

Crux Fidelis

Edition # 30110393

Crux Fidelis,
Venantius Honorius Fortunatus, ca. 530–609

Tom Kendzia

INTRO *Moderato* (♩ = ca. 70)

Keyboard

Fm7 Bbadd9/F Fm7 Bb/F

Fm Bb/F Fm Bb/F

VERSES

Melody

1. Sing, my tongue, in ex - ul - ta - tion	Of our ban - ner and de -
2. For, when Ad - am first of - fend - ed,	Eat - ing that for - bid - den
3. Thus the tempt - er was out - wit - ted	By a wis - dom deep - er
4. So the Fa - ther, out of pit - y	For our self - in - flict - ed
5. Hear a ti - ny ba - by cry - ing,	Found - er of the seas and
6. So he came, the long - ex - pect - ed,	Not in glo - ry, not to

Alto (+Tenor, *ad lib.*)

Oo

Baritone

Fm C/E Cm/Eb

1. vice!
2. fruit,
3. still:
4. doom,
5. strands:
6. reign;

Make a sol - emn proc - la - ma - tion
Not all hopes of glo - ry end - ed
Rem - e - dy and ail - ment fit - ted,
Sent him from the heav'n - ly cit - y
See his vir - gin Moth - er ty - ing
On - ly born to be re - ject - ed,

Oo

Bb/D Bbm/Db Fm/C

1. Of a tri - umph and its price;
2. With the ser - pent at the root:
3. Means to cure and means to kill;
4. When the ho - ly time had come:
5. Cloth a - round his feet and hands:
6. Choos - ing hun - ger, toil and pain,

How the Sav - ior of Cre -
Bro - ken na - ture would be
That the world might be ac -
He, the Son and the Al -
Find him in the man - ger
Till the gib - bet was e -

Oo

Bbm7 Gø7 Csus4 C Fm

1. a - tion Con - quered by his sac - ri - fice!
 2. mend - ed By a sec - ond tree and shoot.
 3. quit - ted, Christ would do his Fa - ther's will.
 4. might - y. Took our flesh in Mar - y's womb,
 5. ly - ing Tight - ly wrapped in swad - dling bands!
 6. rect - ed And the Pas - chal Lamb was slain.

C/E Cm/Eb Bb/D

1. Sing, my tongue, in ex - ul - ta - tion Of our ban - ner and de -
 2. Not all hopes of glo - ry end - ed With the ser - pent at the
 3. Rem - e - dy and ail - ment fit - ted, Christ would do his Fa - ther's
 4. Sent him from the heav'n - ly cit - y, Took our flesh in Mar - y's
 5. See his vir - gin Moth - er ty - ing Cloth a - round his feet and
 6. Till the gib - bet was e - rect - ed And the Pas - chal Lamb was

Oo

Bbm/Db Fm/C Bbm7 Db Eb

1, 3, 5	2, 4, 6
	
1. vice! 3. will. 5. hands.	2. root. 4. womb, 6. slain.
1, 3, 5	2, 4, 6
	
	
1, 3, 5 Fm Bb/F Fm Bb/F	2, 4, 6 Fm Eb/G
	

REFRAIN

	<p>Soprano</p> 	
Alto	<p>Faith - ful Cross the Saints re - ly on, No - ble tree be - yond com -</p> 	
Baritone	<p>Ab Eb/G Gb6</p> 	
		

pare! Nev - er was there such a sci - on,

Db/F Dbm/Fb Abm/Eb

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'pare! Nev - er was there such a sci - on,'. Chord markings are placed above the piano staves: Db/F, Dbm/Fb, and Abm/Eb.

Nev - er leaf or flow'r so rare. Sweet the tim - ber, sweet the i - ron,

Fb Dbm7 Bb7 Eb Eb/G

Detailed description: This system contains the second two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'Nev - er leaf or flow'r so rare. Sweet the tim - ber, sweet the i - ron,'. Chord markings are placed above the piano staves: Fb, Dbm7, Bb7, Eb, Eb/G.

Sweet the bur - den that they bear. Faith - ful Cross the Saints re -

Gb Db/F Dbm/Fb

Detailed description: This system contains the final two lines of music on the page. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'Sweet the bur - den that they bear. Faith - ful Cross the Saints re -'. Chord markings are placed above the piano staves: Gb, Db/F, Dbm/Fb.

1

ly on, No - ble tree be - yond com - pare!

1

Abm/Eb Dbm/Fb Dbm Ebm7 Ab

Fm Bb/F Fm7 Bb/F D.S.

2, 3

No - ble tree be - yond com - pare!

2, 3

Dbm/Fb Dbm Ebm Ab Eb/G Dbadd9/F

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Ab/Eb Db Ab/C Bbm Ab/C Dbadd9

Ebsus4 Eb last time to Coda ⊕ Fm Bb/F Fm7 Bb/F D.S.

⊕ CODA Fm Bb/F Fm7 Bb/F

Fm Bb/F Fm7 Bb/F Fm

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(Guitar/Vocal)

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INTRO *Moderato* (♩ = ca. 70)

Capo 1: (Em7) (Aadd9/E) (Em7) (A/E) (Em) (A/E) (Em) (A/E)
 Fm7 B♭add9/F Fm7 B♭/F Fm B♭/F Fm B♭/F

VERSES

(Em) (B/D#) (Bm/D)
 Fm C/E Cm/E♭

1. Sing, my tongue, in ex - ul - ta - tion Of our ban - ner and de -
 2. For, when Ad - am first of - fend - ed, Eat - ing that for - bid - den
 3. Thus the tempt - er was out - wit - ted By a wis - dom deep - er
 4. So the Fa - ther, out of pit - y For our self - in - flict - ed
 5. Hear a ti - ny ba - by cry - ing, Found - er of the seas and
 6. So he came, the long - ex - pect - ed, Not in glo - ry, not to

(A/C#) (Am/C) (Em/B)
 B♭/D B♭m/D♭ Fm/C

1. vice! Make a sol - emn proc - la - ma - tion
 2. fruit, Not all hopes of glo - ry end - ed
 3. still: Rem - e - dy and ail - ment fit - ted,
 4. doom, Sent him from the heav'n - ly cit - y
 5. strands: See his vir - gin Moth - er ty - ing
 6. reign; On - ly born to be re - ject - ed,

(Am7) (F#°7) (Bsus4) (B) (Em)
 B♭m7 G°7 C sus4 C Fm

1. Of a tri - umph and its price: _____ How the Sav - ior of Cre -
 2. With the ser - pent at the root: _____ Bro - ken na - ture would be
 3. Means to cure and means to kill; _____ That the world might be ac -
 4. When the ho - ly time had come: _____ He, the Son and the Al -
 5. Cloth a - round his feet and hands: _____ Find him in the man - ger
 6. Choos - ing hun - ger, toil and pain, _____ Till the gib - bet was e -

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For use with the choral octavo "Faithful Cross/At the Cross Her Station Keeping," edition 30108727, or the collection Like A River, edition 30107511.

1

(Cm/E \flat) D \flat m/F \flat (Gm/D) A \flat m/E \flat (Cm/E \flat) D \flat m/F \flat (Cm) D \flat m (Dm) E \flat m (G) A \flat

Faith - ful Cross the Saints re - ly on, No - ble tree be - yond com - pare!

(Em) Fm (A/E) B \flat /F (Em7) Fm7 (A/E) B \flat /F D.S.

2, 3

(Cm/E \flat) D \flat m/F \flat (Cm) D \flat m (Dm) E \flat m (G) A \flat (D/F \sharp) E \flat /G (Cadd9/E) D \flat add9/F (G/D) A \flat /E \flat

No - ble tree be - yond com - pare!

(C) D \flat (G/B) A \flat /C (Am) B \flat m (G/B) A \flat /C (Cadd9) D \flat add9 (Dsus4) E \flat sus4 (D) E \flat last time to Coda ⊕

(Em) Fm (A/E) B \flat /F (Em7) Fm7 (A/E) B \flat /F D.S.

⊕ CODA

(Em) Fm (A/E) B \flat /F (Em7) Fm7 (A/E) B \flat /F

(Em) Fm (A/E) B \flat /F (Em7) Fm7 (A/E) B \flat /F (Em) Fm