

Cantamos con el Corazón/ We Sing This Gift to You

Ramón A. Solís
Teclado de Ramón A. Solís y Steve Grundy

INTRO *Dulcemente* (♩ = ca. 80)

Teclado

mp

Fa F Sib Bb Do7 C7

ESTROFAS 1 y 2

mp

1. Nues-tra Se - ño - ra de Gua - da - lu - pe, a - quí ve -
 2. Nues - tra Ma - dre en los cie - los, da - nos la
 1. O Bless-ed La - dy of Gua - da - lu - pe, we come be -
 2. O Bless-ed Moth - er, O Morn-ing Star, - give us the

Fa F Rem Dm

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1. ni - mos con to - da hu - mi - lla - ción. Con la a - le -
 2. paz, — Es - tre - lla Ma - ti - nal. Y ca - da
 1. fore you in all hu - mil - i - ty. Our hearts are
 2. peace — of your lov - ing way. And we be -

Sib Do7 Fa
 Bb C7 F

mf 1. grí - a — de nues - tro a - mor, — te can - ta - mos con el co - ra -
 2. dí - a — te ro - ga - mos que nos ten - gas cer - ca del Se -
 1. joy - ful, — so filled with love — as we sing, — sing this gift to
 2. seech you — to guard and keep us close to Je - sus each and ev - 'ry

Re m Sib Do7
 Dm Bb C7

mf *mp*

1. zón. 1^a vez: al §
 2. ñor.
 1. you.
 2. day.

Fa Sib Do7 Fa
 F Bb C7 F 1^a vez: al §

ESTROFA 3

p *mf*

3. Da - nos hoy tu ben - di - ción pa - ra
 3. Give us to - day your bless - ing to

Sib Bb Fa F

p *mf*

p

3. vi - vir fe - liz; da - nos hoy tu ben - di -
 3. live in har - mo - ny. Give us to - day your

Sol m Do7 Fa Sib
 Gm C7 F Bb

p

mf

3. ción pa - raes - tar cer - ca de ti.
 3. bless - ing to love you faith - ful - ly.

Fa Sol m Do
 F Gm C

mf

ESTROFA 4

mp

4. Nues - tra Vir - gen, en tu san - tua - rio
4. O Bless - ed Pa - tron of the A - mer - i - cas,

Do7 C7 Fa F Re m Dm

mp

4. te ve - ne - ra - mos con to - da a - fec - ción.
4. love and de - vo - tion we prom - ise now to you.

Sib Bb Do7 C7 Fa F

mf

4. Con la a - le - grí - a de nues - tro a - mor, te can -
4. Our hearts are joy - ful, so filled with love as we

Re m Dm

mf

mp *p*

4. ta-mos con el co-ra-zón. Te can-ta-mos
 4. sing, — sing this gift to you; as we sing, —

Sib Do7 Fa Sib
 Bb C7 F Bb

mp *p*

The first system of the musical score consists of three measures. The vocal line is in the treble clef with a key signature of one flat (Bb). The lyrics are: "4. ta-mos con el co-ra-zón. Te can-ta-mos" and "4. sing, — sing this gift to you; as we sing, —". The piano accompaniment is in the grand staff (treble and bass clefs). The first measure has a piano dynamic of *mp*, and the second and third measures have a piano dynamic of *p*. Chords are indicated above the staff: Sib Bb, Do7 C7, Fa F, and Sib Bb.

rit.

4. con el co-ra-zón. —
 4. sing this gift to you. —

Do7 Fa sus4 Fa
 C7 F sus4 F

rit.

The second system of the musical score consists of three measures. The vocal line is in the treble clef with a key signature of one flat (Bb). The lyrics are: "4. con el co-ra-zón. —" and "4. sing this gift to you. —". The piano accompaniment is in the grand staff (treble and bass clefs). The first measure has a piano dynamic of *rit.*, and the second and third measures have a piano dynamic of *rit.*. Chords are indicated above the staff: Do7 C7, Fa sus4 F sus4, and Fa F.

Cantamos con el Corazón/ We Sing This Gift to You

(Guitarra/Voces)

Ramón A. Solís
Arreglo coral de Steve Grundy

INTRO *Dulcemente* (♩ = ca. 80)

mp

Fa F Sib Bb Do7 C7 Fa F

(Teclado)

ESTROFAS 1 y 2

Melodía *mp*

Re m Dm

1. Nues - tra Se - ño - ra de Gua - da - lu - pe, a - quí ve -
2. Nues - tra Ma - dre en los cie - los, da - nos la
1. O Bless - ed La - dy of Gua - da - lu - pe, we come be -
2. O Bless - ed Moth - er, O Morn - ing Star. give us the

Armonía I

Armonía II

mp

Sib Bb Do7 C7 Fa F

mf

1. ni - mos con to - da hu - mi - lla - ción. Con la a - le - grí - a de nues - tro a -
2. paz, Es - tre - lla Ma - tí - nal. Y ca - da dí - a te ro -
1. fore you in all hu - mil - i - ty. Our hearts are joy - ful, so filled with
2. peace of your lov - ing way. And we be - seech you to guard and

mf

Re m Dm *mp* Sib Bb Do7 C7 Fa F Sib Bb Do7 C7 Fa F *1ª vez:*
al %

1. mor, te can - ta - mos con el co - ra - zón.
2. ga - mos que nos ten - gas cer - ca del Se - ñor.
1. love as we sing, sing this gift to you.
2. keep us close to Je - sus each and ev - 'ry day.

mp

ESTROFA 3

Sib Bb Fa F

p *mf*

3. Da - nos hoy tu ben - di - ción pa - ra
3. Give us to - day your bless - ing to

p *mf*

Solm Gm Do7 C7 Fa F Sib Bb

p

3. vi - vir fe - liz; da - nos hoy tu ben - di -
3. live in har - mo - ny. Give us to - day your

p

Fa F Solm Gm Do C

mf

3. ción pa - ra es - tar cer - ca de ti.
3. bless - ing to love you faith - ful - ly.

mf

ESTROFA 4

Do7 C7 *mp* Fa F Rem Dm

4. Nues - tra Vir - gen, en tu san - tua - rio te ve - ne -
 4. O Bless - ed Pa - tron of the A - mer - i - cas, love and de -

Sib Bb Do7 C7 Fa F *mf*

4. ra - mos con to - da a - fec - ción. Con la a - le - grí - a de nues - tro a -
 4. vo - tion we prom - ise now to you. Our hearts are joy - ful, so filled with

Rem Dm Sib Bb Do7 C7 Fa F *mp* *p*

4. mor, te can - ta - mos con el co - ra - zón. Te can -
 4. love as we sing, sing this gift to you; as we

Sib Bb Do7 C7 *rit.* Fa sus4 F sus4 Fa F

4. ta - mos con el co - ra - zón.
 4. sing, sing this gift to you.

rit.

Cantamos con el Corazón/ We Sing This Gift to You

INSTRUMENTO en DO

Ramón A. Solís
Arreglo de Steve Grundy

INTRO *Dulcemente* (♩ = ca. 80)

§ ESTROFAS 1 y 2: 1ª vez: Tacet

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an introduction marked 'Dulcemente' and a tempo of approximately 80 beats per minute. The first two staves of the introduction feature a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). A first ending bracket labeled '2' spans the first two measures. The first two staves of the first and second verses are marked 'Tacet'. The third staff marks the beginning of the third verse, starting with a first ending bracket labeled '1ª vez: al §' and a mezzo-piano (mp) dynamic. The fourth staff continues the melody with mezzo-forte (mf) dynamics. The fifth staff begins the fourth verse with a mezzo-piano (mp) dynamic. The sixth and seventh staves continue the melody, with dynamics ranging from mezzo-piano (mp) to piano (p). The eighth staff concludes the piece with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic.

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CANTAMOS CON EL CORAZÓN/
WE SING THIS GIFT TO YOU

Ramón A. Solís

Estrofas 1 y 2

1. Nues-tra Se - ño - ra de Gua - da - lu - pe,
2. Nues - tra Ma - dre en los cie - los,
1. O Bless-ed La - dy of Gua - da - lu - pe,
2. O Bless-ed Moth - er, O Morn-ing Star,

1. a - quí ve - ni-mos con to-da hu-mi - lla - ción.
2. da - nos la paz, Es - tre - lla Ma - ti - nal.
1. we come be - fore you in all hu - mil - i - ty.
2. give us the peace of your lov - ing way.

1. Con la a - le - grí - a de nues-tro a - mor,
2. Y ca - da dí - a te ro - ga - mos
1. Our hearts are joy - ful, so filled with love
2. And we be - seech you to guard and keep us
1ª vez: a la Estrofa 2

1. te can - ta-mos con el co - ra - zón.
2. que nos ten-gas cer - ca del Se - ñor.
1. as we sing, — sing this gift to you.
2. close to Je - sus each and ev - 'ry day.

Estrofa 3
3. Da - nos hoy tu ben - di - ción — pa - ra
3. Give — us to - day your bless - ing to —
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CANTAMOS CON EL CORAZÓN/
WE SING THIS GIFT TO YOU (Continuado)

3. vi - vir fe - liz; da-nos hoy tu ben - di -
3. live in har - mo - ny. Give — us to - day your
3. ción — pa-ra es - tar cer - ca de ti.
3. bless - ing to — love you faith - ful - ly.

4. Nues - tra Vir - gen, en tu san - tua - rio,
4. O Bless-ed Pa - tron of the A - mer - i - cas,
4. te ve - ne - ra - mos con to - da a - fec - ción.
4. love and de - vo - tion we prom - ise now to you.

4. Con la a - le - grí - a de nues-tro a - mor,
4. Our hearts are joy - ful, so filled with love
4. te can - ta-mos con el co - ra - zón. Te can -
4. as we sing, — sing this gift to you; as we

4. ta - mos con el co - ra - zón.
4. sing, — sing this gift to you.

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