

Those Who Seek Your Face

(Psalm 27 for Scrutinies — Lyric Setting)

ST. THOMAS MORE CENTRE

Christopher Walker

Ps 27

INTRO: (♩ = ca. 56)

Descant

Soprano
Alto

Tenor
Bass

Organ

mp

Em C G Am6

REFRAIN:

Those who seek your face, Lord, with a pure heart shall

Em D

Those who seek your face, Lord, with a pure heart shall

mf

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Alternate SATB Verses — Chant Setting for:

Ps 27 found on page 5;

Ps 26 found on page 7;

Ps 32 found on page 9.

Solo Instrument Part found on page 11.

B♭ Instrument Part found on page 11.

1-6 to Verses Final *Fine*

stand in your ho - ly place. place.

C D 1-6 to Verses Final *Fine*
Em E

stand in your ho - ly place. place.

1-6 to Verses Final *Fine*

VERSES: Cantor or Unison Choir

F# F#7 Bm Bm/A

mf 1. Lord, you are my light and my help. With
mp 2. My God, there is one thing I ask: to
mf 3. O Lord, hear my voice when I call. O
mp 4. O Lord, do not turn me a - way, O
f 5. I know in this life I will see the
6. To you our Cre - a - tor we pray; to

p

G F#m G

1. you there is no one I fear. For you are the
 2. live in your house all my life. To sa - vor your
 3. Lord, in your mer - cy give an - swer. Of you I have
 4. Lord, do not leave me a - lone! & Teach me, to
 5. good - ness of God all a - round me. Have trust in the
 6. you, God the Son we give glo - ry. To you, Ho - ly

D Em C Am Bsus B7 D.S.

1. strong hold of my life. I will not be a - fraid.
 2. sweet - ness and to ask you Lord to guide my ways.
 3. spo - ken in my heart, O God, I seek your face.
 4. do what is your will and lead me in your paths.
 5. Lord, do not de - spair but have faith in your God.
 6. Spir - it we give praise both now and ev - er - more!

D.S.

**Alternate SATB Verses: for Scrutinies
Psalm 27 – Chant Setting**

ST. THOMAS MORE CENTRE
Christopher Walker

Ps 27

VERSES:

F# F#7 $\text{♩} = \text{♩}$ Bm Bm7/A

Soprano

Alto

mf 1. Lord, you are my light and my
mp 2. My God, there is one thing I
mf 3. O Lord, hear my voice when I
mp 4. O Lord, do not turn me a -
f 5. I know in this life I will
6. To you our Cre - a - tor we

Tenor

Bass

Organ

A7/G G Em7

1. help. _____ With you there is no - one I
 2. ask; _____ to live in your house all my
 3. call. _____ O Lord, in your mer - cy give
 4. way, _____ O Lord, do not leave me a -
 5. see _____ the good - ness of God all a -
 6. pray; _____ to you, God the Son we give

F# F#/E D A/C#

1. fear. _____ For you are the strong hold of my
 2. life. _____ To sa - vor your sweet - ness and to
 3. answer. _____ Of you, I have spo - ken in my
 4. lone! _____ Teach me, to do your
 5. round me. _____ Have trust in the Lord, do not de -
 6. glory. _____ To you, Ho - ly Spir - it we give

G/B F#m $\text{♩} = \text{♩}$ B7 D.S.

1. life, I will not be a - fraid.
 2. ask you to guide my ways.
 3. heart, I seek your face.
 4. will and lead me in your paths.
 5. spair but have faith in your God.
 6. praise both now and ev - er - more!

Alternate SATB Verses: for Scrutinies
Psalm 26 — Chant Setting

ST. THOMAS MORE CENTRE
Christopher Walker

Ps 26

* VERSES:

F# F#7 $\text{♩} = \text{♩}$ Bm Bm7/A

Soprano
Alto

mf 1. Ex - amine me, God, test my
mp 2. My hands I have washed in my
mf 3. O God how I love where you
mp 4. I walk on the path of per-

Tenor
Bass

Organ

A7/G G Em7

1. motives. _____ My thoughts and de - sires you can
 2. innocence. _____ I worship your name at your
 3. live, _____ the place where you dwell in your
 4. fection. _____ Re - deem me and show me your

F# F#/E D A/C#

1. see. _____ Your love, ever constant is my
 2. altar. _____ A hymn of thanks - giving I will
 3. glory. _____ O spare me from evil and the
 4. mercy. _____ O God, from all danger keep me

G/B F#m B7 D.S.

1. guide; O lead me in your truth.
 2. sing to tell your wondrous deeds.
 3. fate of those who sin a - gainst you.
 4. safe, I bless you with your people.

D.S.

**Alternate SATB Verses
Psalm 32 — Chant Setting**

ST. THOMAS MORE CENTRE
Christopher Walker

Ps 32

* VERSES:

F# F#7 J = 0 Bm Bm7/A

Soprano
Alto

1. O happy are those you for -
2. O God when I grieved at my
3. But then I con - fessed all my
4. God, you are the place where I

Tenor
Bass

Organ

A7/G G Em7

1. give, the people whose sin you have
2. guilt my days were ex - haust - ed with
3. sins, I did not con - ceal my wrong
4. hide. When I am in trou - ble you

F# F#/E D A/C#

1. pardoned, _____ O happy the guiltless for their
 2. crying; _____ your hand was up - on me night and
 3. doings. _____ To you I con - fessed them and in
 4. save me. _____ A - loud I will sing of your sal -

G/B F#m B7 D.S.

1. hearts are free from all de - ceit.
 2. day, my strength drained a - way.
 3. love you have for - given me.
 4. vation. God, protect my soul.

D.S.

Those Who Seek Your Face

SOLO INSTRUMENT

Christopher Walker

INTRO: (♩ = c. 56)

REFRAIN:

Musical notation for the SOLO INSTRUMENT Intro and Refrain. The Intro is in 3/2 time with a tempo of approximately 56 beats per minute. The Refrain is marked with a repeat sign and includes a first ending labeled '1-6 to Verses' and a final ending labeled 'Final Fine'.

VERSES:

Musical notation for the SOLO INSTRUMENT Verses. The first line is in 3/2 time, and the second line is in 3/4 time. The section concludes with the instruction 'D.S.' (Da Capo).

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Those Who Seek Your Face

B♭ INSTRUMENT

Christopher Walker

INTRO: (♩ = c. 56)

REFRAIN:

Musical notation for the B♭ INSTRUMENT Intro and Refrain. The Intro is in 3/2 time with a tempo of approximately 56 beats per minute. The Refrain is marked with a repeat sign and includes a first ending labeled '1-6 to Verses' and a final ending labeled 'Final Fine'.

VERSES:

Musical notation for the B♭ INSTRUMENT Verses. The first line is in 2/2 time, and the second line is in 3/4 time. The section concludes with the instruction 'D.S.' (Da Capo).

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Assembly Edition

THOSE WHO SEEK YOUR FACE
ST. THOMAS MORE CENTRE
Christopher Walker

Those who seek your face, Lord, with a pure heart
shall stand in your ho - ly place.

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The image shows a musical score for a hymn. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'Those who seek your face, Lord, with a pure heart' and the second staff contains 'shall stand in your ho - ly place.' The music is simple and suitable for a church assembly.

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