

Mass of Christ the Savior

Dan Schutte

(Recording Manuscript)

Table of Contents

Title	Oboe and Cello	Trumpet in Bb I, II Trumpet in C I, II
Penitential Act with Invocations	X	
Lord, Have Mercy/ Kyrie, Eleison	X	
Kyrie, Eleison/Lord, Have Mercy (Traditional Form)	X	
Glory to God (Refrain and Verses)*	X	X*
Gospel Acclamation: Alleluia		X
Lenten Gospel Acclamation	X	
Holy		X
We Proclaim Your Death	X	
When We Eat This Bread	X	
Save Us, Savior	X	
Doxology and Amen		X
Lamb of God	X	

*Trumpet parts for the “Glory to God” are compatible only with the *Refrain/Verses* version, as originally recorded. Trumpets play only on Refrain and last measure of each verse.

Penitential Act with Invocations

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Invocation (spoken or chanted) Priest/Deacon/Cantor

Oboe

Cello

Lord,
(Ky - ri - e, have e - mer lei - cy. son.)

4 All Invocation (spoken or chanted)

Ob. Lord, *mf* have e - mer lei - cy. son.)

Vcl. *mf*

7 Priest/Deacon/Cantor All

Ob. Christ, have e - mer lei - cy. son. Christ, Chris - te, have e - mer lei - cy. son.)

Vcl.

11 Invocation (spoken or chanted) Priest/Deacon/Cantor

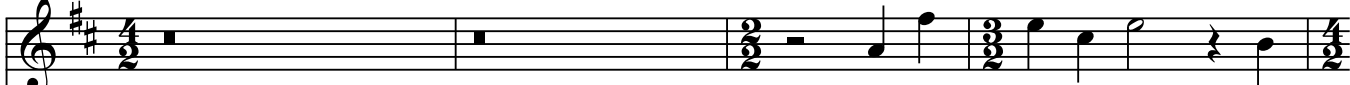
Ob. Lord, (Ky - ri - e, have e - mer lei - cy, son, have e -

Vcl.

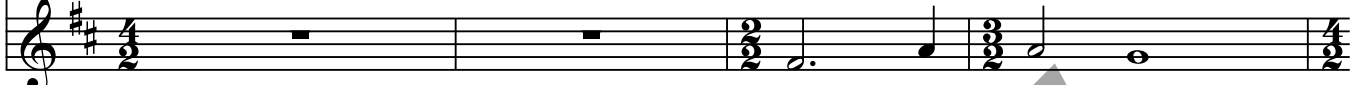
(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.


14

Ob. 


mer - cy on us. Lord, have mer - cy, have
lei - - i - son. Kyri - e, e - lei - son, e -

Vcl. 

18

Ob. 

mer - - cy - - - on us.
le - - i - - son.)

Vcl. 

Preview

KYRIE/LORD, HAVE MERCY

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Priest/Deacon/Cantor All

Oboe

Lord, have mer - cy. Lord, *mf* have
(Ky - ri - e, e - lei - son. Ky - ri - e, e -

Cello

mf

5 Priest/Deacon/Cantor All

Ob.

mer - cy. Christ, have mer - cy. Christ, have
lei - son.) (Christe, e - lei - son. Chris - te, e -

Vcl.

9 Priest/Deacon/Cantor

Ob.

mer - cy. Lord, have mer - cy, have mer - cy on us.
lei - son.) (Ky - ri - e, e - lei - son, e - lei - i - son.

Vcl.

14

Ob.

Lord, have mer - cy, have mer - cy on us.
Kyri - e, e - lei - son, e - le - cy - i - son.)

Vcl.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

KYRIE/LORD, HAVE MERCY

Oboe & Cello

Mass of Christ the Savior
Traditional Form

Dan Schutte

The musical score consists of two systems. The first system shows the Oboe and Cello parts. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Both parts feature a series of rests followed by a melodic line. The lyrics are: (Lord, have mer - cy...), (Ky - ri - e, e - lei - son...).

6

Ob.

Vcl.

9

Ob.

Vcl.

The "traditional form" follows the pattern of the original Gregorian chant where each invocation is sung three times, i.e. "Lord, have mercy" three times, then "Christ, have mercy." three times, then "Lord, have mercy." three times.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GLORY TO GOD

Trumpets in Bb

Mass of Christ the Savior
(Refrain and Verses Edition)

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

f *simile*

Bb Tpt. I

Bb Tpt. II

REFRAIN

16

16

Bb Tpt. I

Bb Tpt. II

VERSE 1

10

10

Bb Tpt. I

Bb Tpt. II

REFRAIN

37

Bb Tpt. I

Bb Tpt. II

42

NOTE: Solo Instrument parts in Bb and C are available for the "Glory to God Through Composed," Edition 30110432.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

47

Bb Tpt. I

Bb Tpt. II

Musical notation for measures 47-51. Bb Tpt. I and II parts. Includes triplets and a fermata.

1.

52

VERSE 2

Bb Tpt. I

Bb Tpt. II

21

21

f

f

3

3

D.S.

Musical notation for measures 52-56. Verse 2. Bb Tpt. I and II parts. Includes a 21-measure rest, dynamics (*f*), and triplets.

2.

76

VERSE 3

Bb Tpt. I

Bb Tpt. II

11

11

3

3

D.S.

Musical notation for measures 76-80. Verse 3. Bb Tpt. I and II parts. Includes a 11-measure rest and triplets.

Final Ending

90

Bb Tpt. I

Bb Tpt. II

3

3

Musical notation for measures 90-94. Final Ending. Bb Tpt. I and II parts. Includes triplets.

95

Bb Tpt. I

Bb Tpt. II

3

3

Musical notation for measures 95-99. Bb Tpt. I and II parts. Includes triplets.

GLORY TO GOD

Mass of Christ the Savior
Refrain/Verses Edition

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

f *simile*

C Tpt. I

C Tpt. II

REFRAIN

16 16

C Tpt. I

C Tpt. II

VERSE 1

25 10 10

f

C Tpt. I

C Tpt. II

REFRAIN

37

f

C Tpt. I

C Tpt. II

42

NOTE: Solo Instrument parts in Bb and C are available for the "Glory to God Through Composed," Edition 30110432.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

47

C Tpt. I

C Tpt. II

Musical notation for measures 47-51. C Tpt. I and C Tpt. II parts. Includes triplets and a fermata.

1.

52

VERSE 2

21

D.S.

C Tpt. I

C Tpt. II

Musical notation for measures 52-56. C Tpt. I and C Tpt. II parts. Includes dynamic markings (*f*) and triplets.

2.

76

VERSE 3

11

D.S.

C Tpt. I

C Tpt. II

Musical notation for measures 76-80. C Tpt. I and C Tpt. II parts. Includes dynamic markings (*f*) and triplets.

Final Ending

90

C Tpt. I

C Tpt. II

Musical notation for measures 90-94. C Tpt. I and C Tpt. II parts. Includes triplets.

95

C Tpt. I

C Tpt. II

Musical notation for measures 95-99. C Tpt. I and C Tpt. II parts. Includes triplets.

GLORY TO GOD

Oboe and Cello

Mass of Christ the Savior

Dan Schutte

REFRAIN

8 16 8 16

VERSE 1

25

31

REFRAIN

VERSE 2

REFRAIN

37 16 22 16 16 22 16

VERSE 3

92

(Depending upon your resources, the oboe part can be played by a flute, the cello by violin or viola.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

98

Ob.

Vcl.

mf

104

REFRAIN

Ob.

Vcl.

f

f

110

Ob.

Vcl.

116

Ob.

Vcl.

FINAL AMEN

122

Ob.

Vcl.

GOSPEL ACCLAMATION

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

6

Bb Tpt. I

Bb Tpt. II

REFRAIN

f 3

mf simile

11

Bb Tpt. I

Bb Tpt. II

VERSE

f 3

16

Bb Tpt. I

Bb Tpt. II

REFRAIN

mf simile

mf

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GOSPEL ACCLAMATION

Mass of Christ the Savior

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

6

REFRAIN

C Tpt. I

C Tpt. II

f 3

mf simile

11

VERSE

C Tpt. I

C Tpt. II

f 3

16

REFRAIN

C Tpt. I

C Tpt. II

mf simile

mf

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LENTEN GOSPEL ACCLAMATION

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is written for Oboe and Cello. It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The first system shows the Oboe and Cello parts with a 4-measure rest followed by a 6-measure rest, then a melodic line starting with a *mf* dynamic. The second system, starting at measure 14, includes a section sign (§) and continues the melodic line. The third system, starting at measure 18, features a first ending (1.) and a final ending (Final) with a fermata. The fourth system, starting at measure 23, includes the instruction *D.S.* and continues the melodic line.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

HOLY

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

f *mf* *mf* *mf* *mf*

simile *simile*

rit.

5 10 15 19

3 3 3 3 3

The musical score is for Trumpets in Bb, measures 1 through 19. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each with two staves (I and II). The first system (measures 1-4) features a triplet of eighth notes in both parts, marked *f* and *mf* respectively, with accents and a *simile* instruction. The second system (measures 5-9) continues the triplet pattern, marked *mf*. The third system (measures 10-14) shows the triplet pattern continuing, with a *mf* marking. The fourth system (measures 15-18) continues the triplet pattern, with a *mf* marking. The fifth system (measures 19) concludes the passage with a *rit.* instruction.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

HOLY

Mass of Christ the Savior

Trumpets in C

Dan Schutte

The score consists of six systems of music for two trumpet parts, C Tpt. I and C Tpt. II, in 4/4 time with a key signature of one sharp (F#).
- **System 1:** Measures 1-4. Both parts start with a rest, then enter with a triplet of eighth notes. C Tpt. I has a dynamic of *f* and a *simile* instruction. C Tpt. II has a dynamic of *f*.
- **System 2:** Measures 5-8. C Tpt. I and C Tpt. II both have a dynamic of *mf* and a *simile* instruction. Both parts feature triplet markings over the eighth notes.
- **System 3:** Measures 9-12. C Tpt. I and C Tpt. II continue with similar rhythmic patterns. C Tpt. I has a dynamic of *mf*.
- **System 4:** Measures 13-16. C Tpt. I and C Tpt. II continue with similar rhythmic patterns. C Tpt. I has a dynamic of *mf*.
- **System 5:** Measures 17-20. C Tpt. I and C Tpt. II continue with similar rhythmic patterns. C Tpt. I has a dynamic of *mf*. The piece concludes with a *rit.* (ritardando) instruction.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is written for Oboe and Cello. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system shows the vocal line for the 'Presider' with the lyrics 'The mys - t'ry of faith:'. The Oboe and Cello parts are mostly rests in this system. The second system shows the vocal line with the lyrics 'claim Your death, O Lord...)' and a dynamic marking of *mf*. The Oboe and Cello parts have a triplet of eighth notes. The third system shows the vocal line with the lyrics '(We pro -' and a dynamic marking of *mf*. The Oboe and Cello parts continue with the triplet of eighth notes. A large 'Preview' watermark is overlaid on the score.

(Depending up resrouces available, the oboe part could be played by flute, and the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is written for Oboe and Cello. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system features a vocal line for the 'Presider' with the lyrics 'The mys - try of faith:'. The Oboe and Cello parts are mostly rests in this system. The second system continues the vocal line with '(When we eat this bread...)'. The Oboe part has a triplet of eighth notes marked *mf*. The Cello part has a triplet of eighth notes. The third system shows the Oboe and Cello parts continuing their melodic lines, both marked *mf*. A large 'PREVIEW' watermark is overlaid on the score.

(Depending upon resources available, the oboe part could be played by flute, and the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

Save Us, Savior

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is written for Oboe and Cello. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system features a vocal line for the 'Presider' with the lyrics 'The mys - t'ry of faith:'. The Oboe and Cello parts are marked with a *mf* dynamic. The second system includes lyrics '(Save us, save us...)' for the Oboe part. The third system continues the instrumental parts. A large 'Preview' watermark is overlaid on the score.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

DOXOLOGY/GREAT AMEN

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

... for ev - er and ev - er.

f

rit.

simile

3

3

4

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

DOXOLOGY/GREAT AMEN

Mass of Christ the Savior

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

C Tpt. I

C Tpt. II

... for ev - er and ev - er.

f

rit.

simile

3

3

4

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LAMB OF GOD

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Verse 1

Musical notation for Verse 1, Oboe and Cello parts. The Oboe part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is written on a bass clef staff with the same key signature and time signature. Both parts feature a series of rests, with measures grouped by the numbers 4, 3, 2, and 3 above the staff. The first measure of each group is a whole rest, and the subsequent measures are half rests.

Verse 2-6

Musical notation for Verse 2-6, Oboe and Cello parts. The Oboe part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is written on a bass clef staff with the same key signature and time signature. Both parts start at measure 12. The Oboe part has a melodic line with eighth and quarter notes. The Cello part has a similar melodic line with quarter and eighth notes.

Musical notation for Verse 2-6, Oboe and Cello parts, continuation. The Oboe part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Cello part is written on a bass clef staff with the same key signature and time signature. Both parts start at measure 15. The Oboe part has a melodic line with quarter and eighth notes. The Cello part has a similar melodic line with quarter and eighth notes. A box above the Oboe staff contains the text "Use as many times as needed".

Final

Musical notation for the Final, Oboe and Cello parts. The Oboe part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is written on a bass clef staff with the same key signature and time signature. Both parts start at measure 18. The Oboe part has a melodic line with quarter and eighth notes. The Cello part has a similar melodic line with quarter and eighth notes. The piece ends with a double bar line.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.