

# Litany of the Holy Spirit

Inspired by Traditional Plainchant Litany

Dan Schutte

**INTRO** *Steadily* (♩ = ca. 72)

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 Dm7/G Csus4 C

Keyboard

**VERSES 1-5**

**Cantor** All

1. Come, O Ho - ly Spir - it,  
 2. Come, O Font of Knowl - edge,  
 3. Come, O Word of Kind - ness, re - new the face of the  
 4. Come, O Light of Wis - dom,  
 5. Come, O Dawn of Free - dom,

**Soprano**  
 Alto

1-5. Hmm Re - new the face of the

**Baritone**

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 D7/F#

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**Cantor**

1-5. earth. \_\_\_\_\_

}	1. Come,	O	Bring - er	of	Bless -
	2. Come,	O	Prom - ise	of	Plen -
	3. Come,	O	Moth - er	of	Mer -
	4. Come,	O	Giv - er	of	Glad -
	5. Come,	O	Guard - ian	of	Good -

1-5. earth. \_\_\_\_\_

Hmm \_\_\_\_\_

Gsus4      G      Am9      Em/G      Fadd9      F

**All**

}	1. ing,	}	re - new	the	face	of	the	earth. _____
	2. ty,							
	3. cy,							
	4. ness,							
	5. ness,							

1-5. \_\_\_\_\_ Re - new the face of the earth. \_\_\_\_\_

Cadd9/E    C/E      Dm7      Dm7/G      Csus4      C

VERSES 6-10

**Cantor** **All**

6. Hope of all who hun - ger,  
 7. Breath of life e - ter - nal,  
 8. Voice of God with - in us, } re - new the  
 9. Song of joy and glad - ness,  
 10. Source of strength and vir - tue,

6-10. Hmm Re - new the

6-10. Ve - ni Cre - á - tor Spí - ri - tus. Ve - ni Cre -

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7

**Cantor**

6-10. face of the earth. } 6. Teach - er of Truth and  
 7. Full - ness of God with -  
 8. Dwell - ing of Christ a -  
 9. Au - thor of Love's great  
 10. Com - fort of those who

6-10. face of the earth. Hmm

6-10. á - tor Spí - ri - tus. Ve - ni Cre - á - tor

D7/F# Gsus4 G Am9 Em/G

**All**

6. Jus - tice,  
 7. in us,  
 8. mong us, } re - new the face of the earth.  
 9. sto - ry,  
 10. sor - row,

6-10. Re - new the face of the earth.

6-10. *Spí - ri - tus. Ve - ni Cre - á - tor Spí - ri - tus.*

Fadd9 F Cadd9/E C/E Dm7 Dm7/G Csus4 C

**VERSE 11**

**Cantor**

11. Come, O Spir - it of Je - sus, re - new the

11. Re - new the

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7

Cantor

11. face of the earth. Kin - dle your fire with -

11. face of the earth.

D7/F# Gsus4 G Am9 Em/G

All

11. in us, re - new the face of the earth.

11. Re - new the face of the earth.

Fadd9 F Cadd9/E C/E Dm7 Dm7/G Csus4 C

The image shows a musical score for a litany. It consists of four systems of music. The first system is for the Cantor, with lyrics '11. face of the earth. Kin - dle your fire with -'. The second system is for piano accompaniment, with lyrics '11. face of the earth.' and chords D7/F#, Gsus4, G, Am9, and Em/G. The third system is for the Cantor, with lyrics '11. in us, re - new the face of the earth.' and a 'All' marking. The fourth system is for piano accompaniment, with lyrics '11. Re - new the face of the earth.' and chords Fadd9, F, Cadd9/E, C/E, Dm7, Dm7/G, Csus4, and C. A large 'PREVIEW' watermark is overlaid on the page.

Am9 Em/G Fadd9 F Cadd9/E C/E

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The first measure has a chord of Am9. The second measure has a chord of Em/G. The third measure has a chord of Fadd9. The fourth measure has a chord of F. The fifth measure has a chord of Cadd9/E. The sixth measure has a chord of C/E. The notes are: Am9 (A2, C3, E3, G3, B3), Em/G (E2, G2, B2, D3, F3), Fadd9 (F2, A2, C3, E3, G3, B3), F (F2, A2, C3, E3), Cadd9/E (C2, E2, G2, B2, D3, F3), and C/E (C2, E2, G2, B2).

Dm7 Dm7/G Csus4 C

*rit.*

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The first measure has a chord of Dm7. The second measure has a chord of Dm7/G. The third measure has a chord of Csus4. The fourth measure has a chord of C. The notes are: Dm7 (D2, F2, A2, C3, E3), Dm7/G (D2, F2, A2, C3, E3, G3), Csus4 (C2, E2, G2, B2, D3), and C (C2, E2, G2, B2). There is a *rit.* marking under the first measure. There are triplet markings (3) over the notes in the second and third measures.

Preview

# Litany of the Holy Spirit

(Guitar/Vocal)

Inspired by Traditional Plainchant Litany

Dan Schutte

INTRO *Steadily* (♩ = ca. 72)

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 Dm7/G Csus4 C

(Kbd)

## VERSES 1-5

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 D7/F#

Cantor All

- |          |   |          |         |             |                            |
|----------|---|----------|---------|-------------|----------------------------|
| 1. Come, | O | Ho - ly  | Spir -  | it, _____   | } re - new the face of the |
| 2. Come, | O | Font of  | Knowl - | edge, _____ |                            |
| 3. Come, | O | Word of  | Kind -  | ness, _____ |                            |
| 4. Come, | O | Light of | Wis -   | dom, _____  |                            |
| 5. Come, | O | Dawn of  | Free -  | dom, _____  |                            |

Gsus4 G Am9 Em/G Fadd9 F Cadd9/E C/E

Cantor

- |          |   |             |    |         |             |
|----------|---|-------------|----|---------|-------------|
| 1. Come, | O | Bring - er  | of | Bless - | ing, _____  |
| 2. Come, | O | Prom - ise  | of | Plen -  | ty, _____   |
| 3. Come, | O | Moth - er   | of | Mer -   | cy, _____   |
| 4. Come, | O | Giv - er    | of | Glad -  | ness, _____ |
| 5. Come, | O | Guard - ian | of | Good -  | ness, _____ |
- 1-5. earth. \_\_\_\_\_

All Dm7 Dm7/G Csus4 C

1-5. re - new the face of the earth. \_\_\_\_\_

## VERSES 6-10

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 D7/F#

Cantor All

- |            |    |          |        |        |       |                            |
|------------|----|----------|--------|--------|-------|----------------------------|
| 6. Hope    | of | all      | who    | hun -  | ger,  | } re - new the face of the |
| 7. Breath  | of | life     | e -    | ter -  | nal,  |                            |
| 8. Voice   | of | God      | with - | in -   | us,   |                            |
| 9. Song    | of | joy      | and    | glad - | ness, |                            |
| 10. Source | of | strength | and    | vir -  | tue,  |                            |

Gsus4 G Am9 Em/G Fadd9 F Cadd9/E

Cantor

- 6-10. earth. \_\_\_\_\_
- 6. Teach - er of Truth and Jus - tice,
  - 7. Full - ness of God with - in us,
  - 8. Dwell - ing of Christ a - mong us,
  - 9. Au - thor of Love's great sto - ry,
  - 10. Com - fort of those who sor - row,

C/E All Dm7 Dm7/G Csus4 C

6-10. re - new the face of the earth. \_\_\_\_\_

VERSE 11

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 D7/F#

Cantor All

11. Come, O Spir - it of Je - sus, re - new the face of the

Gsus4 G Am9 Em/G Fadd9 F Cadd9/E

Cantor

11. earth. \_\_\_\_\_ Kin - dle your fire with - in us,

C/E All Dm7 Dm7/G Csus4 C

11. re - new the face of the earth. \_\_\_\_\_

Am9 Em/G Fadd9 F Cadd9/E C/E Dm7 Dm7/G Csus4 C

*rit.*



## Composer Notes

The tradition of singing litanies in worship is long and deep, going back before the fifth century. In earliest times it was a musical form used mainly to accompany processions. The word “litany” comes from Greek and Latin words meaning “supplication,” and the earliest known litanies were associated with the repetition of the Kyrie, with numerous invocations attached. It was at the discretion of the priest how many times it would be repeated.

Other than the traditional chant version, there are not many musical settings of the Litany of the Holy Spirit. The inspiration for this piece arose from a liturgical need to have a setting that is more contemporary while capturing the heart of the original.

When performing any litany, it’s important to allow it to change and grow as the verses proceed. One of the beauties of the litany form is that the assembly doesn’t need any printed music. The entire goal of this musical form is to allow the assembly to experience the ritual while moving in procession without carrying music. Sing the first couple verses in unison and then begin adding vocal and instrumental components, gradually layering them as the piece proceeds. It’s easiest to have a solo singer perform the invocation portion of each verse, perhaps alternating between a male and female voice. An example of these suggestions can be heard on the recording.

—*Dan Schutte*

# Litany of the Holy Spirit

HANDBELLS

Dan Schutte

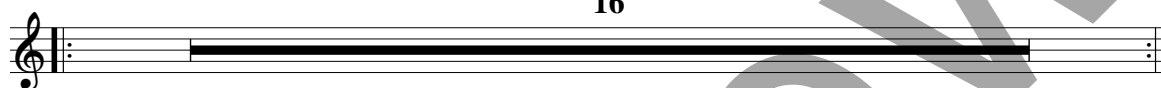


INTRO *Steadily* (♩ = ca. 72)

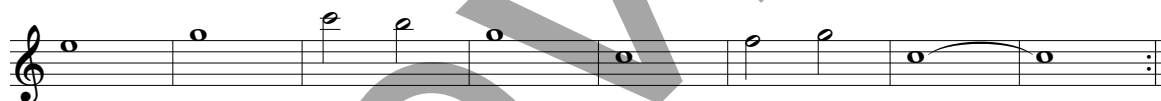


VERSES 1-5

16

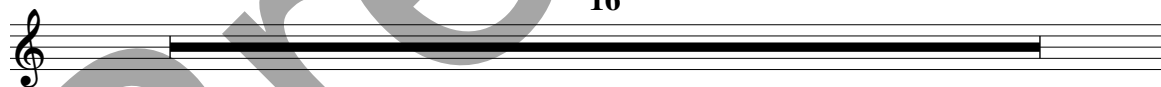


VERSES 6-10



VERSE 11

16



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# Assembly Edition

LITANY OF THE HOLY SPIRIT

Dan Schutte

Cantor All

Re-new the face of the earth.

Cantor All

Re-new the face of the earth.

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Preview