

By Your Touch

for Father Jim Conlan
(Keyboard/Vocal)

Words and Music by Jaime Rickert
Choral Arrangement by Bobby Fisher

INTRO (♩ = ca. 112)

Chords: C, Csus4, C, F/C, C

REFRAIN

Soprano
By your touch we are made whole. By your love we are for-giv -

Alto

Baritone

Chords: C, Dm/C, C, Dm/C, C, Dm/C

- en. By your Spir - it we are born _____ to live for - ev -

Chords: C, Dm/C, C, G, C/G, G

1 *D.S.* 2, 3

- er. - er. -

1 *Fadd9* *D.S.* 2, 3 *Fadd9*

C *Dm/C* C *F/C* C

to Verses

Final

- er. -

Fine

Final *Fadd9* C *Dm/C* C *Fine*

VERSES

1. Je - sus, will you hear me when I call u - pon your name, -

2. In the weak - ness of temp - ta - tion, and in the si - lence of des - pair -

C Csus4 C F

1. for I am help - less, and I am wound - ed in my heart. -

2. I have been bro - ken, but I will rise to stand a - gain. -

C G/B Am Dm Em7

1. Stand - ing in the dark -

2. You give love with - out a turn -

Dm7/F G Dm7

1. - ness now, — I lis - ten for — your call. — I am a -

2. - ing point, — life with - out — an end, — the

Em7 F C

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves contain two lines of lyrics. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A large watermark 'Preview' is overlaid on the score.

1. fraid to walk with-out — you, a - fraid to start — a - gain. — *D.S.*

2. cour-age to — be faith - ful and the light that fills — the soul. — *D.S. al fine*

Dm7 Em7 F G *D.S.*

The second system of the musical score continues with two vocal staves and piano accompaniment. It includes dynamic markings such as *D.S.* and *D.S. al fine*. The piano accompaniment includes chords like Dm7, Em7, F, and G. A large watermark 'Preview' is overlaid on the score.

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(Guitar/Vocal)

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INTRO (♩ = ca. 112)

(Keyboard)

C Csus4 C F/C C

REFRAIN

Soprano C Dm/C C Dm/C C Dm/C C

Alto

By your touch we are made whole. By your love we are for-giv - en.

Baritone

Dm/C C G C/G G 1 Fadd9 D.S.

By your Spir - it we are born ___ to live for - ev - er. ___

2, 3 Fadd9 C Dm/C C F/C C to Verses

- er. ___

Final Fadd9 C Dm/C C Fine

- er. ___

VERSE 1

C Csus4 C F

1. Je - sus, will you hear me when I call u - pon your name, -

C G/B Am Dm Em7 Dm7/F G

1. for I am help - less, and I am wound - ed in my heart. -

Dm7 Em7 F C

1. Stand - ing in the dark - ness now, I lis - ten for your call. -

Dm7 Em7 F G D.S.

1. I am a - fraid to walk with - out you, a - fraid to start a - gain. -

VERSE 2

C Csus4 C F

2. In the weak - ness of temp - ta - tion, and in the si - lence of des - pair -

C G/B Am Dm Em7 Dm7/F

2. I have been bro - ken, but I will rise to stand a - gain. -

G Dm7 Em7 F

2. You give love with - out a turn - ing point, life with - out an end, -

C Dm7 Em7 F G D.S. al fine

2. the cour - age to be faith - ful and the light that fills the soul. -



