

Let My Prayer Rise before You

Based on Psalm 141
Celebrating Common Prayer

Paul Ayres

REFRAIN *Medium slow* (♩ = ca. 88)

after Verse 2

*Descant 2

Let my prayer rise be - fore you

after Verses 1 and 2

*Descant 1

Let my prayer ——— rise be - fore you ———

Melody

Let my prayer rise be - fore you as

Keyboard

Dm F

as in - cense, the lift - ing up

as in - cense, the lift - ing up

in - cense, the lift - ing up of my

B♭ Dm F

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Play Refrain once as an introduction.
 *Descants may also be performed instrumentally.

of my hands _____ as the eve - ning sac - ri - fice. (Fine)

_____ of my hands _____ as the eve - ning sac - ri - fice. (Fine)

hands _____ as the eve - ning sac - ri - fice. (Fine)

Cm Eb Dm (Fine)

This block contains a musical score for a vocal solo. It features three vocal staves in G major (one sharp) and 4/4 time. The lyrics are: "of my hands _____ as the eve - ning sac - ri - fice." Each staff ends with a fermata and the instruction "(Fine)". Below the vocal staves is a piano accompaniment with a treble and bass clef. The piano part includes the following chords: Cm, Eb, and Dm. The piano accompaniment also ends with a fermata and "(Fine)".

VERSE 1

Soprano
Alto
Tenor
Bass

1. O Lord, I call to you; come to me quick - ly; _____ hear my

hear my

Dm A/D Dm C/E F

This block contains a musical score for a three-part vocal setting. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "1. O Lord, I call to you; come to me quick - ly; _____ hear my". The Soprano staff has a fermata and "(Fine)" at the end. Below the vocal staves is a piano accompaniment with a treble and bass clef. The piano part includes the following chords: Dm, A/D, Dm, C/E, and F. The piano accompaniment also ends with a fermata and "(Fine)".

1. voice when I cry to you.

1. voice when I cry to you. Set a watch be-fore my

1. voice when I cry to you.

B \flat F Fm C/F

1. mouth, O Lord, and guard the door of my lips. *D.C.*

Fm A \flat E \flat Gm *D.C.*

The image shows a musical score for the hymn 'Let My Prayer Rise before You'. It consists of two systems of music. The first system includes a vocal line for the first voice and a piano accompaniment. The vocal line has lyrics: '1. voice when I cry to you.' and '1. voice when I cry to you. Set a watch be-fore my'. The piano accompaniment has lyrics: '1. voice when I cry to you.' and 'B \flat F Fm C/F'. The second system includes a vocal line and a piano accompaniment. The vocal line has lyrics: '1. mouth, O Lord, and guard the door of my lips.' and ends with 'D.C.'. The piano accompaniment has lyrics: 'Fm A \flat E \flat Gm D.C.'. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is in a simple, hymn-like style with a clear melody and accompaniment.

VERSE 2

Soprano

Alto

2. Let not my heart in - cline to an - y e - vil thing; let me

Tenor

Bass

Dm A/D Dm C/E F

2. not be oc - cu - pied in wick - ed - ness. But my eyes are turned to

Bb F Fm C/F

2. you, Lord God, in you I — take

Fm Ab Eb

2. ref - uge; do not leave me de - fense - less.

D.C. al fine

Gb Bbm A *D.C. al fine*

F# / B

A / D

Let My Prayer Rise before You

(Guitar/Vocal)


Based on Psalm 141

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REFRAIN *Medium slow* (♩ = ca. 88)

Capo 3: (Bm) Dm (D) F (G) B♭ (Bm) Dm



Let my prayer rise be-fore you as in - cense, the


(D) F (Am) Cm (C) E♭ (Bm) Dm (Fine)



lift-ing up of my hands as the eve - ning sac - ri - fice.

VERSE 1

(Bm) Dm (F♯/B) A/D (Bm) Dm (A/C♯) C/E (D) F (G) B♭ (D) F



1. O Lord, I call to you; come to me quick - ly; hear my voice when I cry to you.


(Dm) Fm (A/D) C/F (Dm) Fm (F) A♭ (C) E♭ (Em) Gm D.C.



1. Set a watch be-fore my mouth, O Lord, and guard the door of my lips.


VERSE 2

(Bm) Dm (F♯/B) A/D (Bm) Dm (A/C♯) C/E (D) F (G) B♭




2. Let not my heart in - cline to an - y e - vil thing; let me not be oc - cu - pied in

(D) F (Dm) Fm (A/D) C/F (Dm) Fm (F) A♭



2. wick - ed - ness. But my eyes are turned to you, Lord God, in you I

(C) E♭ (E♭) G♭ (Gm) B♭m (F♯) A D.C. *al fine*



2. take ref - uge; do not leave me de - fense - less.

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Play Refrain once as an introduction.

Assembly Edition

LET MY PRAYER RISE BEFORE YOU

Paul Ayres

Refrain



Let my prayer rise be-fore you as in - cense, the
lift-ing up of my hands as the eve - ning sac - ri-fice.

Verse 1

O Lord, I call to you;
come to me quickly;
hear my voice when I cry to you.
Set a watch before my mouth, O Lord,
and guard the door of my lips.

Verse 2

Let not my heart incline to any evil thing;
let me not be occupied in wickedness.
But my eyes are turned to you, Lord God,
in you I take refuge;
do not leave me defenseless.

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