



Choral Series

for young people

Sing Alleluia

for the children of St. Ursula Villa School, Cincinnati, Ohio
for Assembly, Two-part Choir, Keyboard, and Guitar

Janet Vogt

INTRO: *Light and fun* (♩ = ca. 93)

Capo 3: (G) (Am7) (Bm7) (Em7) (C) (D) (G)
B \flat Cm7 Dm7 Gm7 E \flat F B \flat

Keyboard

Musical notation for the keyboard part of the intro, showing a treble and bass clef with chords and melodic lines.

(Am7) (Bm7) (Em7) (C) (D)
Cm7 Dm7 Gm7 E \flat F

Musical notation for the keyboard part of the main section, showing a treble and bass clef with chords and melodic lines.

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REFRAIN I: 1st time all unison, all repeat. Each time thereafter: All with harmony.

Melody ^(G) _{Bb} ^(C/G) _{Eb/Bb}

Sing al - le - lu - ia, sing. _ Sing al - le - lu - ia, sing. _

Harmony

Sing! Sing!

^(G) _{Bb} ^(Am7) _{Cm7} ^(Bm7) _{Dm7} ^(Em7) _{Gm7} ^(C) _{Eb} ^(D) _F ^(G) _{Bb} (repeat 1st time only to Verses 1,2,4)

Sing al - le - lu - ia, sing, _ sing al - le - lu - ia to _ the Lord! _

Sing al - le - lu - ia, sing, _ sing al - le - lu - ia to the Lord! _

(repeat 1st time only to Verses 1,2,4)

VERSES: Cantor or All

^(G) _{Bb} ^(C/G) _{Eb/Bb}

1. Hark! The her - ald an - gels sing _ as they praise the new - born king. _
 2. Born this day in Beth - le - hem, _ Sav - ior come to ev - 'ry - one, _
 3. ev - 'ry cor - ner of _ the earth _ now pro - claim Mes - si - ah's birth. _
 4. All the sons and daugh - ters come _ now to praise the in - fant son. _

Melody (G) (Am7) (Bm7) (Em7) 1,3 (C) (D) (G) D.S. to Refrain I
 Bb Cm7 Dm7 Gm7 Eb F Bb

1. Lift your voic - es, let — them ring, — sing al - le - lu - ia to — the Lord! —
 2. Peace for - ev - er, ceas - ing nev - er,
 3. Tell the sto - ry of — his glo - ry, al - le - lu - ia to — the Lord! —
 4. He was born the cho - sen one, —

Harmony 1,3 D.S. to Refrain I

1.-4. Ooo ————— 1.,3. al - le - lu - ia to the Lord! —

REFRAIN II: 2,4 (C) (D) (G) (G)
 Eb F Bb Bb

2.,4. al - le - lu - ia to — the Lord! — Sing al - le - lu - ia, sing. —

2.,4. al - le - lu - ia to the Lord! — Sing!

(C/G) Eb/Bb (G) Bb (Am7) Cm7 (Bm7) Dm7 (Em7) Gm7

Sing al - le - lu - ia, sing. — Sing al - le - lu - ia, sing, — sing

Sing! Sing al - le - lu - ia, sing, — sing

(C) Eb (D) F (G) Bb (G) Bb (Am7) Cm7 (Bm7) Dm7 (Em7) Gm7

al - le - lu - ia to the Lord! Al - le - lu - ia! — Al -

al - le - lu - ia to the Lord! Al - le - lu - ia! —

(C) (D) (G) (G) (Am7) (Bm7) (Em7)
 Eb F Bb Bb Cm7 Dm7 Gm7

- le-lu-ia to _ the Lord! Al - le-lu - ia! Al - le-lu - ia, al - le - lu,

Al - le - lu - ia,

1 (C) (D) (G) Final
 Eb F Bb Eb F Bb

al-le-lu-ia to _ the Lord! _ 3. Let al-le-lu-ia to _ the Lord! _ *Fine*

1 div. Final
 al-le-lu-ia to the Lord! _ 3. Let al-le-lu-ia to the Lord! _ *Fine*

1 Final
 to Verse 3 *Fine*

GENERAL USE ALTERNATE VERSES:

Melody (G) (C/G)
B♭ E♭/B♭

1. Joy - ful - ly we come — this day — in the pres-ence of —
 2. Praise God for all to hear — and see, — gath-ered as one fam -
 3. A new com-mand-ment we — will trust: — Love as on - ly God —
 4. For - ev - er, God, your word — shall be — gift of hope for all —

Harmony

(G) (Am7) (Bm7) (Em7)
B♭ Cm7 Dm7 Gm7

1. — God's grace. — With God's love we sing — as one, —
 2. — i - ly. — Shine your light, re-joice — and sing —
 3. loves us; — so shall we love one — an - oth - er,
 4. — who seek. — God our ref - uge, God — our strength, —

1.-4. Ooo —

1,3
(C) (D) (G)
Eb F Bb

D.S.
to Refrain I

2,4
(C) (D) (G)
Eb F Bb

to Refrain II

1.,3. al-le-lu-ia to the Lord! _

2.,4. al-le-lu-ia to the Lord! _

1,3

D.S.
to Refrain I

2,4

to Refrain II

1.,3. al-le-lu-ia to the Lord! _

2.,4. al-le-lu-ia to the Lord! _

1,3

D.S.
to Refrain I

2,4

to Refrain II

Performance Notes

Sing Alleluia—Simple text, syncopated rhythms, and a light melody all contribute to a lively, spirited song that children quickly learn and enjoy singing.

Two versions are offered: one that may be used as a response in a Christmas liturgy, as well as a Christmas concert song, and another with general lyrics for year-round use within the liturgy.

Verses may be performed by alternating cantors or by unison choir complemented with simple harmonies at the end of each verse. The primary melody of the refrain should remain prominent throughout the performance to enhance congregational participation.

—J.V.

