

Mass of Christ the Savior

Dan Schutte

(Recording Manuscript)

Table of Contents

| Title | Oboe and Clarinet | Trumpet in Bb I, II Trumpet in C I, II |
|---|----------------------|---|
| Penitential Act with Invocations | X | |
| Lord, Have Mercy/ Kyrie, Eleison | X | |
| Kyrie, Eleison/Lord, Have Mercy (Traditional Form) | X | |
| Glory to God (Refrain and Verses)* | X | X* |
| Gospel Acclamation: Alleluia | | X |
| Lenten Gospel Acclamation | X | |
| Holy | | X |
| We Proclaim Your Death | X | |
| When We Eat This Bread | X | |
| Save Us, Savior | X | |
| Doxology and Amen | | X |
| Lamb of God | X | |

*Trumpet parts for the "Glory to God" are compatible only with the *Refrain/Verses* version, as originally recorded. Trumpets play only on Refrain and last measure of each verse.

Penitential Act with Invocations

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Invocation (spoken or chanted) Priest/Deacon/Cantor

Oboe

Cello

Lord, Ky - ri - e, have e - lei - cy. mer lei - son.

4 All Invocation (spoken or chanted)

Ob.

Vcl.

mf

Lord, Ky - ri - e, have e - lei - cy. mer lei - son.)

7 Priest/Deacon/Cantor All

Ob.

Vcl.

Christ, (Christe, have e - lei - son. Christ, Chris - te, have e - lei - cy. mer lei - son.)

11 Invocation (spoken or chanted) Priest/Deacon/Cantor

Ob.

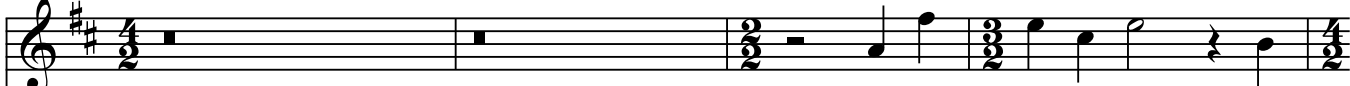
Vcl.

Lord (Ky - ri - e, have e - lei - cy, son, have e -

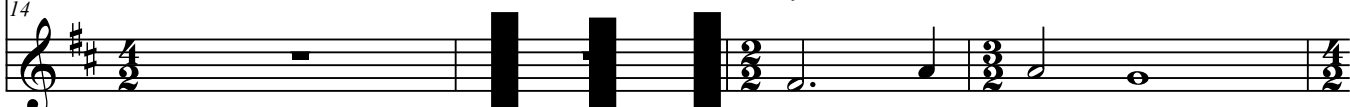
(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.


14

Ob. 


mer - cy on us. Lord, have mer - cy, have
lei - - i - son. Kyri - e, e - lei - son, e -

Vcl. 

18

Ob. 

mer - cy us.
le - - cy - - son.)

Vcl. 

**WE
LE
SAMPLE
S**

KYRIE/LORD, HAVE MERCY

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is arranged in four systems, each with an Oboe (Ob.) and Violin/Cello (Vcl.) part. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first system (measures 1-4) features a 'Priest/Deacon/Cantor' part and an 'All' part. The second system (measures 5-8) continues the 'Priest/Deacon/Cantor' and 'All' parts. The third system (measures 9-13) continues the 'Priest/Deacon/Cantor' and 'All' parts. The fourth system (measures 14-17) continues the 'Priest/Deacon/Cantor' and 'All' parts. The lyrics are: 'Lord, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Christe, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Kyrie-e, elei-son.)' The dynamic marking 'mf' is present in the first system. A large, stylized watermark 'MUSIC' is overlaid on the score.

Oboe

Priest/Deacon/Cantor

All

Lord, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Christe, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Kyrie-e, elei-son.) Lord, have mercy. (Kyrie-e, elei-son.)

Cello

mf

5

Ob.

Priest/Deacon/Cantor

All

mer cy. lei son.) Christ, have e lei son. Christ, have Chris - te, e -

5

Vcl.

9

Ob.

Priest/Deacon/Cantor

mer cy. lei son.) Lord, have e lei son, have mer - cy on us. (Kyrie-e, e - lei - son, e - lei - i - son.)

9

Vcl.

14

Ob.

Lord, have mer - cy, have e mer - cy on us. Kyri - e, e - lei - y, n, e le - cy - i - son.)

14

Vcl.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

KYRIE/LORD, HAVE MERCY

Oboe & Cello

Mass of Christ the Savior
Traditional Form

Dan Schutte

The musical score consists of four systems of staves. The first system shows the Oboe and Cello parts with lyrics: (Lord, have mer - cy...), (Ky - ri - e, e - lei - son...). The second system shows the Oboe and Violin parts, both starting at measure 6. The third system shows the Oboe and Violin parts, both starting at measure 9. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 2/2), and dynamic markings.

The "traditional form" follows the pattern of the original Gregorian chant where each invocation is sung three times, i.e. "Lord, have mercy" three times, then "Christ, have mercy" three times, then "Lord, have mercy." three times.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, 1947. © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GLORY TO GOD

Mass of Christ the Savior
(Refrain and Verses Edition)

Dan Schutte

Trumpets in Bb

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

6

REFRAIN

16

16

25

VERSE 1

10

10

REFRAIN

37

Bb Tpt. I

Bb Tpt. II

42

Bb Tpt. I

Bb Tpt. II

The musical score is arranged in five systems. Each system contains two staves: Trumpet in Bb I and Trumpet in Bb II for the first system, and Bb Tpt. I and Bb Tpt. II for the subsequent systems. The music is in the key of D major (three sharps) and 2/4 time. Dynamics include *f* and *simile*. Articulation marks like accents and slurs are present. Performance instructions include 'REFRAIN' (measures 6-16), 'VERSE 1' (measures 25-36), and 'REFRAIN' (measures 37-42). Large, bold, black letters 'L', 'R', 'M', 'A', and 'S' are superimposed vertically across the center of the page, partially obscuring the musical notation.

NOTE: Solo Instrument parts in Bb and C are available for the "Glory to God Through Composed," Edition 30110432.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

47

Bb Tpt. I

Bb Tpt. II

1.

52

VERSE 2

Bb Tpt. I

Bb Tpt. II

f

3

3

21

21

D.S.

2.

76

VERSE 3

Bb Tpt. I

Bb Tpt. II

11

11

3

3

D.S.

Final Ending

90

Bb Tpt. I

Bb Tpt. II

3

3

95

Bb Tpt. I

Bb Tpt. II

3

3

GLORY TO GOD

Mass of Christ the Savior
Refrain/Verses Edition

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

f *simile*

C Tpt. I

C Tpt. II

REFRAIN

16

16

C Tpt. I

C Tpt. II

VERSE 1

25

10

10

f

C Tpt. I

C Tpt. II

REFRAIN

37

3

3

C Tpt. I

C Tpt. II

42

NOTE: Solo Instrument parts in Bb and C are available for the "Glory to God Through Composed," Edition 30110432.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

C Tpt. I

C Tpt. II

47

3

3

3

1.

52

VERSE 2

C Tpt. I

C Tpt. II

21

21

f

3

3

f

3

f

f

f

D.S.

2/4

2/4

2.

76

VERSE 3

C Tpt. I

C Tpt. II

11

3

3

f

f

D.S.

2/4

2/4

Final Ending

90

C Tpt. I

C Tpt. II

3

3

95

C Tpt. I

C Tpt. II

3

3

GLORY TO GOD

Oboe and Cello

Mass of Christ the Savior

Dan Schutte

REFRAIN

8 16 16

VERSE 1

25

31

REFRAIN

VERSE 2

REFRAIN

37 16 22 16 16 22 16

VERSE 3

92

(Depending upon your resources, the oboe part can be played by a flute, the cello by violin or viola.)

98

Ob.

Vcl.

mf

104

Ob.

Vcl.

REFRAIN

f

f

110

Ob.

Vcl.

116

Ob.

Vcl.

122

Ob.

Vcl.

FINAL AMEN

GOSPEL ACCLAMATION

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

6

REFRAIN

f *mf*

simile *simile*

Bb Tpt. I

Bb Tpt. II

11

VERSE

f

Bb Tpt. I

Bb Tpt. II

16

REFRAIN

mf *mf*

simile

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GOSPEL ACCLAMATION

Mass of Christ the Savior

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

6

C Tpt. I

C Tpt. II

REFRAIN

f 3

mf simile

mf simile

11

C Tpt. I

C Tpt. II

VERSE

f 3

16

C Tpt. I

C Tpt. II

REFRAIN

mf simile

mf

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LENTEN GOSPEL ACCLAMATION

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Oboe

Cello

14

Ob.

Vcl.

18

Ob.

Vcl.

23

Ob.

Vcl.

mf

mf

1.

Final

D.S.

LENTEN

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

HOLY

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

Bb Tpt. I

Bb Tpt. II

The musical score is for Trumpets in Bb, measures 1 through 19. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into systems of two staves each (I and II). The word 'SANS' is overlaid in large, bold, black letters across the center of the score, with the 'S' being particularly large and spanning across the lower systems. Musical markings include dynamics such as *f*, *mf*, and *simile*, and articulations like accents and slurs. Measure numbers 5, 10, 15, and 19 are indicated at the start of their respective systems. The piece concludes with a *rit.* (ritardando) marking in the final measure.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

HOLY

Mass of Christ the Savior

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

C Tpt. I

C Tpt. II

C Tpt. I

C Tpt. II

C Tpt. I

C Tpt. II

C Tpt. I

C Tpt. II

The musical score is for Trumpets in C, arranged in four systems. Each system consists of two staves: Trumpet in C I (top) and Trumpet in C II (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The word "SERVANTS" is printed in large, bold, black letters across the center of the page, overlapping the musical staves. The score includes various musical notations such as triplets, accents, dynamics (f, mf, simile), and articulation marks. The word "SERVANTS" is positioned such that its letters are centered over the musical lines, with the 'S' being particularly large and prominent.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The image displays a musical score for Oboe and Cello parts. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal part (Presider) has lyrics: "The mystery of faith: (We pro - claim Your death, O Lord...)". The instrumental parts for Oboe and Cello are marked with *mf*. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

(Depending up resrouces available, the oboe part could be play by flute, and the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The musical score is arranged in five systems. The first system includes parts for the Presider, Oboe, and Cello. The Presider part has lyrics: "The mys-try of faith:". The Oboe part has a rest followed by "(When we". The Cello part has a rest followed by a quarter note and the dynamic marking *mf*. The second system includes parts for Oboe and Violin. The Oboe part has lyrics: "eat *mf* this bread...". The Violin part has a triplet of eighth notes. The third system includes parts for Oboe and Violin. Both parts have a triplet of eighth notes. The fourth system includes parts for Oboe and Violin. Both parts have a triplet of eighth notes. The fifth system includes parts for Oboe and Violin. Both parts have a triplet of eighth notes.

(Depending upon resources available, the oboe part could be played by flute and the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

Save Us, Savior

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

The image displays a musical score for Oboe and Cello parts. It is organized into four systems of staves. The first system includes a vocal line for the 'Presider' and instrumental lines for Oboe and Cello. The second system features Oboe and Violin parts. The third system also features Oboe and Violin parts. The fourth system features Oboe and Violin parts. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line includes the lyrics: 'The mys- t'ry of faith:'. The Oboe part in the second system includes the lyrics: '(Save us, save'. The Cello part in the first system has a dynamic marking of 'mf' at the end. The Violin parts in the second and third systems also have a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, and a triplet marking over three notes in the Oboe part of the second system.

Presider
The mys- t'ry of faith:

Oboe

Cello

mf

Ob.
3
mf
(Save us, save

Vcl.

Ob.
7

Vcl.
7

SAMPLE

(Depending upon resouces avaiialbe, the oboe part could be played by flute, and cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

DOXOLOGY/GREAT AMEN

Mass of Christ the Savior

Trumpets in Bb

Dan Schutte

Trumpet in Bb I

Trumpet in Bb II

Bb Tpt. I

Bb Tpt. II

... for ev - er a ev -

simile

rit.

4

3

3

SAMS

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947. © 1997, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

DOXOLOGY/GREAT AMEN

Mass of Christ the Savior

Trumpets in C

Dan Schutte

Trumpet in C I

Trumpet in C II

C Tpt. I

C Tpt. II

... for ev - er and ev e

simile

rit.

4

3

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

S
A
M
E
N

LAMB OF GOD

Mass of Christ the Savior

Oboe & Cello

Dan Schutte

Verse 1

Oboe

Cello

Verse 2-6

12

Ob.

Vcl.

15

Ob.

Vcl.

Use as many times as needed

18

Ob.

Vcl.

Final

The musical score is arranged in systems. The first system, labeled 'Verse 1', shows Oboe and Cello parts with a 4-measure rest followed by a 3-measure rest, then a 2-measure rest, and finally a 3-measure rest. The second system, labeled 'Verse 2-6', starts at measure 12 and shows melodic lines for Oboe and Cello. The third system, starting at measure 15, shows a 2-measure rest for Oboe and a 4-measure rest for Cello, followed by a melodic line. A box labeled 'Use as many times as needed' is positioned above the Oboe staff. The fourth system, labeled 'Final', starts at measure 18 and shows a repeat sign followed by a melodic line. A large, stylized watermark 'LAMB OF GOD' is overlaid vertically across the center of the page.

(Depending upon resources available, the oboe part could be played by flute, the cello part by violin.)

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.