

Psalm 118: This Is the Day

Edition # 30110402

VIOLIN

Kevin Keil

INTRO *Joyfully* (♩ = ca. 96)

REFRAIN

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

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For use with the choral octavo "Psalm 118: This Is the Day the Lord Has Made/Give Thanks to the Lord for He Is Good," edition 30109507.

Psalm 118: Give Thanks to the Lord

Edition # 30110402

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Kevin Keil

INTRO *Joyfully* (♩ = ca. 96)

REFRAIN 4

REFRAIN 3

REFRAIN

VERSE 1 11 *poco rit.*

REFRAIN *a tempo*

VERSE 2 *mp*

poco rit.

REFRAIN *a tempo*

VERSE 3 *mp*

poco rit.

REFRAIN *a tempo* *rit.*

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TRUMPET in B \flat

Kevin Keil

INTRO *Joyfully* (♩ = ca. 96)

REFRAIN

Musical notation for the Intro and Refrain section 1. The Intro consists of 8 measures of music in 4/4 time, marked *f*. The Refrain consists of 4 measures of music, marked with a bar line and the number 4.

REFRAIN

Musical notation for the Refrain section 2. It consists of 8 measures of music, marked *f*, followed by a bar line and the number 2.

VERSE 1

REFRAIN

Musical notation for Verse 1 and Refrain section 3. Verse 1 consists of 8 measures of music, marked *poco rit.*. The Refrain consists of 2 measures of music, marked *a tempo*, followed by a bar line and the number 8.

VERSE 2

REFRAIN

Musical notation for Verse 2 and Refrain section 4. Verse 2 consists of 2 measures of music, marked *poco rit.*. The Refrain consists of 8 measures of music, marked *a tempo*, followed by a bar line and the number 2.

VERSE 3

Musical notation for Verse 3. It consists of 2 measures of music, marked *poco rit.*, followed by a bar line and the number 8.

REFRAIN

Musical notation for the final Refrain section. It consists of 8 measures of music, marked *f* and *a tempo*, followed by a bar line and the number 2.

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TRUMPET in B \flat

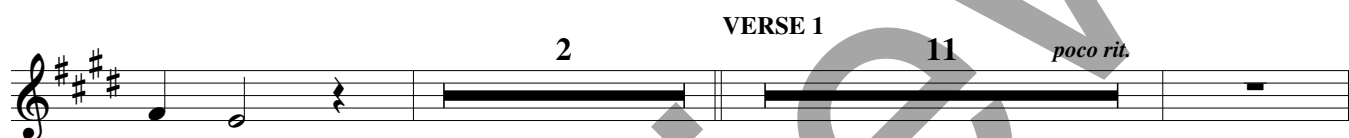
Kevin Keil

INTRO *Joyfully* ($\text{♩} = \text{ca. } 96$)



REFRAIN

REFRAIN



REFRAIN

a tempo

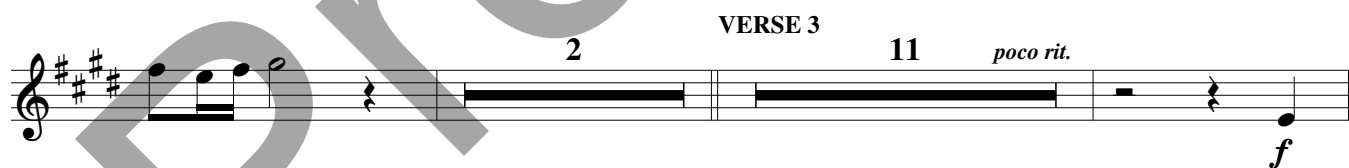


VERSE 2

REFRAIN

12 *poco rit.*

a tempo



REFRAIN

a tempo

rit.



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