

written for the Guest Artist-in-Residence program at First United Methodist Church, Lubbock, Texas,
and dedicated to PW, NC, IW, MM, CB, JB, JH and SH

IAM SOL RECEDIT

(An Evening Hymn)

Nicholas White

Iam sol recedit igneus,
Tu, lux perennis Unitas,
Nostris, beata Trinitas,
Infunde lumen cordibus.

Te mane laudum carmine,
Te deprecamur vespere;
Digneris, ut te supplices;
Laudemus inter coelites.

Patri simulque Filio,
Tibique Sancte Spiritus,
Sicut fuit, sit jugiter,
Saeculum per omne gloria. Amen.

Now sinks the golden sun to rest:
Thou light of endless Unity,
For ever blessed Trinity,
Our souls illumine with radiance blest!

Thy praise we sing at early morn,
At eventide our prayers ascend,
Deign thou our worship to attend
With songs of angel choirs upborne.

Father, and well-beloved Son,
And Holy Spirit, Three in One,
To thee, whom people must adore,
All glory be for evermore. Amen.

Slow and resigned (♩ = ca. 48)

Soprano *mf*
Iam sol re - ce - dit ig - ne - us, Tu,

Alto *mp*
Iam sol re -

Tenor *freely Solo mp* *Tutti mp*
Iam sol re - ce - dit ig - ne - us. Iam sol re -

Bass *mp*
Iam sol re -

Keyboard *(for rehearsal only)*

5

lux pe-ren-nis U-ni-tas, Ah

ce - dit, Ah

ce - dit, Nos-tris, be-a-ta Tri-ni-tas, In-

ce - dit, Ah

9

Ah Oo

Ah Oo

fun - de lu-men cor-di-bus. Oo

Ah Te ma-ne lau-dum car-mi-ne,

13

mf Te de-pre-ca-mur ves-pe-re; Ah

mf Ah

f Dig-ne-ris, ut te sup-pli-ces;

mf Oo Ah

17

allarg. Lau-de-mus in-ter coe-li-tes. *ff* *broader*

Lau-de-mus in-ter coe-li-tes. Pa-tri si-mul-que Fi-li-o,

allarg. Lau-de-mus coe-li-tes. *ff* *broader*

Lau-de-mus coe-li-tes. Pa-tri si-mul-que Fi-li-o,

allarg. Lau-de-mus coe-li-tes. *ff* *broader*

Lau-de-mus coe-li-tes. Pa-tri si-mul-que Fi-li-o,

allarg. Lau-de-mus coe-li-tes. *ff* *broader*

Lau-de-mus coe-li-tes. Pa-tri si-mul-que Fi-li-o,

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Ti - bi - que San - cte Spi - ri - tus, Oo

Ti - bi - que San - cte Spi - ri - tus, Oo

Ti - bi - que San - cte Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Oo Ah

Ti - bi - que San - cte Spi - ri - tus, Oo Ah

25

Sae - clum per om - ne glo - ri - a, Iam sol re -

Ah Iam sol re -

Ah Iam sol re -

Iam sol re - ce - dit ig - ne - us, Tu,

29

mp
ce - dit, _____ Nos - tris, be - a - ta Tri - ni - tas, In -

p
ce - dit, _____ Oo _____

p
ce - dit, _____ Oo _____

p
lux pe - ren - nis U - ni - tas, Oo _____

33

poco rall. *slower* *mp*
fun - de lu - men cor - di - bus. A - men,

poco rall. *slower* *mf* *mp*
A - men, a -

poco rall. *slower* *mp* *mf*
A - men, a -

poco rall. *slower* *mp*
A - men, a -

poco rall. *slower*

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The musical score consists of five systems. The first four systems are vocal parts for four voices (Soprano, Alto, Tenor, Bass), and the fifth system is the piano accompaniment. The lyrics are "a - men, a - men." repeated across the vocal lines. The score includes dynamic markings such as *p*, *mf*, *mp*, and *rall.*, along with phrasing slurs and hairpins. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Preview