

for The Reverend Compton and Ms. Cecile Allyn

EARTHQUAKE, WIND, AND FIRE

I Kings 19:11-16,
John Greenleaf Whittier

Gerre Hancock

III Foundations 8', Reed 8'
 II Foundations 8', 4', 2'; Reed 8'
 I Foundations 16' 8', 4', 2'; Mixture; Reeds 16', 8'
 Ped Foundations 32', 16' 8', 4'; Reed 16'
 III/II, III/I, II/I, III/Ped

Agitated, with movement (♩ = ca. 76)

mf

Tenor solo

And, be - hold, the word of the

Organ

mp

4

Lord came to E - li - jah,

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7

and said, _____

Soprano *f*

Alto "Go forth, and

Tenor

Bass *f*

II *mf*

f

10

stand up - on the mount be - fore the Lord."

f

13

And, be - hold, the Lord

16

passed by,

19 *ff*

and a great and strong wind rent

ff

22

the moun - tains, and broke in

25

piec - es the rocks be - fore the Lord;

28

but the Lord was not in the wind:

31

and af - ter the wind an

f

Detailed description: This block contains the first system of a musical score, measures 31-33. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest in measure 31, followed by notes for 'and', 'af - ter', 'the', 'wind', and 'an'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (*f*) marking.

II *f*

Detailed description: This block shows the piano accompaniment for measures 31-33. It includes a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a harmonic accompaniment with chords and moving lines. A second forte (*f*) dynamic marking is present.

34

earth - - - quake; but the

pp

Detailed description: This block contains the second system of the musical score, measures 34-36. The vocal line has lyrics 'earth - - - quake; but the'. The piano accompaniment continues with a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include piano-piano (*pp*) markings.

III *pp*

Detailed description: This block shows the piano accompaniment for measures 34-36. It includes a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a harmonic accompaniment with chords and moving lines. A third piano-piano (*pp*) dynamic marking is present.

37

Lord was not in the earth - quake:

ff

40

and af - ter the earth - quake a fire;

f

43

but the Lord was not in the

pp

ppp

46

fire: and af - ter the fire a still

slowing

slowing

49 *Tenor solo* *p freely*
And when E -
small voice.

-Reed 8' *freely*

52 *mp*
li - jah heard it, he wrapped his face in his man - tle, and went out, and -

55 *in time* *mf*
stood at the en - trance of the cave. And, be - hold, there came a voice -

+Reed 8' *in time* *mp*

58

— to him, and said,

S *f*
A "What are you
T
B *f*

II *mp* I *f*

61

do - ing here, E - li - jah?"

S
B

64 Tenor solo *p* Bass solo *f*

He said, _____ "I have been ver - y jeal - ous for the Lord, _____

67

_____ the God _____ of hosts: _____ for the peo - ple of

70

Is - ra - el have for - sak - en thy cov - e - nant, _____

73 *ff* **b**

thrown down thy al-tars, and slain thy proph-ets with the sword;—

76 *slowing f*

and I,—

79 *mf*

e - ven I on - ly, am left;—

The musical score consists of three systems. Each system has three staves: a vocal line, a grand staff (treble and bass clefs), and a separate bass line. The first system (measures 73-75) starts with a forte fortissimo (*ff*) dynamic and a key signature of one flat. The second system (measures 76-78) includes a 'slowing' instruction and a forte (*f*) dynamic. The third system (measures 79-81) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

82 *mf*

and they seek my life, to take it a-way."

III *p* *pp*

85 **Tenor solo** *mf*

And the Lord said to him,

II *mp* *mf*

88

S *f*

A "Go, re - turn on your way to the wil -

T *f*

B

I *f* *ff*

91

f *mf*

- der-ness, a - noint - ing kings and a proph -

f *mf*

f *mp*

II

94

moderately slow and expressive

et."

moderately slow and expressive

III *p* - Reed 8' III Foundations, Celestes 8' *pp*

Ped. Foundations 32', 16', 8' *pp*

97 *S (tutti)*
p warmly

Drop thy still dews of qui-et-ness, — till all our striv - ings

100

cease; — take from our souls the strain and stress, — and

103

let our or - dered lives con - fess the beau - ty of thy

106 *slowing*

peace. _____

S *pp warmly and smoothly*

A Breathe through the heats of

T

B *pp warmly and smoothly*

slowing

pp warmly and smoothly

pp

109

our de-sire thy cool-ness and thy balm; _____ let

112

sense be dumb, let flesh re-tire; — speak through the earth-quake, —

mp

mp

mf

(sempre pp)

115

wind, — and fire, —

f

ff

f

ff

118

slowing to the end *pp* *pp*

O still, small

pp

slowing to the end

(add) *fff* III *Celestes 8' only* *ppp slowing to the end*

(sempre *pp*)

121

still, small voice of calm.

voice of calm.