - dom praise you with one voice, —

All

1-5. Lord, thy king - dom come. We wait in
 joy, we wait in joy. We wait in
 joy like flow - ers wait the sun. We wait in
 joy, we wait in joy. We wait in
 joy and thy spir - it, Lord, thy king - dom come.

[1-4 INTERLUDE to Vss. 1-4 repeat twice
Final
Lord, thy king - dom come.]

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