

CONTEMPORARY SONGS OF FAITH

Go Out and Tell

Bobby Fisher and Greg Lee

INTRO (♩ = 84-90)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The chords indicated above the notes are: F/G, C/G, G, Am/G, G, Am/G, G, F/G in the first system; C/G, G, F/G in the second system; C/G, G, F/G in the third system; and C/G, Am7, G/B, C, C/D in the fourth system. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

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Parts for two B♭ Instruments, one E♭ instrument and trombone are available from the publisher, edition 7017B.

REFRAIN
Soprano

Alto

Go out and tell, make dis - ci - ples of na - tions.

*Tenor/Bass

G D Em G/D C G G/D D

Go out and tell the good news.

Em D C Cmaj7 Dsus4 D D°

after Verse 2: to Coda ⊕

Sing from your heart, sing to all of cre - a - tion.

Em D C G/B Am7 G G/D D after Verse 2: to Coda ⊕

*Basses may sing the melody an octave lower.

Go out and tell the good news.

Am7 G/B C C/D C/G G

VERSES

Solo
1. God's love is ev - er - last - ing.

Solo
2. Give food to the hun - gry.

S
A
1-2. Go out and tell!

T
B

C/E D/F# G (clap) C G D

1. He is ___ a lov - ing friend. ___

2. Be com - pas - sion to the poor. ___

1-2. Go out and tell!

C/E D/F# G C G Dsus4 D

1. He'll nev - er leave ___ you or - phaned.

2. Be a friend ___ to the lone - ly.

1-2. Go out and tell!

C/E D/F# G C G D

1. Shout it from the moun - tains, let the Word

2. Come down from the moun - tain, let the Word

unis.

1. Shout it from the moun - tains, let the Word

2. Come down from the moun - tain, let the Word

unis.

Am G/B Bb6

1.*be a - live in you. *D.S.*

2.*be a - live in you. *D.S. al Coda*

1-2.*be a - live in you. *D.S.*

Am7 C/D G D/G C/G D/G Am7 G/B C C/D *D.S.*

*Last phrase may be sung by a soloist.

⊕ CODA

Go out — and tell — the good news.

Am7 G/B C C/D F/G C/G G

Am/G G Am/G G F/G C/G G

unis.
Go now, make dis-ci -

F/G C/G

- ples. Go, tell the good news. _

G Am/G G Am/G G F/G C/G G

This system contains the first line of music. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords. Chords are G, Am/G, G, Am/G, G, F/G, C/G, and G.

S
A (Melody)
T
B

Go now, make dis-ci -

F/G C/G

This system contains the second line of music. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble chords. Chords are F/G and C/G.

- ples. Go, tell the good news. _

G Am/G G Am/G G F/G C/G G

This system contains the third line of music. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble chords. Chords are G, Am/G, G, Am/G, G, F/G, C/G, and G.

Go now, make dis - ci -

ples. Go, tell the good news. -

Go now, make dis - ci -

Chords: G/A, D/A, A, Bm/A, G/A, D/A, A, D/A, A, Bm/A, A, G/A, D/A

ples. Go, tell the good

A Bm/A A Bm/A A G/A D/A

news. Go out and tell, make dis -

FINAL REFRAIN: (1st time may be sung a cappella)

Bm7 A/C# D D/E F# B G#m7 B/F#

ci - ples of na - tions. Go out and tell the good news.

E B B/F# F# G#m F# E Emaj7

Sing from your heart, sing to

all of cre - a - tion. Go out and tell the good—

Chords: F#sus4, F#, G°, G#m, F#, E, B/D#, C#m7, B, B/F#, F#, C#m7, B/D#, E, E/F#

The image displays a musical score for the song "Go Out and Tell". It consists of four systems of music. The first system shows the vocal line with lyrics: "go out and tell, go out and tell". The second system shows the piano accompaniment with chords: E, D#m7, E, F#, G#sus4, G#, C#m7, B/D#, E, E/F#. The third system shows the vocal line with lyrics: "the good news. Tell the good news!". The fourth system shows the piano accompaniment with chords: A/B, E/B, A/B, E/B, B. A large "PREVIEW" watermark is overlaid on the score.

Notes

The basic inspiration for "Go Out and Tell" came to me at a time when I felt most unworthy for God to use me to write anything. Four months later through the gifted inspiration of co-writer, Greg Lee, the song was finished. We both thank God for allowing us to be his instruments. Since there are a number of people to whom we wish to dedicate this song we've chosen to save our dedication for the liner notes of the recording.

Play and sing with energy and feeling! When using the woodwind/brass parts (edition 70178), use whatever instruments you have available. On the recording we used trumpet, alto and tenor sax, and trombone with all parts doubled. I've seen groups use other instruments such as clarinets.

"Go Out and Tell" works best as a sending forth song. It is especially suited for use in celebrations with themes of mission, commissioning, evangelization, and social justice and is ideal for confirmation, graduation, ordination, and ministry days.

—B.F.

Go Out and Tell

(Guitar/Vocal)

Words and Music by Bobby Fisher and Greg Lee

INTRO (♩ = 84-90)

*F/G C/G G Am/G G Am/G G F/G

(Bass) *sim.*

C/G G F/G C/G G

F/G C/G Am7 G/B C C/D

REFRAIN

G D Em G/D C G G/D D

Go out and tell, make dis - ci - ples of na - tions.

Em D C Cmaj7 Dsus4 D D#°

Go out and tell the good news.

Em D C G/B Am7 G G/D D

Sing from your heart, sing to all of cre - a - tion.

Am7 G/B C C/D C/G G

Go out and tell the good news.

after Verse 2: to Coda ⊕

VERSE 1

C/E All D/F# G (clap) Solo C G D

1. Go out and tell! God's love is ev - er - last - ing.

C/E D/F# G C G Dsus4 D

All Solo

1. Go out and tell! He is a lov - ing friend.

C/E D/F# G C G D

All Solo

1. Go out and tell! He'll nev - er leave you or - phaned.

Am G/B Bb6

Solo/All

1. Shout it from the moun - tains, let the Word

Am7 C/D G D/G C/G D/G Am7 G/B C C/D

D.S.

1.*be a - live in you.

VERSE 2

C/E D/F# G (clap) Solo C G D

All

2. Go out and tell! Give food to the hun - gry.

C/E D/F# G Solo C G Dsus4 D

All

2. Go out and tell! Be com - pas - sion to the poor.

C/E D/F# G Solo C G D

All

2. Go out and tell! Be a friend to the lone - ly.

Am G/B Bb6

Solo/All

2. Come down from the moun - tain, let the Word

Am7 C/D G D/G C/G D/G Am7 G/B C C/D

D.S. al Coda

2.*be a - live in you.

*Last phrase may be sung by a soloist.

⊕ CODA

Am7 G/B C C/D F/G C/G G Am/G

Go out__ and tell__ the good news.

G Am/G G F/G C/G G F/G

C/G G Am/G G Am/G G F/G C/G

Go_____ now, make dis-ci - ples. Go,_____

G F/G C/G G

tell the good news.____ Go_____ now, make dis-ci - ples.

Am/G G Am/G G F/G C/G G

Go,_____ tell the good news.____

G/A D/A A Bm/A A Bm/A A G/A

Go_____ now, make dis-ci - ples.

D/A A D/A A Bm/A A

Go,_____ tell the good news.____

G/A D/A A Bm/A A Bm/A A G/A

Go_____ now, make dis-ci - ples.

D/A Bm7 A/C# D D/E F#

Go,_____ tell the good news.

FINAL REFRAIN (1st time may be sung *a cappella*)

Capo 2: (A) B (F#m7) G#m7 (A/E) B/F# (D) E (A) B (A/E) B/F# (E) F#

Go out__ and tell,__ make dis - ci - ples__ of na - tions.

(F#m) G#m (E) F# (D) E (Dmaj7) Emaj7 (Esus4) F#sus4 (E) F# (F°) G°

Go out__ and tell__ the good news._____

(F#m) G#m (E) F# (D) E (A/C#) B/D# (Bm7) C#m7 (A) B (A/E) B/F# (E) F#

Sing from__ your heart,__ sing to all of__ cre - a - tion.

(Bm7) C#m7 (A/C#) B/D# (D) E (D/E) E/F# 1 2 (D) E

Go out__ and tell__ the good_____

(C#m7) D#m7 (D) E (E) F# (F#sus4) G#sus4 (F#) G# (Bm7) C#m7 (A/C#) B/D# (D) E (D/E) E/F#

go out__ and tell,__ go out__ and tell__

(G/A) A/B (D/A) E/B (G/A) A/B (D/A) E/B (A) B

the good news. Tell the good__ news!

Am/G Bm7 C#m7 D/G Dmaj7 Esus4 F/G

F° F# F# F#m7 F#m7 F#sus4 G/A G/A G#

Assembly Edition

GO OUT AND TELL

Bobby Fisher and Greg Lee

REFRAIN

Go out_ and tell, _ make dis - ci - ples_ of na - tions.
 Go out_ and tell_ the good news. _ Sing from_ your heart, _
 _ sing to all of_ cre - a - tion. Go out_ and tell_

1, 2 to Verses 3
 _ the good news. _ _ the good news.

7
 Go now, make dis-ci - ples.

repeat 3x to Refrain 4 to Refrain
 Go, tell the good news. _ _ the good_

Final

_ go out_ and tell, _ go out_ and tell_

Fine

_ the good news. Tell the good_ news!

VERSES 1, 2 (Solo) 3 repeat 2x

1-2. Go out and tell! 1. Shout it from_ the moun-
 2. Come down from_ the moun-

1. - tains, _ let the Word
 2. - tain, _ let the Word

3 to Refrain

1. be a - live_ in_ you. _
 2. be a - live_ in_ you. _

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