

An Angel Came From Heaven

(from *Stories And Songs Of Jesus*)

Christopher Walker and
Paule Freeburg, DC

INTRO: *Moderato* (♩ = ca. 108)

Keyboard

mp

Dm C/D B♭/D Am/D

Red. *

VERSES:

Dm G Dm Am/C

1. An an - gel came from heav - en, from heav - en, from heav - en. An
 2. He came to see a la - dy, a la - dy, a la - dy. He
 3. He said, "You'll have a ba - by, a ba - by, a ba - by." He
 4. And Ma - ry had a ba - by, a ba - by, a ba - by. And

Descant

1.- 4. To bring good news.

Dm Melody G A Dm A Dm

1. an - gel came from heav - en to bring good news. — The
 2. came to see a la - dy to bring good news. — The
 3. said, "You'll have a ba - by to bring good news." — The
 4. Ma - ry had a ba - by to bring good news. — The

F C A7 Dm

1. an - gel's name was Ga - bri - el, the an - gel's name was Ga - bri - el, the
 2. la - dy's name was Ma - ry, the la - dy's name was Ma - ry, the
 3. ba - by's name was Je - sus, the ba - by's name was Je - sus, the
 4. ba - by's name was Je - sus, the ba - by's name was Je - sus, the

Dm/C Bb Gm9

1. Ga - bri - el, _____
 2. Ma - ry, _____
 3. Je - sus, _____
 4. Je - sus, _____ } to

1. an - gel's name was Ga - bri - el, _____
 2. la - dy's name was Ma - ry, _____
 3. ba - by's name was Je - sus, _____
 4. ba - by's name was Je - sus, _____ } to

1-3 *D.S.*

1.-4. bring good news.

A Dm C/D B \flat /D 1-3 *D.S.*

1.-4. bring good news.

mp

Red. *

Final
Am/D

D 8va 8va 8va 8va *Fine*

pppp

Red. *

Performance Notes

For this octavo version of *An Angel Came From Heaven*, an optional Christmas verse (verse 4) has been added to the already existing three verses from *Stories And Songs Of Jesus*.

In the *Glory To God*, verse 7 may be sung as a gathering song with other verses added. The set of alternative verses may be used for the “Glory To God” at a children’s Eucharistic celebration. Feel free to add percussion, such as bongos and bells, as you wish.

— C.W.

An Angel Came From Heaven

SOLO INSTRUMENT

Christopher Walker

INTRO: *Moderato* (♩ = ca.108)

VERSES:

The musical score for 'An Angel Came From Heaven' is written in 6/8 time with a key signature of one flat. It begins with an introduction marked 'Moderato' and a tempo of approximately 108 beats per minute. The first line of music starts with a mezzo-piano (*mp*) dynamic. The score includes several measures of music with various note values and rests. A section is marked 'Last time only' and ends with a 'Fine' instruction. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Play either or both parts.

Glory To God

SOLO INSTRUMENT

Christopher Walker

INTRO: (♩ = ca. 88)

VERSES 1, 2, 4, 6:

The musical score for 'Glory To God' is written in 2/4 time with a key signature of one sharp. It begins with an introduction marked with a tempo of approximately 88 beats per minute. The first line of music starts with a mezzo-forte (*mf*) dynamic. The score includes several measures of music with various note values and rests. A section is marked '(repeat 1st time only)'. The score concludes with a section marked '1, 2' and 'D.S.' (Da Capo), followed by a 'Final' instruction and a 'Fine' instruction. The final measure is marked *pp* (pianissimo). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Glory To God

(from *Stories And Songs Of Jesus*)

Christopher Walker and
Paule Freeburg, DC

INTRO: (♩ = ca. 88)

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

♩ VERSES 1, 2, 4, 6:

Descant

1. Glo - ry, glo - ry to God, —
2. Peace to peo - ple on earth, —
4. Shep - herds wor - ship the Lord, —
6. Kings bring gifts to the Lord, —

mf Melody

G Am7 Gm/B♭ G7 C G/B Am7 G

1. Glo - ry, glo - ry to God, — glo - ry, glo - ry to God, — in the
2. Peace to peo - ple on earth, — peace to peo - ple on earth, — in the
4. Shep - herds wor - ship the Lord, — shep - herds wor - ship the Lord — and sing
6. Kings bring gifts to the Lord, — kings bring gifts to the Lord, — and sing

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications. All rights reserved.

1, 2, 4, 6. glo - ry to God. _____

Am7 D7sus4 C7/D G Am/G Gm7 Am/G

1. high - est heav - en glo - ry, glo - ry to God. _____ (to Verse 2)
 2. high - est heav - en glo - ry, glo - ry to God. _____ (to Verse 3)
 4. joy - ful prais - es glo - ry, glo - ry to God. _____ (to Verse 5)
 6. joy - ful prais - es glo - ry, glo - ry to God. _____ (to Verse 7)

(1st time *D.S.*) VERSES 3, 5, 7:

3. Sing
 5. Seen
 7. We

G Am/G Gm7 Am/G G Am7 Gm/Bb G7

(1st time *D.S.*) *mf*

3. An - gels sing of the Lord, _____
 5. We've seen Je - sus the Lord, _____
 * 7. Now we come to the Lord, _____

(1st time *D.S.*) VERSES 3, 5, 7:

*Verse 7, in combination with other verses, may be used as the gathering song at a children's Eucharistic celebration.

3. an - gels, sing of the Lord, _ glo - ry to
 5. Je - sus, Je - sus the Lord, _ glo - ry to
 7. come, _ come to the Lord, _ glo - ry to

C G/B Am7 G Am7 D7sus4 C7/D

3. an - gels sing of the Lord _ in the high-est heav-en glo-ry, glo - ry to
 5. we've seen Je - sus the Lord _ and sing joy - ful prais-es glo-ry, glo - ry to
 7. now we come to the Lord, _ and sing joy - ful prais-es glo-ry, glo - ry to

f

8vb

1,2 *D.S.*

3. God. _____
 5. God. _____

1,2 *D.S.*

G Am/G Gm7 Am/G G Am/G Gm7 Am/G *D.S.*

3. God. _____ (to Verse 4)
 5. God. _____ (to Verse 6)

1,2 *D.S.*

Final

7. God. _____ Glo-ry to God.

Final

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

7. God. _____ Glo-ry to God. _____

Final

Always getting quieter as the angels fly away

Fine

7. Glo-ry to God. _____

G Am/G Gm7 Am/G G *Fine*

7. Glo-ry to God. _____

ppp *Fine*

Glory To God

(alternative verses for use during a children's Eucharistic celebration)

Christopher Walker and
Paule Freeburg, DC

*
1. Glo - ry,
3. Lord God,
5. You are

Descant

Melody *mf*

2. Peace to
4. Our sins
6. With the

1. Glo - ry, glo - ry to God, glo - ry,
2. Peace to peo - ple on earth, peace to
3. Lord God, Lamb of God, Lord God,
4. Our sins you take a - way, our sins
5. You are ho - ly, the Lord, you are
6. With the Spir - it most high, with the

1. glo - ry to God, —
3. Lamb of God, —
5. ho - ly, the Lord, —

2. peo - ple on earth, —
4. you take a - way, —
6. Spir - it most high, — } glo - ry to

1. glo - ry to God, —
2. peo - ple on earth, —
3. Lamb of God, —
4. you take a - way, —
5. ho - ly the Lord, —
6. Spir - it most high — } in the high - est heav - en glo - ry, glo - ry to

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*For verses 1,3,5 use ossia descant in these 2 measures and the first keyboard setting; for verses 2,4,6 use the second keyboard setting and the regular-sized descant notes.

1-5 *mf* 2 Final *mf*

1.-5. God. _____ 6. God. _____

1-5 *mf* 2 Final *mf*

1.-5. God. _____ 6. God. _____

Fine

6. Glo-ry to God. _____ Glo-ry to God. _____

Fine

6. Glo-ry to God. _____ Glo-ry to God. _____

Assembly Editions

AN ANGEL CAME FROM HEAVEN

Christopher Walker and
Paule Freeburg, DC

1. An an - gel came from heav - en, from heav - en. An
 2. He came to see a la - dy, a la - dy, a la - dy. He
 3. He said, "You'll have a ba - by, a ba - by." He
 4. And Ma - ry had a ba - by, a ba - by. And

1. an - gel came from heav - en to bring good news. — The an - gel's
 2. came to see a la - dy to bring good news. — The la - dy's
 3. said, "You'll have a ba - by to bring good news." — The ba - by's
 4. Ma - ry had a ba - by to bring good news. — The ba - by's

1. name was Ga - bri - el, the an - gel's name was Ga - bri - el, the
 2. name was Ma - ry, the la - dy's name was Ma - ry, the
 3. name was Je - sus, the ba - by's name was Je - sus, the
 4. name was Je - sus, the ba - by's name was Je - sus, the

1. an - gel's name was Ga - bri - el, _____
 2. la - dy's name was Ma - ry, _____
 3. ba - by's name was Je - sus, _____
 4. ba - by's name was Je - sus, _____

1.-4. bring good news.

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

GLORY TO GOD

(alternative verses for use during a children's Eucharistic celebration)

Christopher Walker and
Paule Freeburg, DC

1. Glo - ry, to God, — glo - ry, to
 2. Peace to God, — peace to
 3. Lord God, — Lord God,
 4. Our sins you take a - way, — our sins
 5. You are the Lord, — you are
 6. With the Spir - it most high, — with the

1. glo - ry to God, — in the high - est heav - en glo - ry, glo - ry to
 2. peo - ple on earth, —
 3. Lamb — of God, —
 4. you take a - way, —
 5. ho - ly, the Lord, —
 6. Spir - it most high, —

1-5. God. _____

6. God. _____

6. Glo - ry to God. _____

Fine

GLORY TO GOD

Christopher Walker and
Paul Freeburg, DC

1. Glo - ry, to God, — glo - ry, to
 2. Peace to God, — peace to
 3. An - gels an - gels
 4. Shep - herds shep - herds
 5. We've seen we've seen
 6. Kings bring kings bring
 7. Now we now we

1. glo - ry to God, — in the high - est heav - en glo - ry, glo - ry to
 2. peo - ple on earth, — in the high - est heav - en
 3. sing of the Lord, — in the high - est heav - en
 4. wor - ship the Lord, — and sing joy - ful prais - es
 5. Je - sus the Lord, — and sing joy - ful prais - es
 6. gifts to the Lord, — and sing joy - ful prais - es
 7. come to the Lord, — and sing joy - ful prais - es

1-6. God. _____

7. God. _____

7. Glo - ry to God. _____

Fine

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

© 1994, 1996, Christopher Walker and Paule Freeburg, DC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.