

Wedding Feast of the Lamb

Inspired by Revelation 19

Dan Schutte

INTRO *Joyfully, steady tempo* (♩ = ca. 92)

Keyboard

f

F B♭/F F Gm F/A B♭ Am

REFRAIN

Soprano

Alto

Baritone

f

Here in this place where

Dm B♭maj7 Csus4 C C7 F B♭/F

love shall a - bide, Christ comes to meet and mar - ry his bride. ____

F Gm F/A B♭ Am Dm Gm7 Csus4 C

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Parts for Horn in F (30109499) and Trumpet in B♭ (30109500) are available online. Please visit ocp.org.

Edition 30110374

So let us go, our Bride-groom a - waits, Christ, our be - lov - ed, —

F Fmaj7 F Gm7 F/A B \flat Gm7 F/A

1-4 to Verses Final Fine

here in this place. place. place.

here in this, here in this place. place.

B \flat /C C7 1-4 Fsus4 F to Verses Final F Fsus4 F Fine

VERSES

mf

1. The feast has been pre - pared. The fin - est wine is
 2. When two or three have come to gath - er in his
 3. The Bride-groom takes her hand as heav - en bows to
 4. The ho - ly time is here; the hal - lowed hour has

mf

1. The feast has been pre - pared. The fin - est
 2. When two or three have come to gath - er
 3. The Bride-groom takes her hand as heav - en
 4. The ho - ly time is here; the hal - lowed

B \flat Csus4 C Fsus4 F B \flat Csus4 C

mf

1. poured. The ta - ble is set, so let us be - gin
 2. name, the Lord will be there to wel - come and share
 3. earth. How bless - ed are those in - vi - ted to share
 4. come. The guests have ar - rived so let us be - gin

1. wine is poured. The ta - ble is set, so let us be - gin
 2. in his name, the Lord will be there to wel - come and share
 3. bows to earth. How bless - ed are those in - vi - ted to share
 4. hour has come. The guests have ar - rived so let us be - gin

Fadd9 F Gm Csus4 C A Dm

The musical score is arranged in four systems. The first system contains the vocal melody in treble clef with lyrics "1-4. the wed - ding feast of the Lamb." and a dynamic marking of *f*. The second system contains the vocal bass line in bass clef with lyrics "1-4. the wed - ding feast, the feast of the Lamb." and a dynamic marking of *f*. The third system contains the piano accompaniment in treble clef with lyrics "Bb Gm7 Csus4 C7" and a dynamic marking of *f*. The fourth system contains the piano accompaniment in bass clef. The score concludes with a *D.S.* marking.

Preview

Wedding Feast of the Lamb

(Guitar/Vocal)

Inspired by Revelation 19

Dan Schutte

INTRO Joyfully, steady tempo ($\text{♩} = \text{ca. } 92$)

Capo 3: (D) (G/D) (D) (Em) (D/F#) (G) (F#m)
 F Bb/F F Gm F/A Bb Am

(Kbd)

(Bm) (Gmaj7) (Asus4) (A) (A7) (D) (G/D)
 Dm Bbmaj7 Csus4 C C7 F Bb/F

REFRAIN

Here in this place where

(D) (Em) (D/F#) (G) (F#m) (Bm) (Em7) (Asus4) (A)
 F Gm F/A Bb Am Dm Gm7 Csus4 C

love shall a - bide, Christ comes to meet and mar - ry his bride. —

(D) (Dmaj7) (D) (Em7) (D/F#) (G) (Em7) (D/F#)
 F Fmaj7 F Gm7 F/A Bb Gm7 F/A

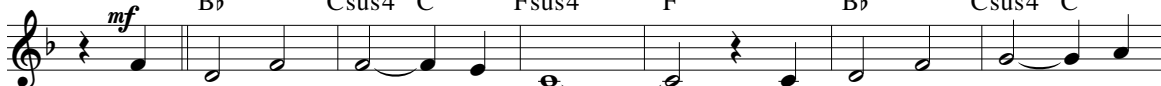
So let us go, our Bride-groom a - waits, Christ, our be - lov - ed,

(G/A) (A7) 1-4 (Dsus4) (D) Final (D) (Dsus4) (D)
 Bb/C C7 Fsus4 F to Verses F Fsus4 F Fine

here in this place. _____ place. _____


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VERSES (G) (Asus4) (A) (Dsus4) (D) (G) (Asus4) (A)
B \flat Csus4 C Fsus4 F B \flat Csus4 C



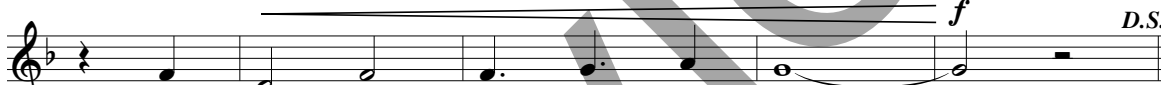
1. The feast has been _____ pre - pared. _____ The fin - est wine _____ is
2. When two or three _____ have come _____ to gath - er in _____ his
3. The Bride-groom takes _____ her hand _____ as heav - en bows _____ to
4. The ho - ly time _____ is here; _____ the hal - lowed hour _____ has

(Dadd9) (D) (Em) (Asus4) (A) (F#) (Bm)
Fadd9 F Gm Csus4 C A Dm



1. poured. _____ The ta - ble is set, _____ so let us be - gin
2. name, _____ the Lord will be there _____ to wel - come and share
3. earth. _____ How bless - ed are those _____ in - vi - ted to share
4. come. _____ The guests have ar - rived _____ so let us be - gin

(G) (Em7) (Asus4) (A7)
B \flat Gm7 Csus4 C7



1-4. the wed - ding feast of the Lamb. _____ *f* *D.S.*

Composer Notes

The marriage supper of the Lamb is a magnificent event described in prophetic poetry in the Book of Revelation in Chapter 19. Christ the Messiah is the bridegroom who welcomes his bride, the Church, into an eternal covenant of love. Our celebration of the Eucharist, often referred to as the banquet of the Lord, is a foreshadowing of the Heavenly Banquet, the wedding feast where God and his pilgrim Church are bound forever in love.

This piece is upbeat and energetic, immediately suggesting its use as an entrance hymn. It could also work very well for preparation and presentation of the gifts or Communion. Once the congregation knows the refrain by heart, they can readily sing without music, allowing for the movement of the Communion procession. The verses may be performed either by a soloist or by a choral ensemble. The SAB arrangement allows those parts to be sung even by a small group of singers. The descant should be saved for later in the piece to add a special new element to the singing once the assembly is confident of its part.

Instrument parts for trumpet (edition 30109500) and horn in F (edition 30109499) are available online. Visit ocp.org.

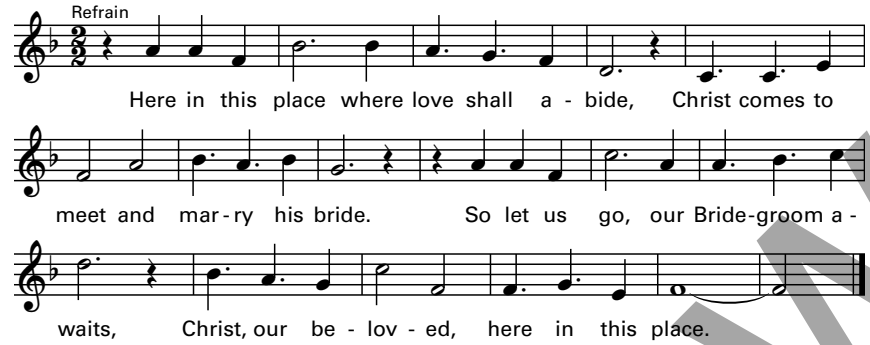
—Dan Schutte

Assembly Edition

WEDDING FEAST OF THE LAMB

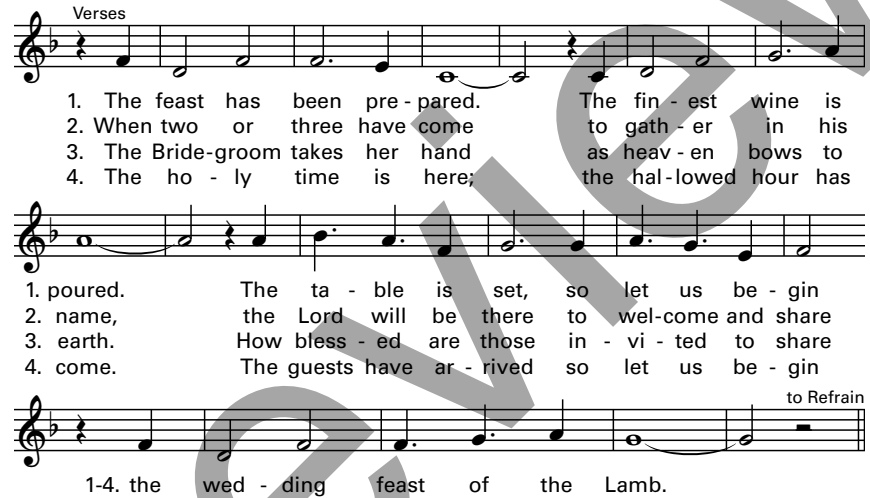
Dan Schutte

Refrain



Here in this place where love shall a - bide, Christ comes to
meet and mar - ry his bride. So let us go, our Bride-groom a -
waits, Christ, our be - lov - ed, here in this place.

Verses



<ol style="list-style-type: none"> 1. The feast has been pre - pared. 2. When two or three have come 3. The Bride-groom takes her hand 4. The ho - ly time is here; 	<ol style="list-style-type: none"> The fin - est wine is to gath - er in his as heav - en bows to the hal - lowed hour has
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<ol style="list-style-type: none"> 1. poured. 2. name, 3. earth. 4. come. 	<ol style="list-style-type: none"> The ta - ble is set, so let us be - gin the Lord will be there to wel - come and share How bless - ed are those in - vi - ted to share The guests have ar - rived so let us be - gin
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to Refrain

1-4. the wed - ding feast of the Lamb.

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