

Be the Hands, the Heart of God

for Lois Paul

Janet Vogt and Mark Friedman

INTRO *Lightly* (♩ = ca. 144)

Keyboard

♩ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**
 Descant (after Vs. 3)

mf

Be the hands, — the heart —

♩ **Melody** *mf*

Be the hands, — the heart — of God. Go in - to the world and share —

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Part for Flute is available from the publisher, edition 70295.

— of God. — Spread the mes - sage, be — the song. —

— God's spir - it. Spread the mes - sage, be — the song. —

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— of God. — Spread the mes - sage, be — the song. —" and "— God's spir - it. Spread the mes - sage, be — the song. —". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major).

1-5 (1st time: *D.S.*)
to Verses

Save a lit - tle bit, then pass — it on. —

This system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Save a lit - tle bit, then pass — it on. —". Above the staff, there is a box with "1-5" and "(1st time: *D.S.*) to Verses". The piano accompaniment has a melody in the right hand and a bass line in the left hand.

1-5 (1st time: *D.S.*)
to Verses

Save a lit - tle bit, then pass — it on. —

This system is identical to the second system, featuring a vocal line with the lyrics "Save a lit - tle bit, then pass — it on. —" and piano accompaniment. It includes the instruction "1-5 (1st time: *D.S.*) to Verses" above the staff.

1-5 (1st time: *D.S.*)
to Verses

This system is identical to the second and third systems, featuring a vocal line with the lyrics "Save a lit - tle bit, then pass — it on. —" and piano accompaniment. It includes the instruction "1-5 (1st time: *D.S.*) to Verses" above the staff.

6 *D.S.* **Final** *p*
— it on. — — it on. — Save a lit - tle bit, then pass —

6 *D.S.* **Final** *p*
— it on. — — it on. — Save a lit - tle bit, then pass —


6 *D.S.* **Final** *p*



f **Fine**
— it on. — Save a lit - tle bit, then pass — it on. —

f **Fine**
— it on. — Save a lit - tle bit, then pass — it on. —

f **Fine**
8vb



VERSES

Cantor All Cantor All

1-4. Sons and daugh - ters, $\left. \begin{array}{l} 1. \text{ peace } ___ \text{ be - fore } ___ \text{ you,} \\ 2. \text{ love } ___ \text{ be - fore } ___ \text{ you,} \\ 3. \text{ light } ___ \text{ be - fore } ___ \text{ you,} \\ 4. \text{ Christ } ___ \text{ be - fore } ___ \text{ you,} \end{array} \right\}$ sis - ters, broth - ers, $\left. \begin{array}{l} \text{peace } ___ \\ \text{love } ___ \\ \text{light } ___ \\ \text{Christ } ___ \end{array} \right\}$

Cantor

1. ___ be - hind ___ you. Peace sur-round ___ you, one ___ and all. ___
 2. ___ be - hind ___ you. Love sur-round ___ you, one ___ and all. ___
 3. ___ be - hind ___ you. Light sur-round ___ you, one ___ and all. ___
 4. ___ be - hind ___ you. Christ sur-round ___ you, one ___ and all. ___

Descant (after Vs. 3)

3, 4. Save a lit-tle bit, then pass ___ it on. ___ *D.S.*

Melody

All *D.S.*

1-4. Save a lit-tle bit, then pass ___ it on. ___

D.S.

Be the Hands, the Heart of God

for Lois Paul
(Guitar/Vocal)

Janet Vogt and Mark Friedman

INTRO *Lightly* (♩ = ca. 144)

D G A D A

(Keyboard)

G D

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

mf D A G A D A

Be the hands, — the heart — of God. Go in - to the world and share —

G A G A D A Asus4 D

— God's spir - it. Spread the mes - sage, be — the song. —

A 1-5 G D (1st time: *D.S.*)
to Verses

Save a lit - tle bit, then pass — it on. —

6 G D *D.S.* Final G D *p* A

— it on. — — it on. — Save a lit - tle bit, then pass —

G D *f* A G D *Fine*

— it on. — Save a lit - tle bit, then pass — it on. —

VERSES

D Cantor G All A D Cantor G All

1-4. Sons and daugh - ters, { 1. peace — be - fore — you, } sis - ters, broth - ers, { peace —
 2. love — be - fore — you, } love —
 3. light — be - fore — you, } light —
 4. Christ — be - fore — you, } Christ —

A Bm Cantor D/A G A D

1. — be - hind — you. Peace sur - round — you, one — and all. —
 2. — be - hind — you. Love sur - round — you, one — and all. —
 3. — be - hind — you. Light sur - round — you, one — and all. —
 4. — be - hind — you. Christ sur - round — you, one — and all. —

All A G D D.S.

1-4. Save a lit - tle bit, then pass — it on. —

Performance Notes

This is a song written for use at a graduation Mass or as a sending forth song commissioning all to “go into the world and share God’s Spirit.” The up-tempo nature of the song makes it catchy for junior high students, especially the “save a little bit and pass it on.” Students also like the use of the reference to the “Breastplate of St. Patrick.” This song can be used to accompany works of service as well as rites of passage, at the ending of the school year, and for general liturgical use.

— Janet Vogt and Mark Friedman

Assembly Edition

BE THE HANDS, THE HEART OF GOD

Mark Friedman and Janet Vogt

Refrain: 1st time: Cantor, All repeat; thereafter: All

Be the hands, the heart of God. Go in - to the
world and share God's spir - it. Spread the mes - sage, be
the song. Save a lit - tle bit, then pass it on.

(1st time: Repeat) 6 to Verses to Refrain Final
it on. it on.

(Fine)
Save a lit - tle bit, then pass it on.

Verses
Cantor All
1-4. Sons and daugh - ters, { 1. peace be - fore you,
2. love be - fore you,
3. light be - fore you,
4. Christ be - fore you, }

Cantor All
1-4. sis - ters, broth - ers, { 1. peace be - hind you.
2. love be - hind you.
3. light be - hind you.
4. Christ be - hind you. }

Cantor
1. Peace sur - round you, one and all.
2. Love sur - round you, one and all.
3. Light sur - round you, one and all.
4. Christ sur - round you, one and all.

All to Refrain
1-4. Save a lit - tle bit, then pass it on.

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