

Commissioned by the Episcopal Church of the Incarnation, Dallas, Texas,
for the choir's summer 2000 tour of England.
Dedicated to Jason & Monica Awbrey and Audrey Keenan Brown.

EVENING SERVICE FOR THE INCARNATION

Luke 1:46-55

Book of Common Prayer, 1979, Rite One

Joel Martinson

I. Magnificat

Gt. Principals 8', 4', (2'); Sw/Gt
Ch. Salicional 8'; Sw/Ch
Sw. Flute, String 8'
Ped. Flute 16'; Sw/Ped

Organ

Sw. *p legato*

no Ped.

4

Solo Soprano I

p

My — soul doth mag — ni — fy the Lord,

cresc. 8 *mp* *mp*

and my — spir — it hath re — joic — ed — in God my Sav — ior. My —

Solo Soprano II

mp

My — soul doth

mp

11

soul doth mag - ni - fy the Lord, and my spir - it hath re -

mag - ni - fy the Lord, and my spir - it hath re - joic - ed

cresc. *mf* *poco cresc.*

14

joic - ed, spir - it hath re - joic - ed.

in God my Sav - ior. For he hath re - gard - ed

mf *mp*

Pedal

17

mf cresc.

For be - hold from hence -

cresc.

the low - li - ness of his hand - maid - en. For be - hold

cresc.

19

f

mf tutti

forth all gen - er - a - tions shall call me bless - ed. For ___

f

mf tutti

all gen - er - a - tions shall call me bless - ed. For ___

Alto (*tutti*) *mf*

For ___ he that is

mf Ch. *p*

+Violin 16'
+Ch/Ped

21

S

he that is might - y hath mag - ni - fi - ed me,

A

might - y hath mag - ni - fi - ed me, and ho -

23

and ho - ly is his Name, ho - ly is his

- ly is his Name, ho - ly is his Name, is his

mf

25

Name. And his mer-cy is on them _____

Name. And his mer-cy is on them that fear him through -

mp

p

27

_____ that fear him through-out all gen-er-a - tions.

out all gen-er-a - tions, through-out all gen-er-a - tions.

cresc. rall. mf

cresc. rall. mf

cresc. rall. f

Faster and forceful (♩ = ca. 80)

30 *mf*
Soprano
Alto
Tenor
Bass

He hath show-ed strength with his arm; he hath scat-ter-ed, scat-ter-ed,

Faster and forceful (♩ = ca. 80)

Sw. + 4', 2', Mixture, Oboe 8'
Ped. + Principals 16', 8', (4')

Gt. *mp*

33

scat-ter-ed the proud in the i-mag-i - na-tion of their hearts.

mf *mp*

36

mf

and hath ex -

f

He hath put down the might-y from their seat, *mf*

Sw.

Gt.

39

f

mp

alt - ed, ex - alt - ed, ex - alt - ed the hum - ble and meek.

f

mp

Gt.

Sw. *p*

43

mf *cresc.*

and the rich, — and the

mf He hath filled the hun-gry with good_ things, *cresc.*

Gt. *cresc.*

Gt.

47

f

rich, — and the rich he hath sent emp - ty a - way.

f

f Sw. *dim.*

reduce Pedal to balance

51 *mp* He re - mem - b'ring his mer - cy hath hol - pen his *mf*

mp He re - mem - b'ring his mer - cy hath *mf*

pp

55 ser-vant Is - ra - el, as he

hol - pen his ser-vant Is - ra - el, as he

Gt. *cresc.* Gt.

restore Pedal to previous strength

59 *cresc.* *ff*

prom-ised, as he prom-ised, as he prom-is-ed to our fore - fa - thers,

cresc. *ff*

ff Sw. + Flute 16', Reeds 16' *mp*

+ Gt/Ped

63 *rall.*

A - bra-ham and his seed for ev - er.

rall.

cresc. *rall.* *ff*

+ Reed 16' and/or Flute 32'

More movement (♩ = ca. 60)

Ch. +4', 2', low Mixture; -Sw/Ch

67

Ch. *mf*

no Ped. Ped. -Reed 16' and/or Flute 32'
-Gt/Ped, -Ch/Ped

70

mf

Glo - ry be to the Fa - ther, — and to the Son,

74

and to the Ho - ly Ghost:

Gt. *p*

legato

77

f

As it was in the be-gin - ning, as it was in

f

As it was in the be - gin - ning, as it was in the be -

81

poco rit.

— the be-gin-ning, is now, is now, and ev - er shall

poco rit.

gin - ning, is now, is now, and ev - er shall

poco rit.

A little slower (♩. = ca. 56)

85

mf *cresc.*

be, world with - out end, world with -

be, world with - out end,

A little slower (♩. = ca. 56)

mf *p* *cresc.*

molto rall.

89

ff

out end. A - men.

molto rall. *cresc.* *ff*

with-out end. A - men.

molto rall.

Gt. + Mxt. *fff* (full organ)

Ped. + Reeds 16', 8',
Gt/Ped

+32's

II. Nunc Dimittis

Luke 2:29-32

Joel Martinson

Gt. Principals 8', 4', (2'); Sw/Gt
Ch. Clarinet 8'
Sw. Strings 8' (incl. Celeste)
Solo Tuba 8'
Ped. Flute (and Violin) 16'; Sw/Ped

Peacefully (♩ = ca. 60)

Solo Baritone *p espressivo*

Lord, now let-test thou thy ser - vant de - part in

Peacefully (♩ = ca. 56)

Organ Sw. *pp legato*

5

peace, ac - cord - ing to thy word. For mine

Ch. *espressivo*

9 *mf*

eyes have seen thy sal - va - tion, which thou hast pre-pared be -

p *mf* *mp*

12 *Moving forward (♩ = ca. 64)*
Tenor (*tutti*) *mf*
Bass (*tutti*) *mf*

to be a light to light - en the -
fore - the face of all peo-ple; - to be a light to light - en the Gen-tiles, -

Moving forward (♩ = ca. 64)

Sw. - Celeste
+ Fl. 16', 4', Sw. } *pp*
2', Mixture

+Principals 16', 8'

Soprano (tutti) *mf cresc.* *largamente*

Alto (tutti) and to be the glo - ry of thy peo - ple

Tenor Gen - tiles, *cresc.* *largamente*

Bass and to be the glo - ry of thy peo - ple

ff *largamente*

+ Reeds 8' + Reeds 16', 4'

add to Pedal to balance

Soprano *f* *rall.* *More movement (♩. = ca. 60)*

Is - ra - el.

Alto *f* *rall.*

Tenor *f* *rall.*

Bass *f* *rall.*

Gt. *rall.* *More movement (♩. = ca. 60)*

Ch. - Clarinet; +8', 4', 2', low Mixture *mf*

23 *mf*

Glo - ry be to the Fa - ther, — and to the

Glo - ry be to the Fa - ther, — and to the

27

Son, and to the Ho - ly Ghost: —

Son, and to the Ho - ly Ghost: —

Gt. *p*

reduce Pedal to balance *legato*

31 *f*

As it was in the be-gin - ning, as it was in

f

As it was in the be - gin - ning, as it was in the be -

35 *poco rit.*

— the be-gin-ning, is now, is now, and ev - er shall

poco rit.

gin - ning, is now, is now, and ev - er shall

poco rit.

A little slower (♩ = ca. 56)

39 be, world with - out end, world with -

be, world with - out end,

A little slower (♩ = ca. 56)

mf p cresc.

43 *rall.* Tempo I (♩ = ca. 60) *ff*

out end, with - out end.

with - out end, with - out end.

Tempo I (♩ = ca. 60) *f*

rall. + Mixture *f*

47

S
A - men, a - men, a -

A
A - men, a - men, a -

T
A - men, a - men, a -

B
A - men, a - men, a -

P
pp
rall.

Tempo II (♩ = ca. 60)

51 *ff* *rall.*

men.

ff *rall.*

men.

ff *rall.*

men.

ff *rall.*

men.

Tempo II (♩ = ca. 60)

f *rall.* *fff*

Solo (full organ)

full with 32'

PERFORMANCE NOTES

Evening Service for the Incarnation was composed for The Episcopal Church of the Incarnation, Dallas, Texas, for the choir's tour of England in the summer of 2000. It is a companion piece to *Missa Puer Natus Est Nobis* (published by Trinitas, edition 4578), commissioned in honor of the church's centennial in 1997.

Because of the title of the parish, I chose to base the mass on the Introit for Christmas Day, "Puer natus est nobis." Though the Evening Service is not based directly on the chant, the Gloria Patri of both the Magnificat and Nunc Dimittis is derived from the Gloria of the mass. A quote from the opening phrase of "Puer natus" is heard in the "Amen" section of the Nunc, and the Magnificat ends with the material which closes the Sanctus of the mass.

Though this setting is particularly appropriate during the Christmas season, it was intended to be used for evensong and choral vespers services throughout the year.

The approximate durations of the movements are:

Magnificat 4:20

Nunc Dimittis 2:30

There is also a companion organ piece to these choral works:

Incarnation Suite on "Puer Natus Est Nobis" (for organ solo)
published by Oxford University Press, ISBN 0-19-386397-9.

—Joel Martinson