

All My Life

Based on Psalm 146

Bob Hurd
Arranged by Craig Kingsbury

Keyboard *mp*

The first system of the keyboard accompaniment consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. It then changes to 4/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It returns to 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure is in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand starts in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. There are triplets in the right hand of the second and third measures.

The second system of the keyboard accompaniment consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. It then changes to 4/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It returns to 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure is in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand starts in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. There are triplets in the right hand of the second and third measures.

The third system of the keyboard accompaniment consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. It then changes to 4/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It returns to 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure is in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand starts in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2.

REFRAIN

Soprano

mp

The soprano part of the refrain consists of a single staff. It starts in 6/8 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It then changes to 4/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It returns to 6/8 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure is in 6/8 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Alto All my life I will sing,

The alto part of the refrain consists of a single staff. It starts in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2.

The tenor part of the refrain consists of a single staff. It starts in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2.

The bass part of the refrain consists of a single staff. It starts in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a melody of quarter notes: C3, G2, F2, E2, D2, C2.

The fourth system of the keyboard accompaniment consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. It then changes to 4/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. It returns to 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure is in 6/8 time with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand starts in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It then changes to 4/4 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. It returns to 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The final measure is in 6/8 time with a bass line of quarter notes: C3, G2, F2, E2, D2, C2. There are triplets in the right hand of the second and third measures.

sing my soul to the Lord.

3

All my life I will sing.

to Verse 1, Verse 2,
Interlude, and Coda ⊕


to Verse 1, Verse 2,
Interlude, and Coda ⊕

VERSE 1

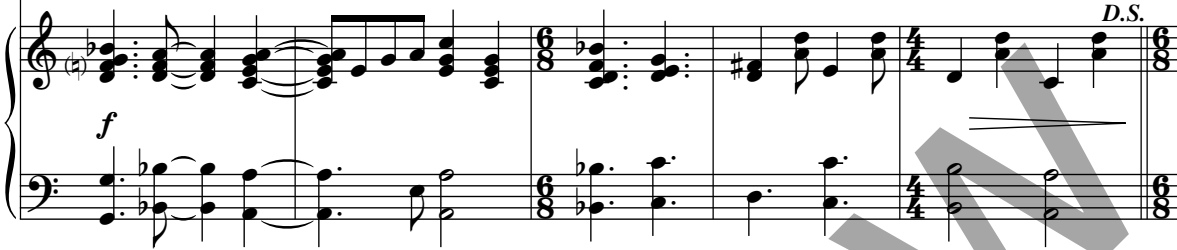
Trust not in those who can - not save;

(Melody)

Trust in God, you shall live. *D.S.*

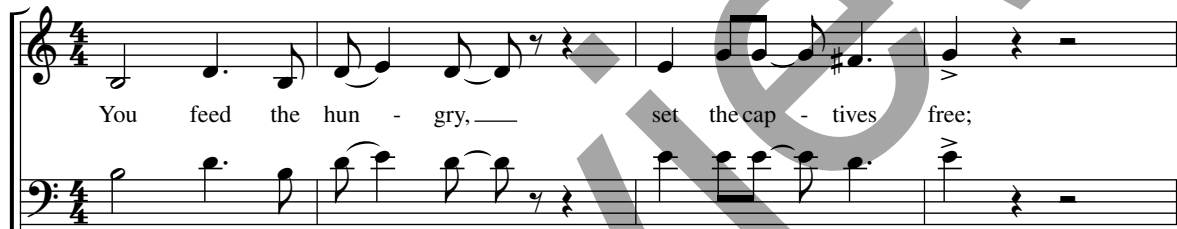


f *D.S.*

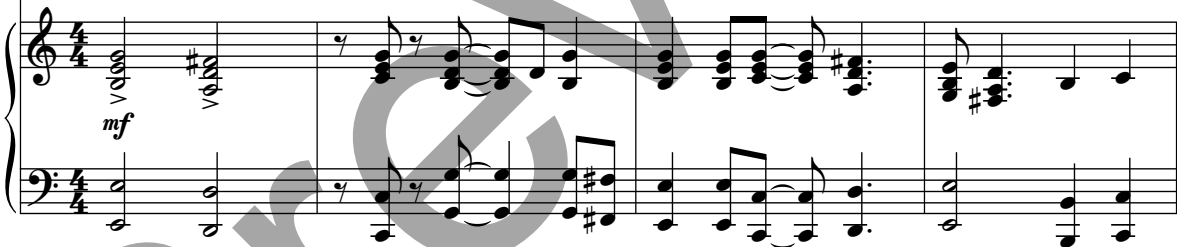


VERSE 2

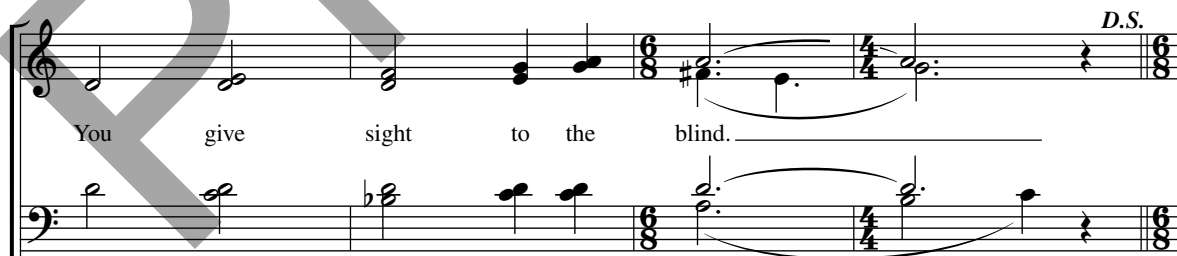
You feed the hungry, set the captives free;



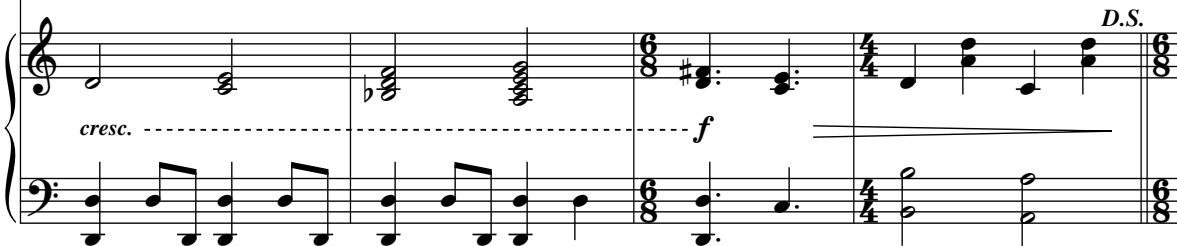
mf



You give sight to the blind. *D.S.*



cresc. *f* *D.S.*



INTERLUDE (before Verse 3)

p

VERSE 3

...and to the pris'-ner, and to the low-ly,

mp

and to the wid-ow, and to the

cresc. poco a poco

or-phan, (the or - phan) and to the stran-ger, (the stran - ger)

and to the bro-ken - heart - ed You give... hope.

mf *f*

ff

D.S. al Coda

mp *poco rit.*

⊕ CODA

All my life I will

3

3

rit.

sing, all my life.


rit.

Assembly Edition

ALL MY LIFE


Bob Hurd

Refrain



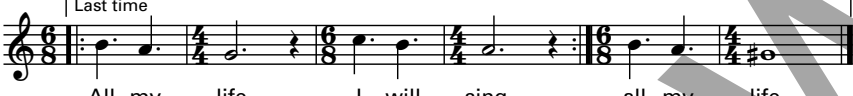
All my life I will sing, sing my soul

to Verses



to the Lord. All my life I will sing.

Last time



All my life I will sing, all my life.

<p>1. Trust not in those who cannot save; Trust in God, you shall live.</p> <p>2. You feed the hungry, set the captives free; You give sight to the blind.</p>	<p>3. ...and to the pris'ner, and to the lowly, and to the widow, and to the orphan, and to the stranger, and to the broken-hearted You give hope.</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Text based on Psalm 146. Text and music © 1979, Bob Hurd.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.