

Let the Lord Enter

(Psalm 24)

for Bonnie DeGeorge

Psalm 24:1-6, 7c, 10b

Gerard Chiusano

(♩ = 116-124) **REFRAIN**

Descant

Let the Lord en - ter;

Soprano Alto

Let the Lord en - ter; he is the king of
 (All Saints) This is the peo - ple that longs to see your

Tenor Bass

A A D G A G

Keyboard

he is the king of glo - ry. Let the Lord en -

glo - ry.
face. Let the Lord en - ter;
This is the peo - ple

D G A G D G A

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- ter; he is the king of glo - ry, king of glo - ry.

he is the king of glo - ry. He is the king of glo - ry.
that longs to see your face, that longs to see your face.

G Bm A G/A D

G A G D G A A G D

Last time
to Verses

♩

VERSES: Cantor

1. The LORD's _____ are the earth and its

2. Who can as-cend _____ the moun-tain of the

3. He shall re-ceive _____ a bless-ing from the

A G Bm F#m

This system contains the first three vocal lines and the piano accompaniment. The piano part features chords labeled A, G, Bm, and F#m. A large 'PREVIEW' watermark is overlaid on the page.

1. full - ness; _____ the world _____

2. LORD? _____ Or who _____

3. LORD, _____ a re - ward _____

Bm F#m Bm

This system contains the next three vocal lines and the piano accompaniment. The piano part features chords labeled Bm, F#m, and Bm. A large 'PREVIEW' watermark is overlaid on the page.

1. — and those who dwell in it. ————— For he

2. — may stand in his ho - ly place? ————— One whose

3. — from God his sav - ior. —————

A D A/D D

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 1. — and those who dwell in it. ————— For he; 2. — may stand in his ho - ly place? ————— One whose; 3. — from God his sav - ior. —————. Chord markings A, D, A/D, and D are placed above the piano accompaniment.

1. found - ed it up - on the seas —————

2. hands are sin - less, whose heart is clean, —————

3. Such is the race that seeks for him, —————

D/F# F#m Bm

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff. The lyrics are: 1. found - ed it up - on the seas —————; 2. hands are sin - less, whose heart is clean, —————; 3. Such is the race that seeks for him, —————. Chord markings D/F#, F#m, and Bm are placed above the piano accompaniment.

1. ___ and es - tab - lished it up -

2. ___ who de - sires _____

3. ___ that ___ seeks the face of the

A/B Bm G D/F#

D.S.

1. on the riv - ers. _____

D.S.

2. not what is vain. _____

D.S. al fine

3. God of Ja - cob. _____

Em D/F# F#7sus4 Em6 E7sus4 G6/A to Refrain

Let the Lord Enter

(Psalm 24)

for Bonnie DeGeorge

Guitar/Vocal

Psalm 24:1-6, 7c, 10b

Gerard Chiusano

(♩ = 116-124)

REFRAIN

A A D G A G D G A

Let the Lord en - ter; he is the king of glo - ry.
(All Saints) This is the peo - ple that longs to see your face.

G D G A G Bm A

Let the Lord en - ter; he is the king of glo - ry.
This is the peo - ple that longs to see your face.

G/A D G A G D G A

Last time
to Verses A G D

He is the king of glo - ry.
that longs to see your face.

VERSE 1

A G Bm F#m Bm F#m

1. The LORD's are the earth and its full - ness;

Bm A D A/D D

1. the world and those who dwell in it. For he

D/F# F#m Bm A/B Bm

1. found ed it up - on the seas and es -

G D/F# Em D/F# F#7sus4 Em6 E7sus4 G6/A D.S.

1. tab - lished it up - on the riv - ers.

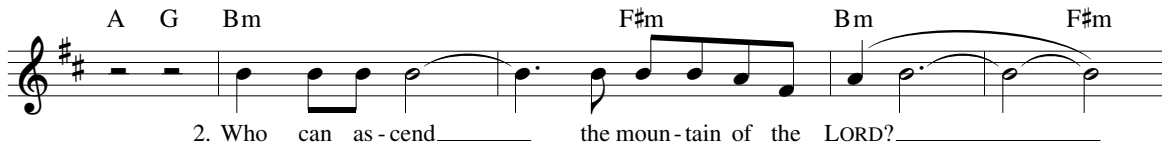
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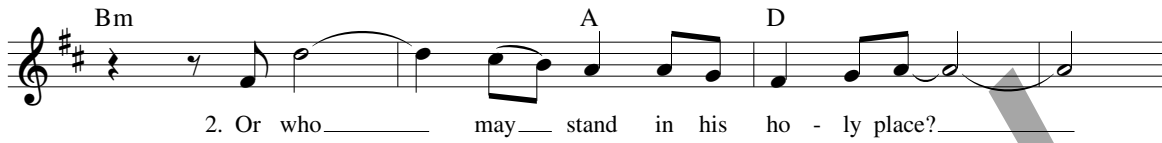
VERSE 2

A G Bm F#m Bm F#m



2. Who can ascend the mountain of the LORD?

Bm A D



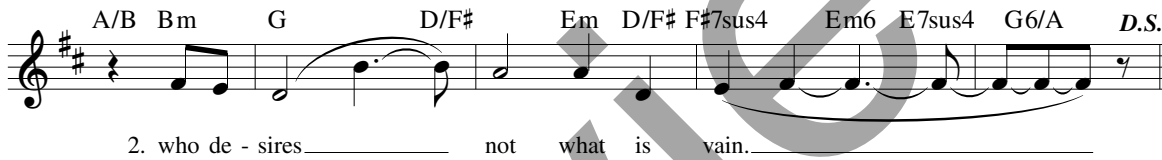
2. Or who may stand in his holy place?

A/D D D/F# F#m Bm



2. One whose hands are sinless, whose heart is clean,

A/B Bm G D/F# Em D/F# F#7sus4 Em6 E7sus4 G6/A D.S.



2. who desires not what is vain.

VERSE 3

A G Bm F#m Bm F#m



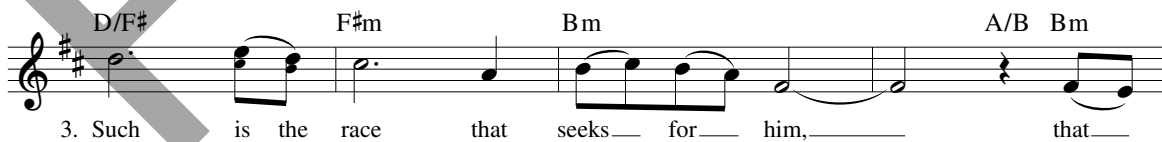
3. He shall receive a blessing from the LORD,

Bm A D A/D D



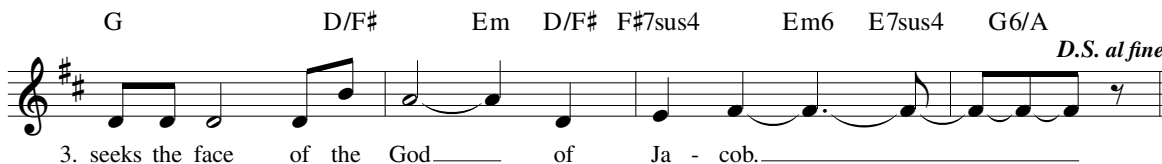
3. a reward from God his savior.

D/F# F#m Bm A/B Bm



3. Such is the race that seeks for him, that

G D/F# Em D/F# F#7sus4 Em6 E7sus4 G6/A D.S. al fine



3. seeks the face of the God of Jacob.

Let the Lord Enter

Salmo 23: Va a Entrar el Señor

9

a Bonnie DeGeorge
(Guitar/Vocal)

Salmo 23, 1-2. 3-4ab. 5-6

Gerard Chiusano

(♩ = 116 - 124) **ESTRIBILLO**

Contrapunto

Soprano
Contralto

Tenor
Bajo

A A D G A G

Va a en-trar el Se-ñor: _____

Va a en-trar el Se - ñor: _____ Él es el Rey de la

Él es el Rey de la Glo - ria. _____ Va a en-trar el Se-ñor: -

Glo - ria. Va a en-trar el Se - ñor:

G Bm A G/A

Él es el Rey de la Glo - ria. Rey de la

Él es el Rey de la Glo - ria. Él es el Rey de la

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Última vez

D G A G D G A A G D

a las Estrofas

Glo - ria.

Glo - ria.

ESTROFA 1: Cantor

A G Bm F#m Bm F#m

1. Del Se - ñor es la tie-rra y cuan - to la lle - na,

Bm A D A/D D

1. el or - be y to - dos sus ha - bi - tan - tes:

D/F# F#m Bm A/B Bm

1. él la fun - dó so - bre los ma - res, él la a - fian -

G D/F# Em D/F# F#7sus4 Em6 E7sus4 G6/A *al %*

1. zó so - bre los rí - os.

ESTROFA 2: Cantor

A G Bm F#m Bm

2. ¿Quién pue - de su - bir al mon - te del Se - ñor?

F#m Bm A D

2. ¿Quién pue - de es - tar en el re - cin - to sa - cro?

A/D D D/F# F#m Bm A/B G

2. El hom - bre de ma - nos i - no - cen - tes

A/B Bm G D/F# Em D/F# F#7sus4 Em6 Esus4 G6/A *al %*

2. y pu - ro de co - ra - zón.

ESTROFA 3: Cantor

A G Bm F#m Bm

3. É - se re - ci - bi - rá la ben - di - ción del Se - ñor,

F#m Bm A D

3. le ha - rá jus - ti - cia el Dios de sal - va - ción.

A/D D D/F# F#m Bm A/B Bm

3. É - se es el gru - po que bus - ca al Se - ñor, que

G D/F# Em D/F# F#7sus4 Em6 E7sus4 G6/A *al % y fin*

3. vie - ne a tu pre - sen - cia, Dios de Ja - cob.

LET THE LORD ENTER

Gerard Chiusano

Refrain

Let the Lord en - ter;
 (All Saints) This is the peo - ple
 he is the king of glo - ry,
 that longs to see your face. —

Let the Lord en - ter;
 This is the peo - ple
 he is the king of
 that longs to see
 your
 glo - ry.
 face, —

Verses

1. The LORD's are the earth and its fullness;
 the world and those who dwell in it.
 For he founded it upon the seas
 and established it upon the rivers.
2. Who can ascend the mountain of the LORD?
 Or who may stand in his holy place?
 One whose hands are sinless, whose heart is clean,
 who desires not what is vain.
3. He shall receive a blessing from the LORD,
 a reward from God his savior.
 Such is the race that seeks for him,
 that seeks the face of the God of Jacob.

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VA A ENTRAR EL SEÑOR

Gerard Chiusano

Estribillo

Va a en - trar el Se - ñor:
 Él es el Rey de la Glo - ria.

Va a en - trar el Se - ñor:
 Él es el Rey de la
 Glo - ria. Él es el Rey de la Glo - ria.

Estrofas

1. Del Señor es la tierra y cuanto la llena,
 el orbe y todos sus habitantes:
 él la fundó sobre los mares,
 él la afianzó sobre los ríos.
2. ¿Quién puede subir al monte del Señor?
 ¿Quién puede estar en el recinto sacro?
 El hombre de manos inocentes
 y puro de corazón.
3. Ése recibirá la bendición del Señor,
 le hará justicia el Dios de salvación.
 Este es el grupo que busca al Señor,
 que viene a tu presencia, Dios de Jacob.

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