Commissioned by The Episcopal Church of the Incarnation, Dallas, Texas,
in celebration of its 100th anniversary, 1997,
and dedicated to the Chancel Choir, Kevin Clarke, Organist-Choirmaster

Missa Puer Natus Est Nobis

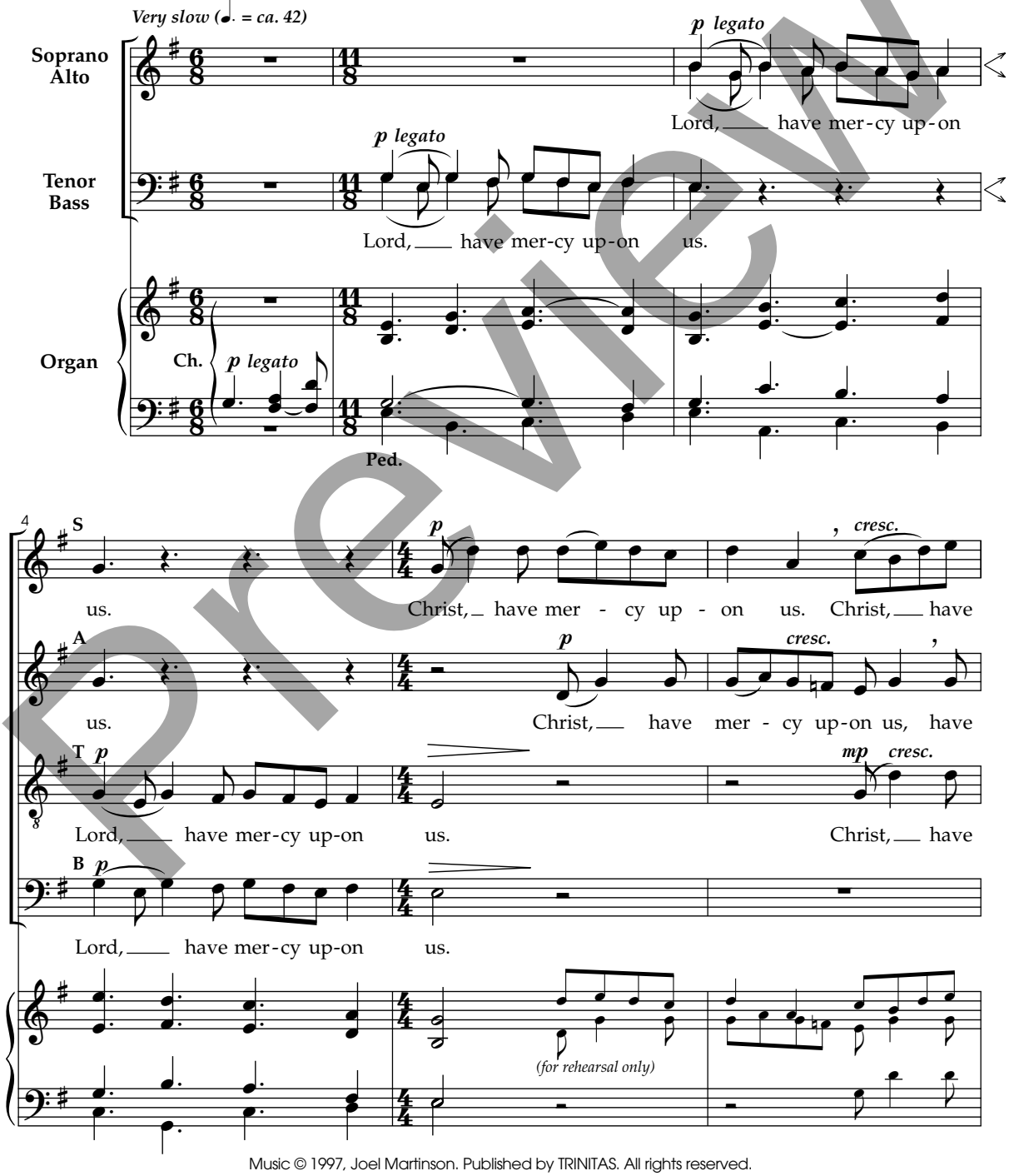
(Communion Service for the Incarnation)

Book of Common Prayer, 1979, Rite One

Joel Martinson

I. Kyrie Eleison

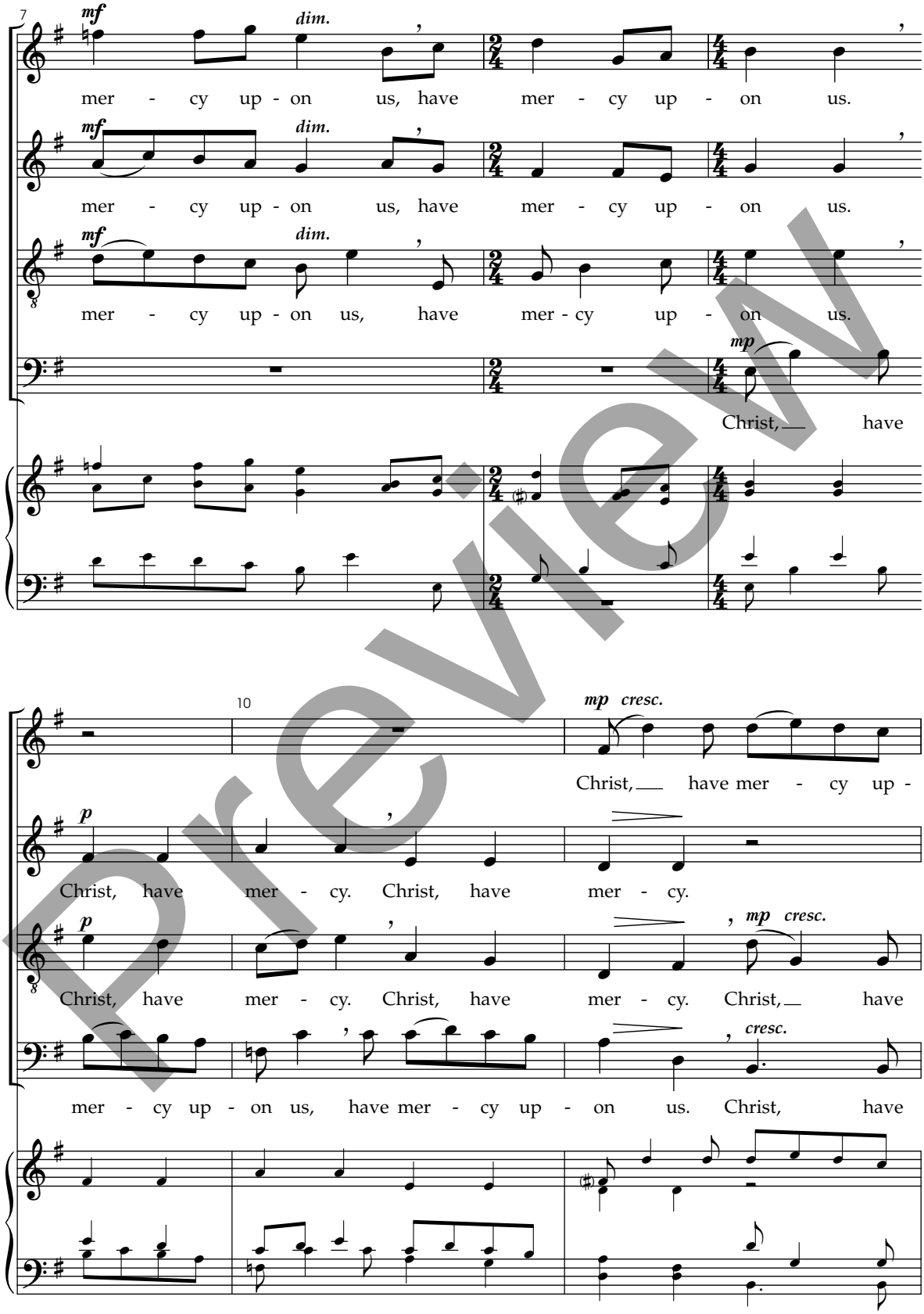
Sw. 8' Flute
Ch. 8' Flutes (with Celeste); Sw/Ch
Ped. 16', 8' Flutes; Sw/Ped, Ch/Ped



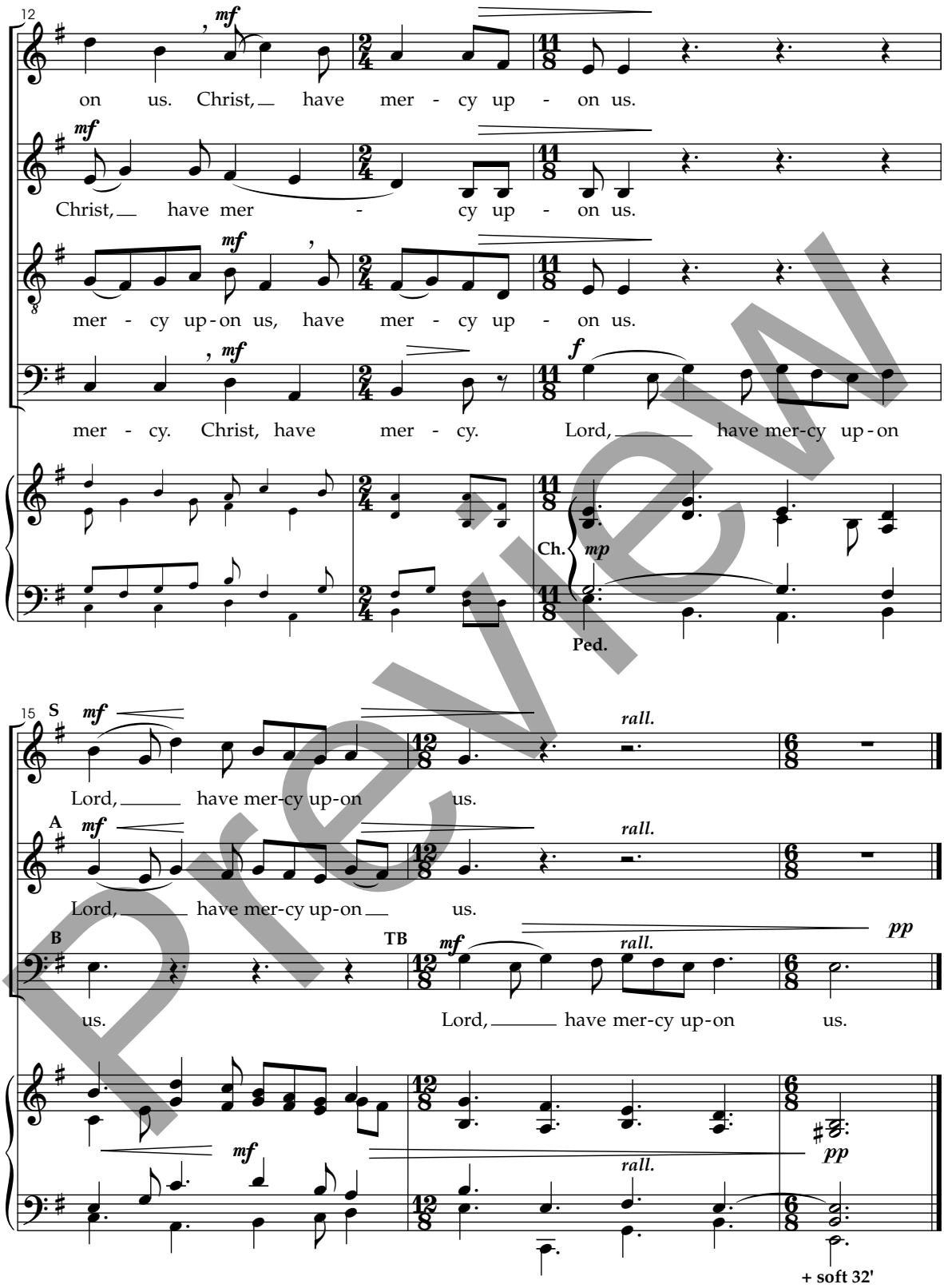
Preview

Music © 1997, Joel Martinson. Published by TRINITAS. All rights reserved.

Edition 30110774


7
mf
dim.
mer - cy up - on us, have mer - cy up - on us.
mf
dim.
mer - cy up - on us, have mer - cy up - on us.
mf
dim.
mer - cy up - on us, have mer - cy up - on us.
mp
Christ, have
10
mp cresc.
Christ, have mer - cy up -
p
Christ, have mer - cy. Christ, have mer - cy.
p
mp cresc.
Christ, have mer - cy. Christ, have mer - cy. Christ, have
cresc.
mer - cy up - on us, have mer - cy up - on us. Christ, have

Preview

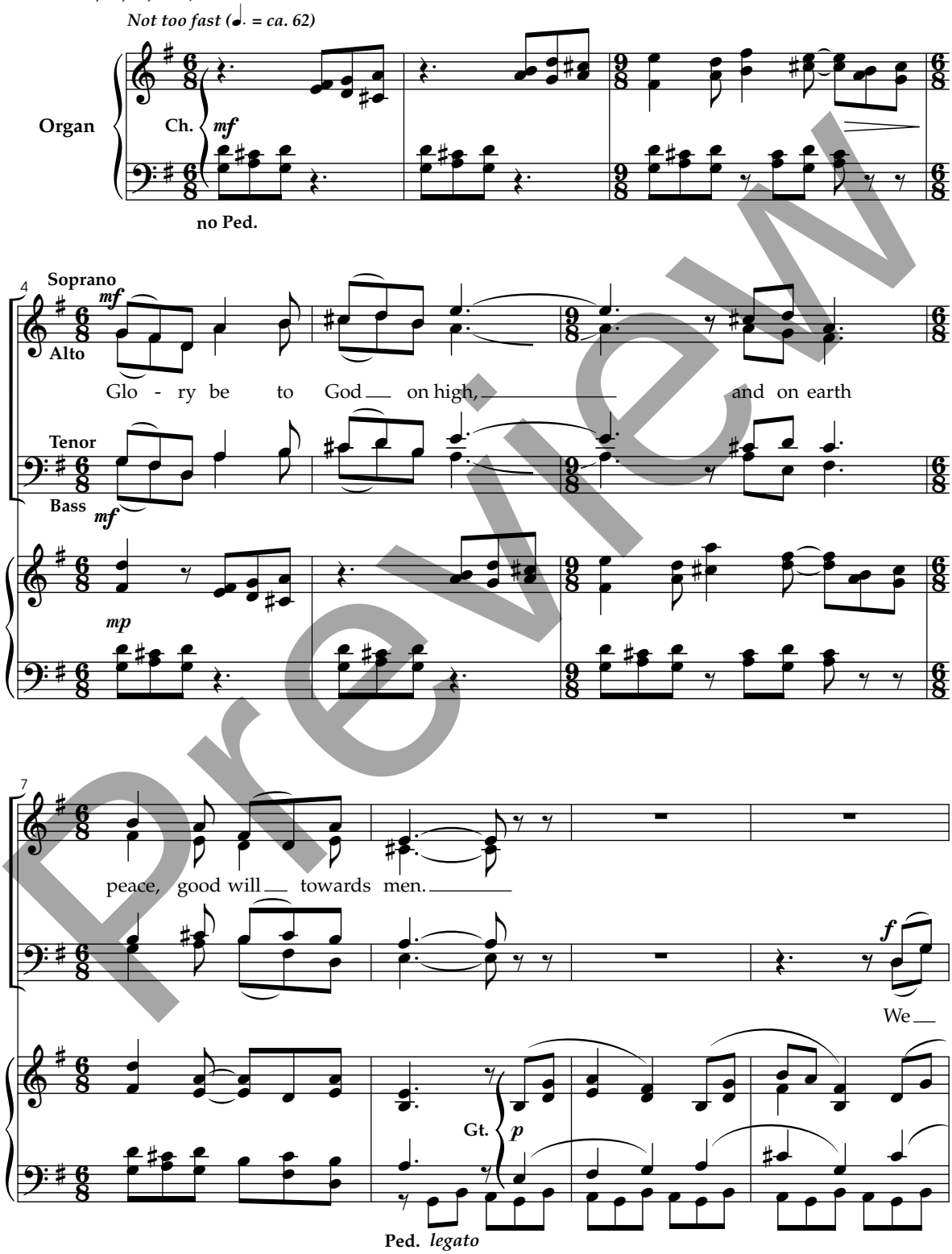

12
mf
on us. Christ, have mer - cy up - on us.
mf
Christ, have mer - cy up - on us.
mf
mer - cy up - on us, have mer - cy up - on us.
mf
mer - cy. Christ, have mer - cy.
f
Lord, have mer-cy up - on
Ch.
mp
Ped.
15
S
mf
Lord, have mer-cy up-on us.
rall.
A
mf
Lord, have mer-cy up-on us.
rall.
B
TB
mf
us. Lord, have mer-cy up-on us.
rall.
pp
mf
rall.
pp
+ soft 32'

Preview

II. Gloria in Excelsis

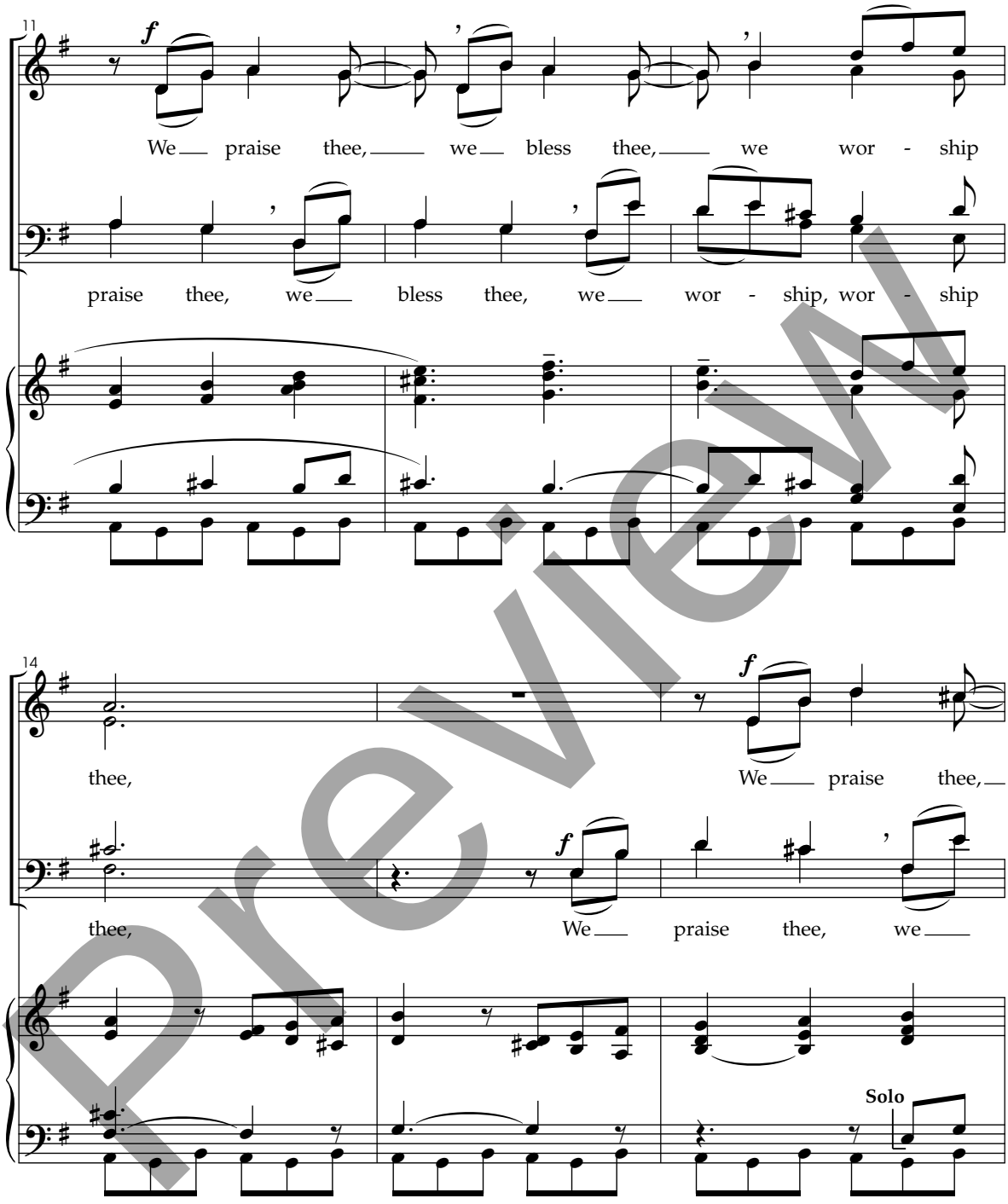
Gt. Principals 8', 4' (or Flute 4'); Sw/Gt
Sw. 16', 8', 4', 2', Mixture; Reeds 16', 8'
Ch. 8', 4', 2', low Mixture
Solo 8' Tuba
Ped. 16', 8', 4'; Sw/Ped

Joel Martinson

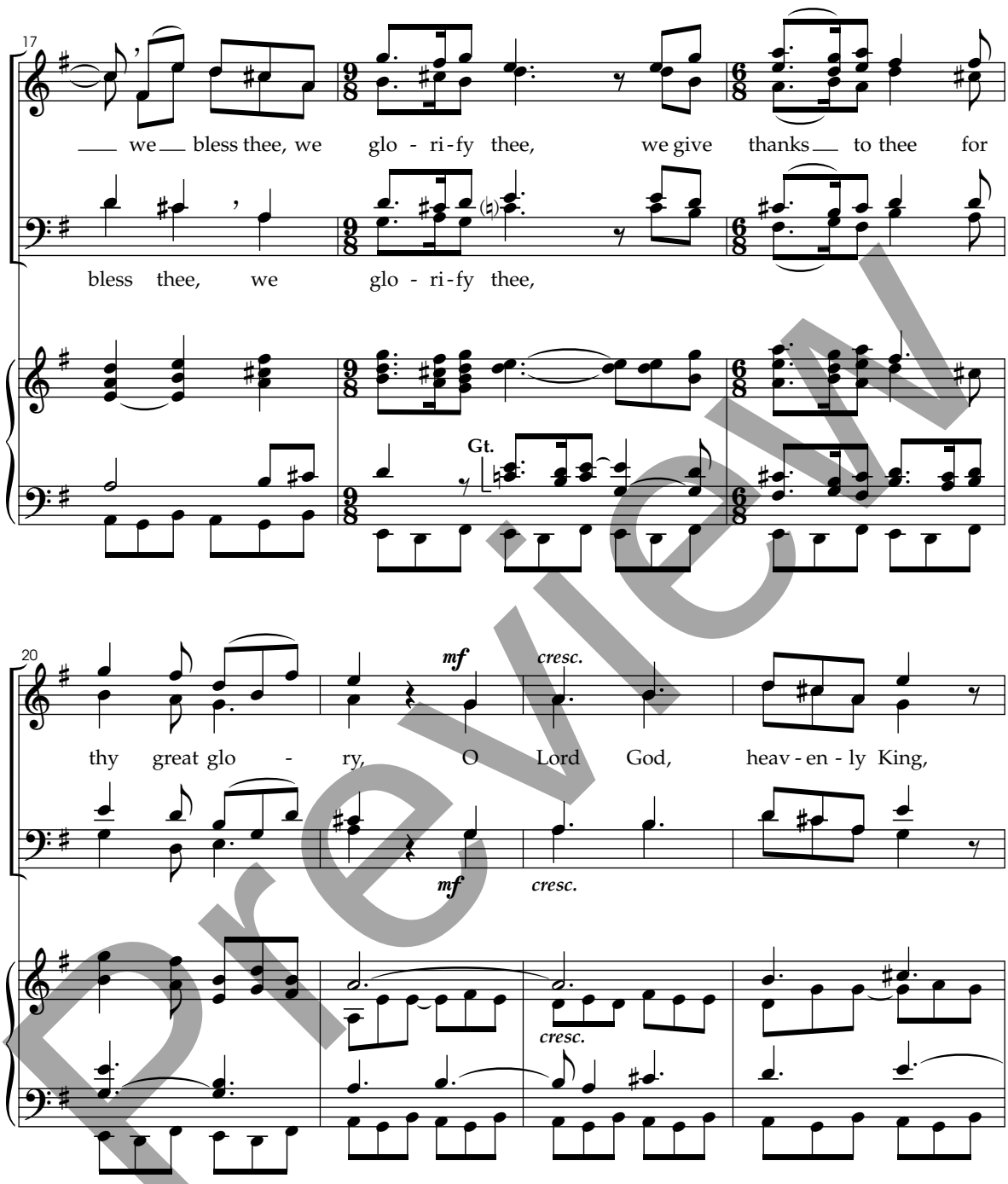


Preview

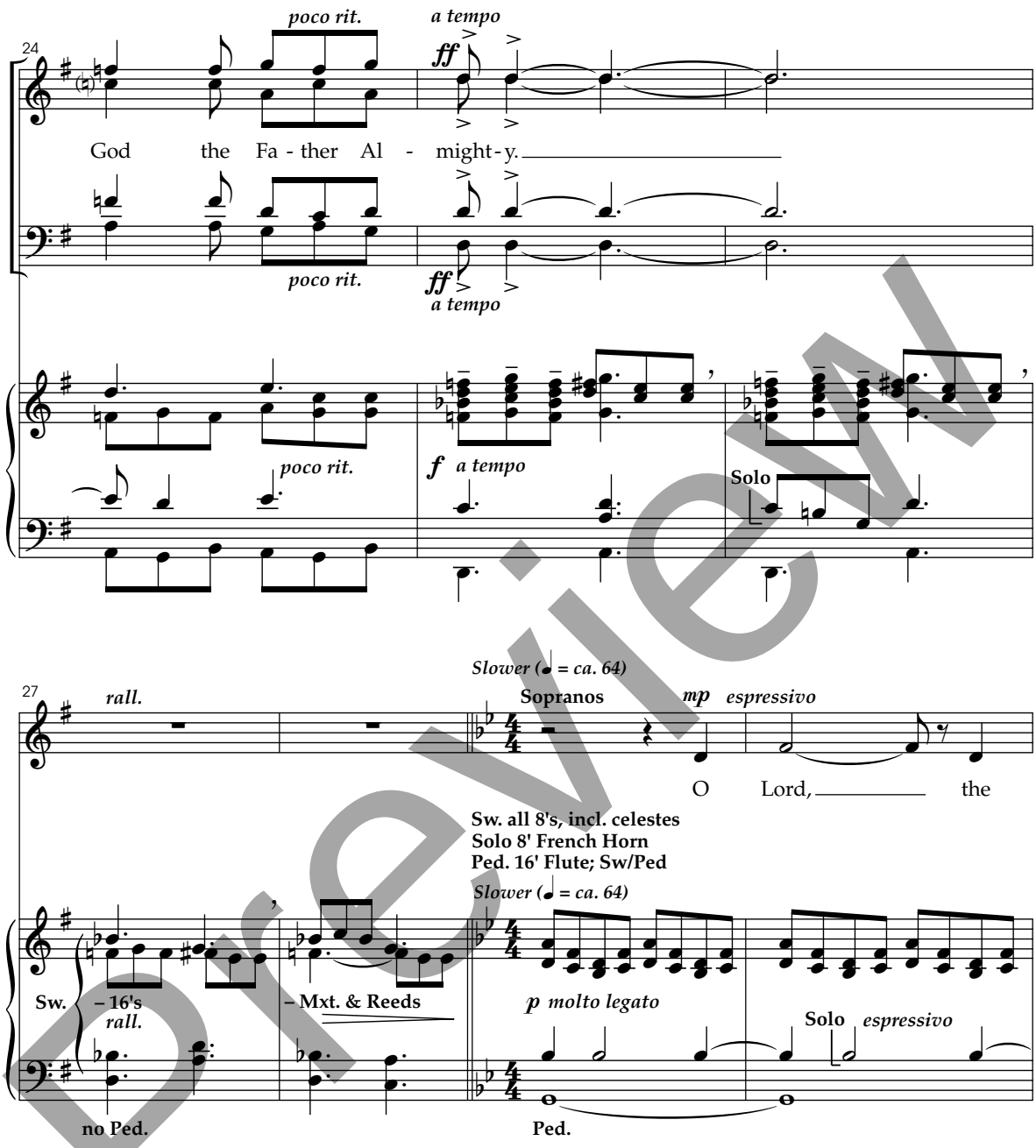
Music © 1997, Joel Martinson. Published by TRINITAS. All rights reserved.


11
f
We praise thee, we bless thee, we wor - ship
praise thee, we bless thee, we wor - ship, wor - ship
14
thee,
f
We praise thee,
thee,
f
We praise thee, we
Solo

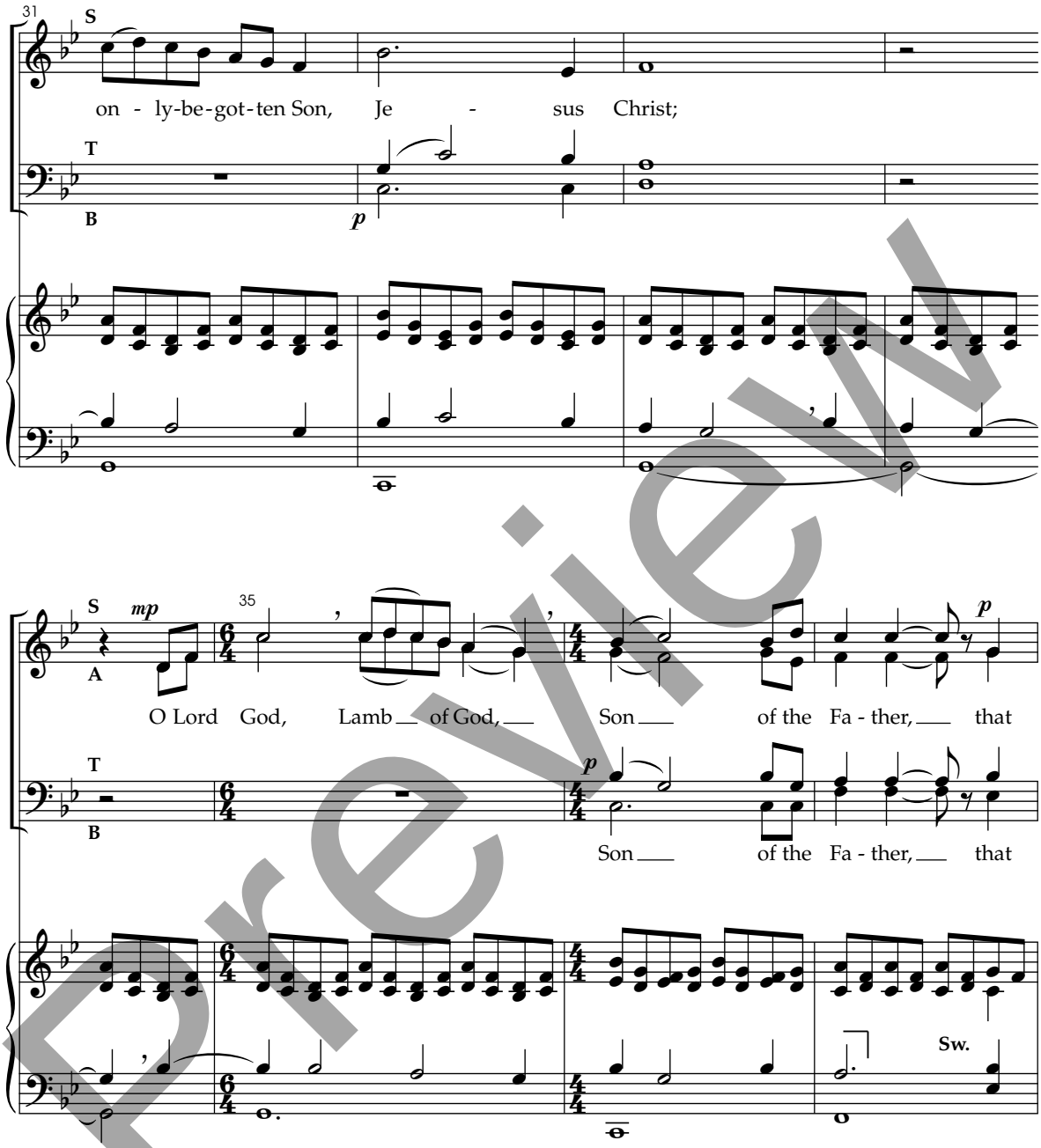
Preview


17
we bless thee, we glo - ri - fy thee, we give thanks to thee for
bless thee, we glo - ri - fy thee,
Gt.
20
mf
cresc.
thy great glo - ry, O Lord God, heav - en - ly King,
mf
cresc.
cresc.

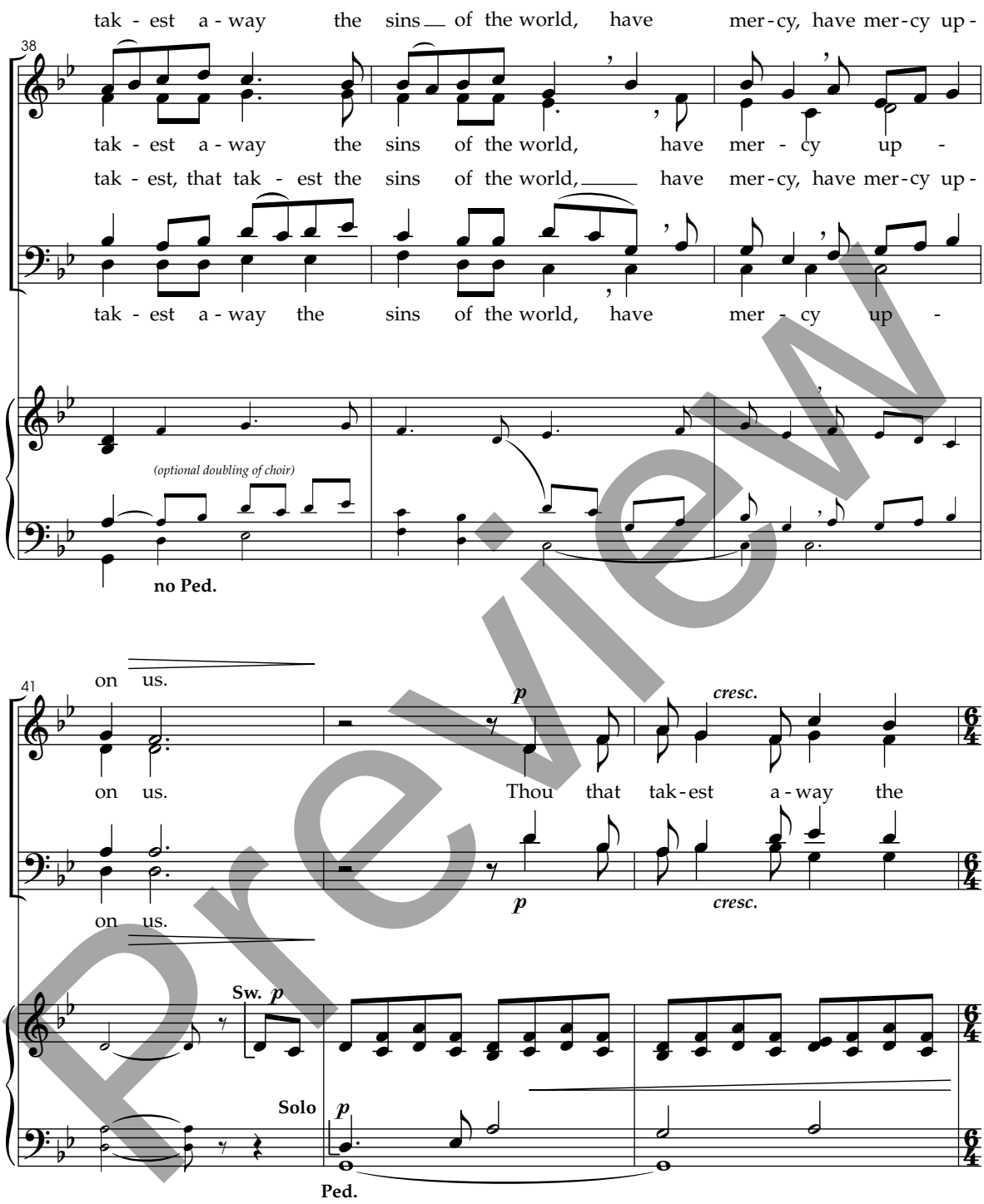
Preview


24
poco rit.
a tempo
ff
God the Fa - ther Al - might - y.
poco rit.
ff
a tempo
poco rit.
f a tempo
Solo
27
rall.
Slower (♩ = ca. 64)
Sopranos
mp espressivo
O Lord, the
Sw. all 8's, incl. celestes
Solo 8' French Horn
Ped. 16' Flute; Sw/Ped
Slower (♩ = ca. 64)
Sw. – 16's
rall.
– Mxt. & Reeds
p molto legato
Solo espressivo
no Ped.
Ped.

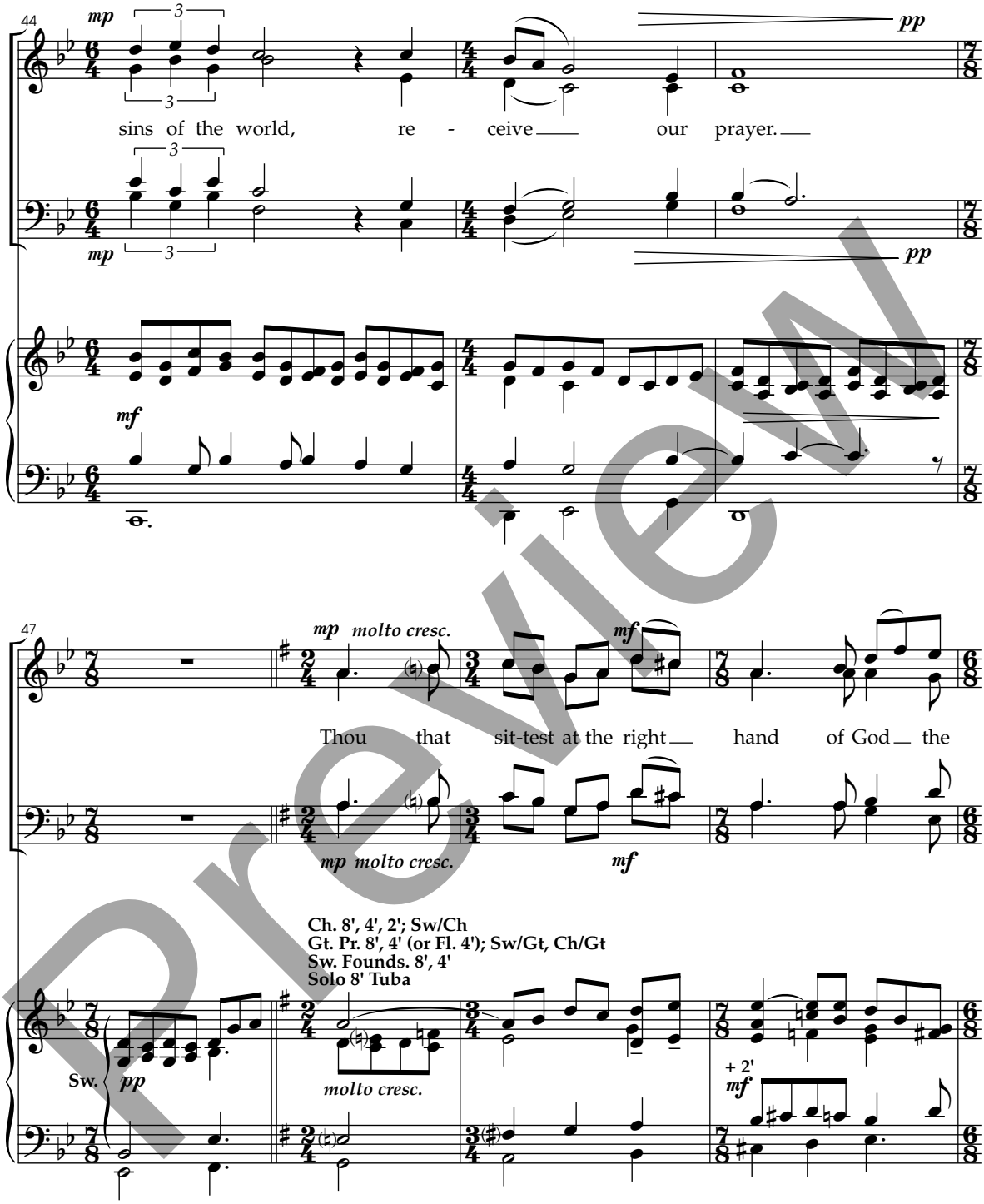
Preview


31
S
on - ly-be-got-ten Son, Je - sus Christ;
T
B
p
S
mp
35
A
O Lord God, Lamb of God, Son of the Fa - ther, that
p
T
B
p
Son of the Fa - ther, that
Sw.

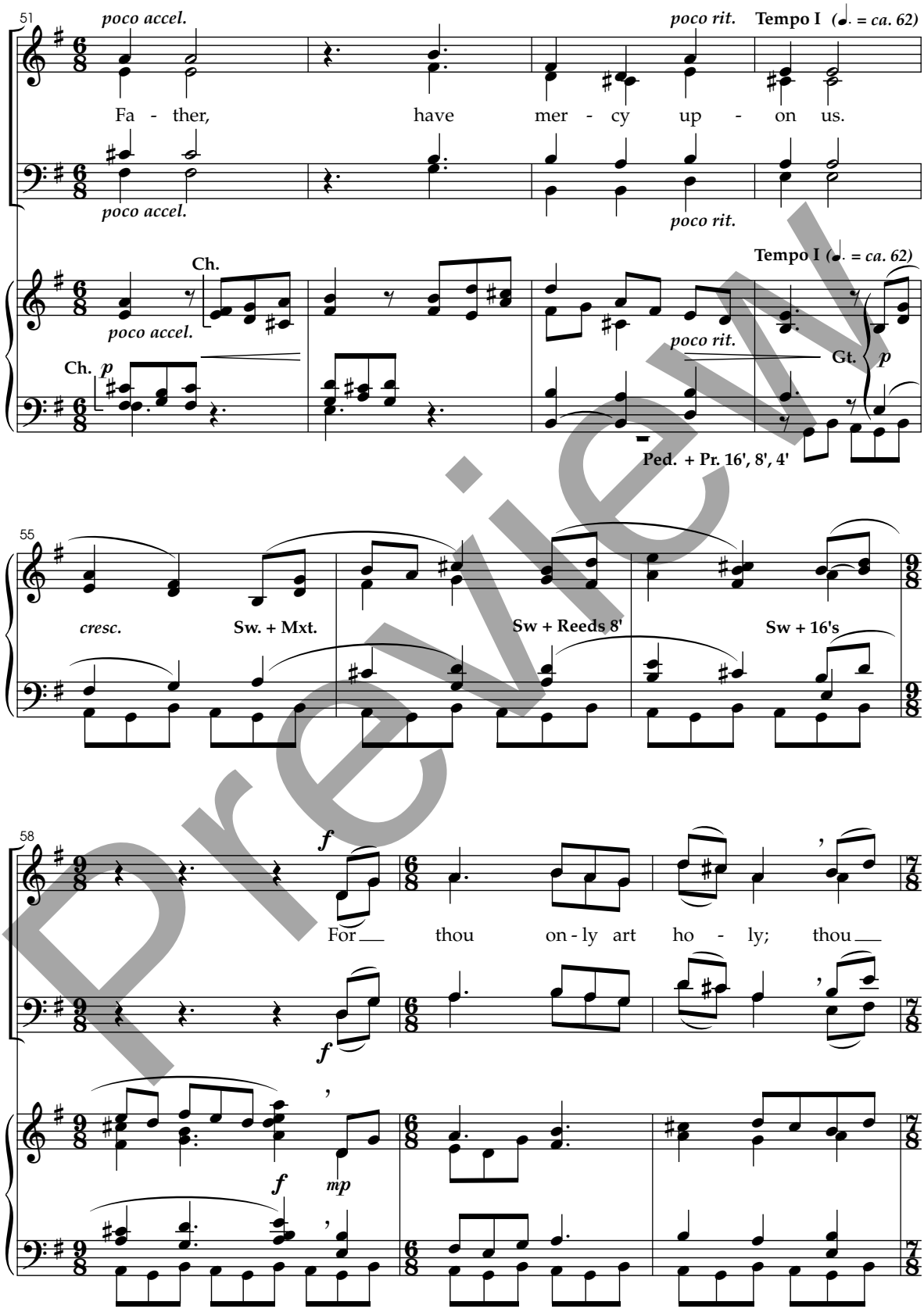
Preview


tak - est a - way the sins of the world, have mer - cy, have mer - cy up -
38
tak - est a - way the sins of the world, have mer - cy up -
tak - est, that tak - est the sins of the world, have mer - cy, have mer - cy up -
tak - est a - way the sins of the world, have mer - cy up -
(optional doubling of choir)
no Ped.
41
on us.
p
cresc.
on us. Thou that tak - est a - way the
on us.
p
cresc.
Sw. p
Solo p
Ped.

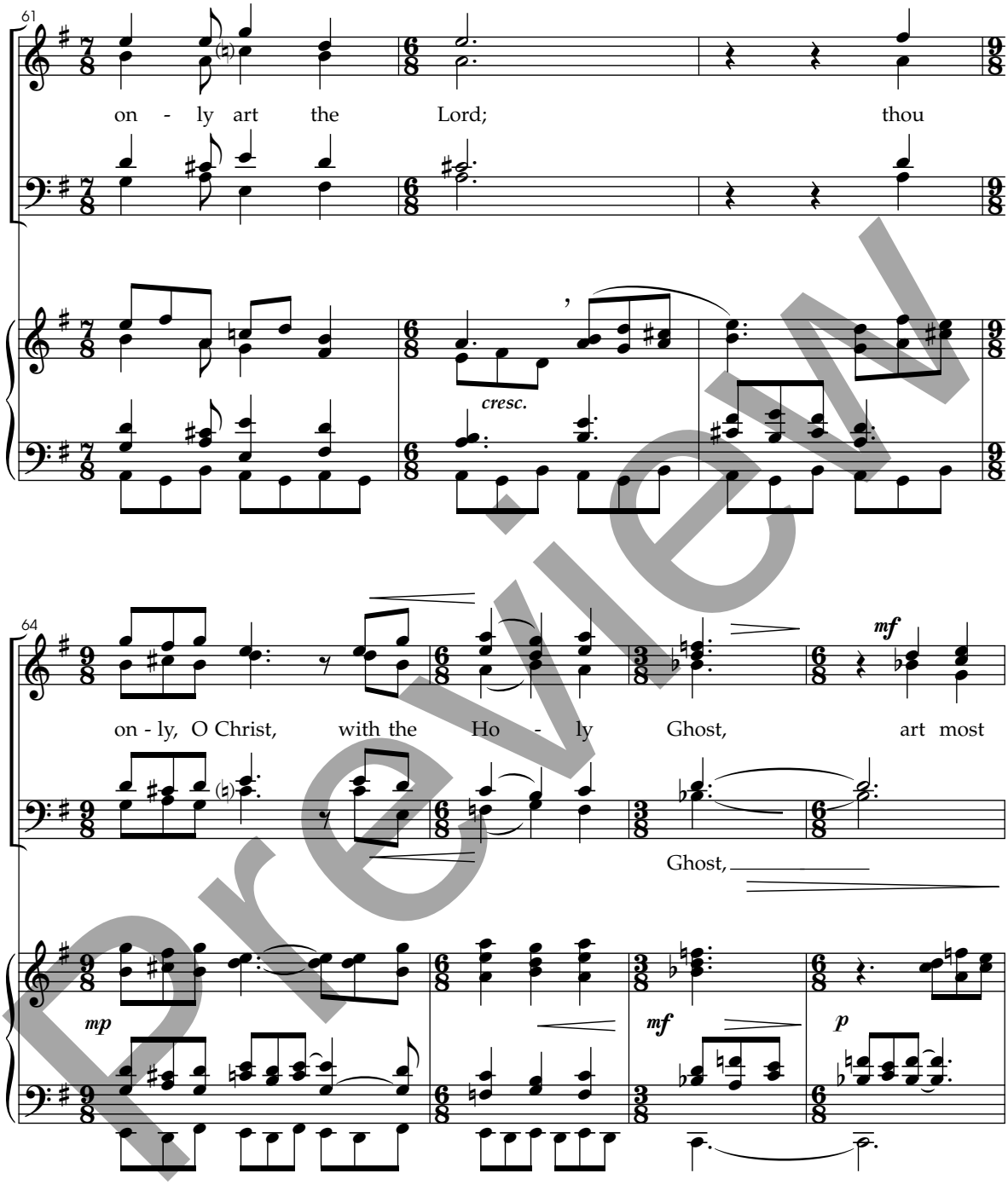
Preview


44
mp
pp
sins of the world, re - ceive our prayer.
mp
pp
mf
47
mp molto cresc.
mf
Thou that sit-test at the right hand of God the
mp molto cresc.
mf
Ch. 8', 4', 2'; Sw/Ch
Gt. Pr. 8', 4' (or Fl. 4'); Sw/Gt, Ch/Gt
Sw. Founds. 8', 4'
Solo 8' Tuba
Sw.
pp
molto cresc.
+ 2'
mf

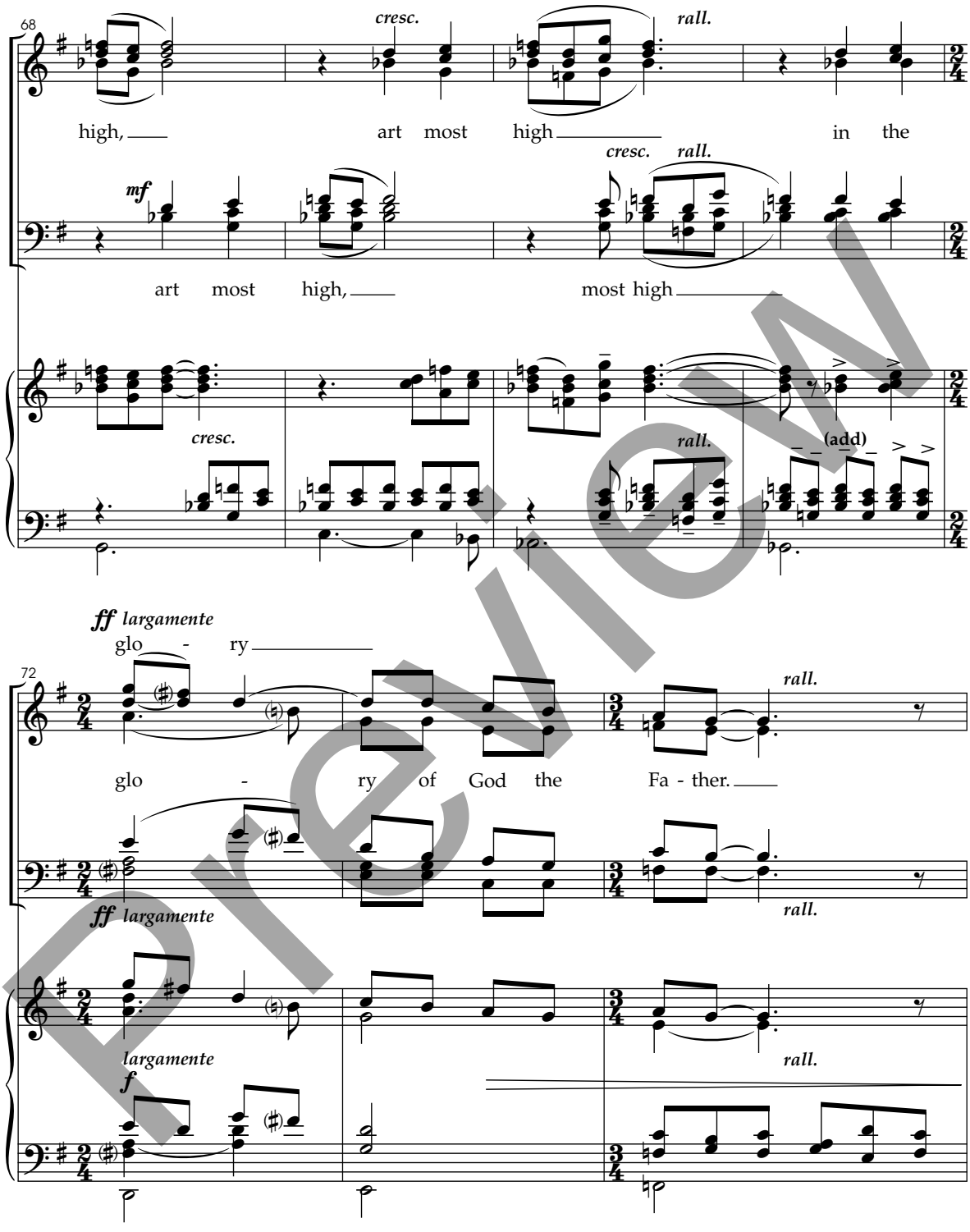
Preview


51
poco accel.
poco rit.
Tempo I (♩. = ca. 62)
Fa - ther, have mer - cy up - on us.
poco accel.
poco rit.
Ch.
Tempo I (♩. = ca. 62)
poco accel.
Ch. p
poco rit.
Gt. p
Ped. + Pr. 16', 8', 4'
55
cresc.
Sw. + Mxt.
Sw + Reeds 8'
Sw + 16's
58
f
For thou on - ly art ho - ly; thou
f
f
mp

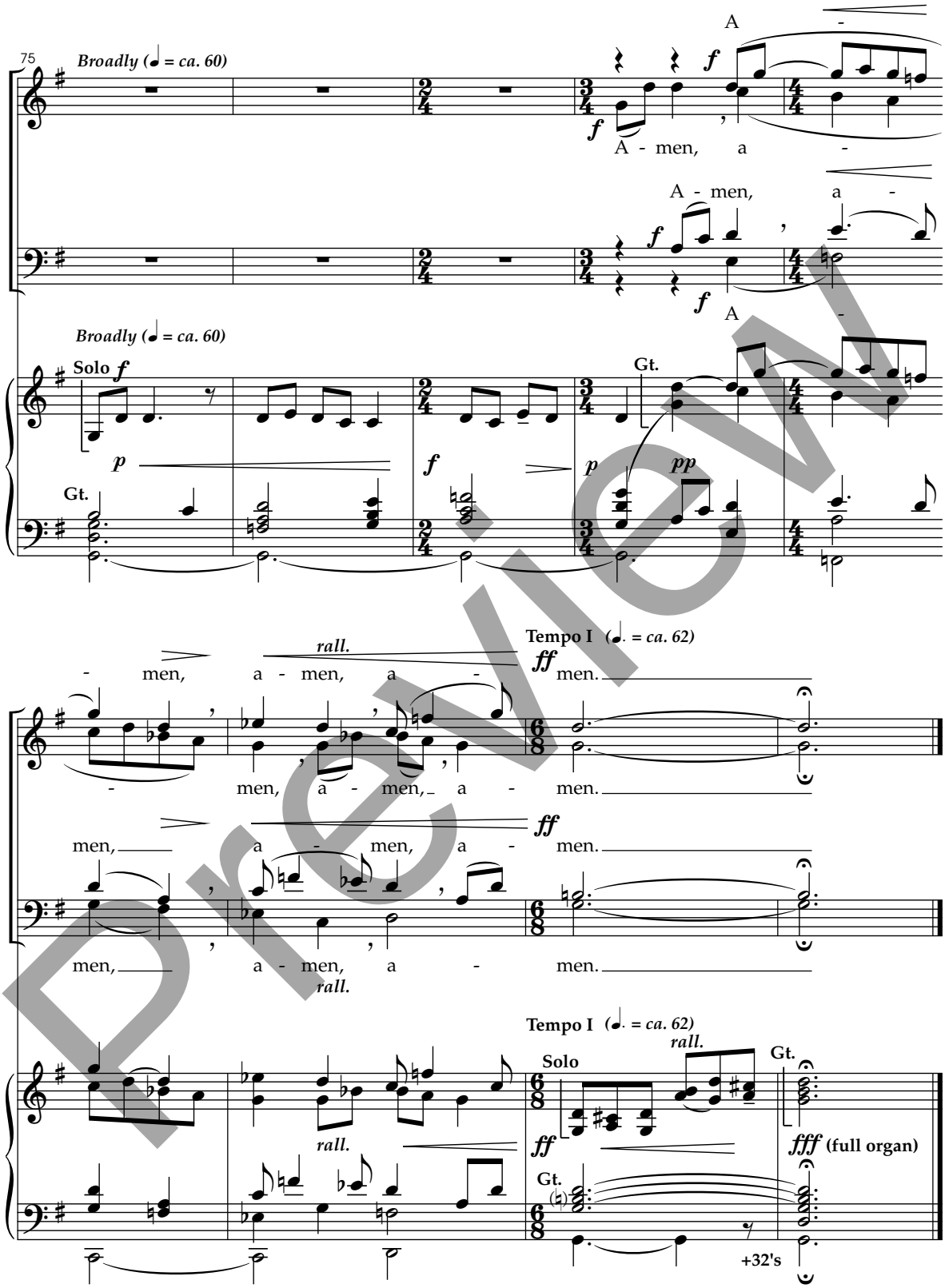
Preview


61
on - ly art the Lord; thou
cresc.
64
on - ly, O Christ, with the Ho - ly Ghost, art most
Ghost,
mf
mp
mf
p

Preview


68
cresc.
rall.
high, art most high in the
mf
cresc. rall.
art most high, most high
cresc.
rall.
(add)
72
ff largamente
glo - ry
glo - ry of God the Fa - ther.
rall.
ff largamente
rall.
largamente
f
rall.

Preview

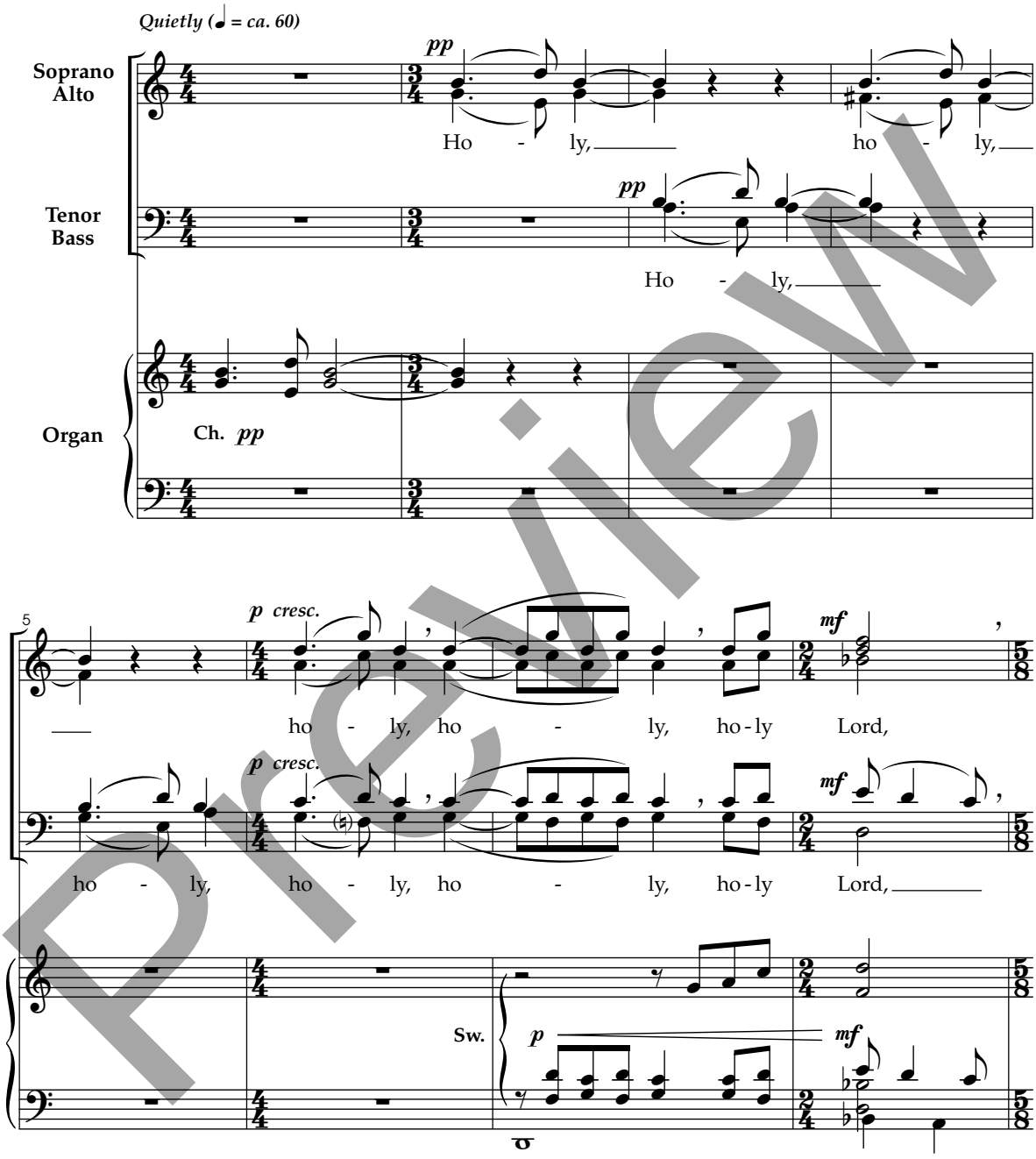

75
Broadly (♩ = ca. 60)
A -
A - men, a -
A - men, a -
A -
Broadly (♩ = ca. 60)
Solo
Gt.
Gt.
rall.
Tempo I (♩. = ca. 62)
men.
- men, a - men, a -
men, a - men, a - men.
men, a - men, a - men.
rall.
Tempo I (♩. = ca. 62)
rall.
Solo
Gt.
rall.
Gt.
(full organ)
+32's

Preview

III. Sanctus & Benedictus

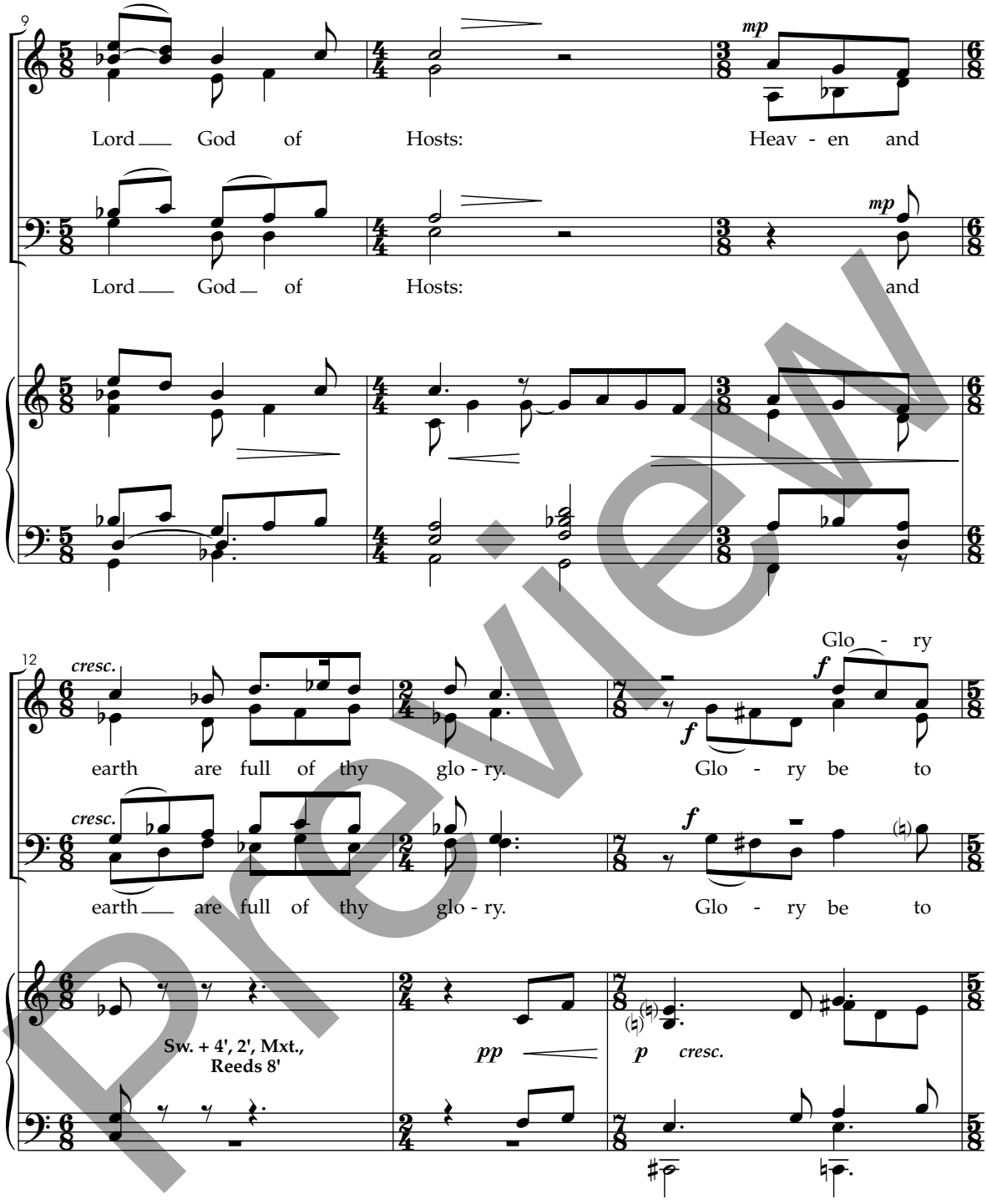
Gt. 8' Principal, 4' Flute; Sw/Gt
Sw. 8' Foundations
Ch. 8' Flute
Ped. 16' Flute; Sw/Ped

Joel Martinson

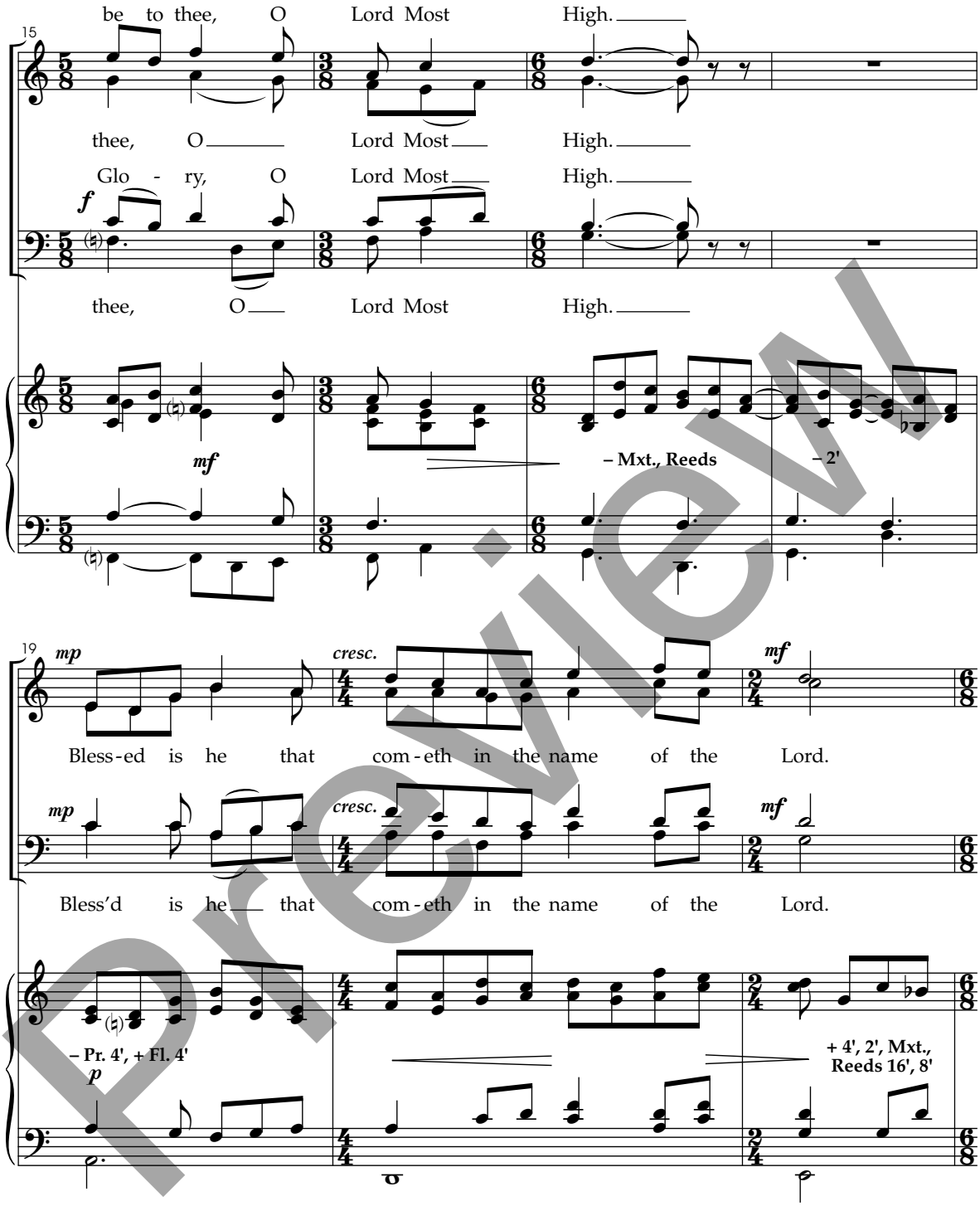


Preview

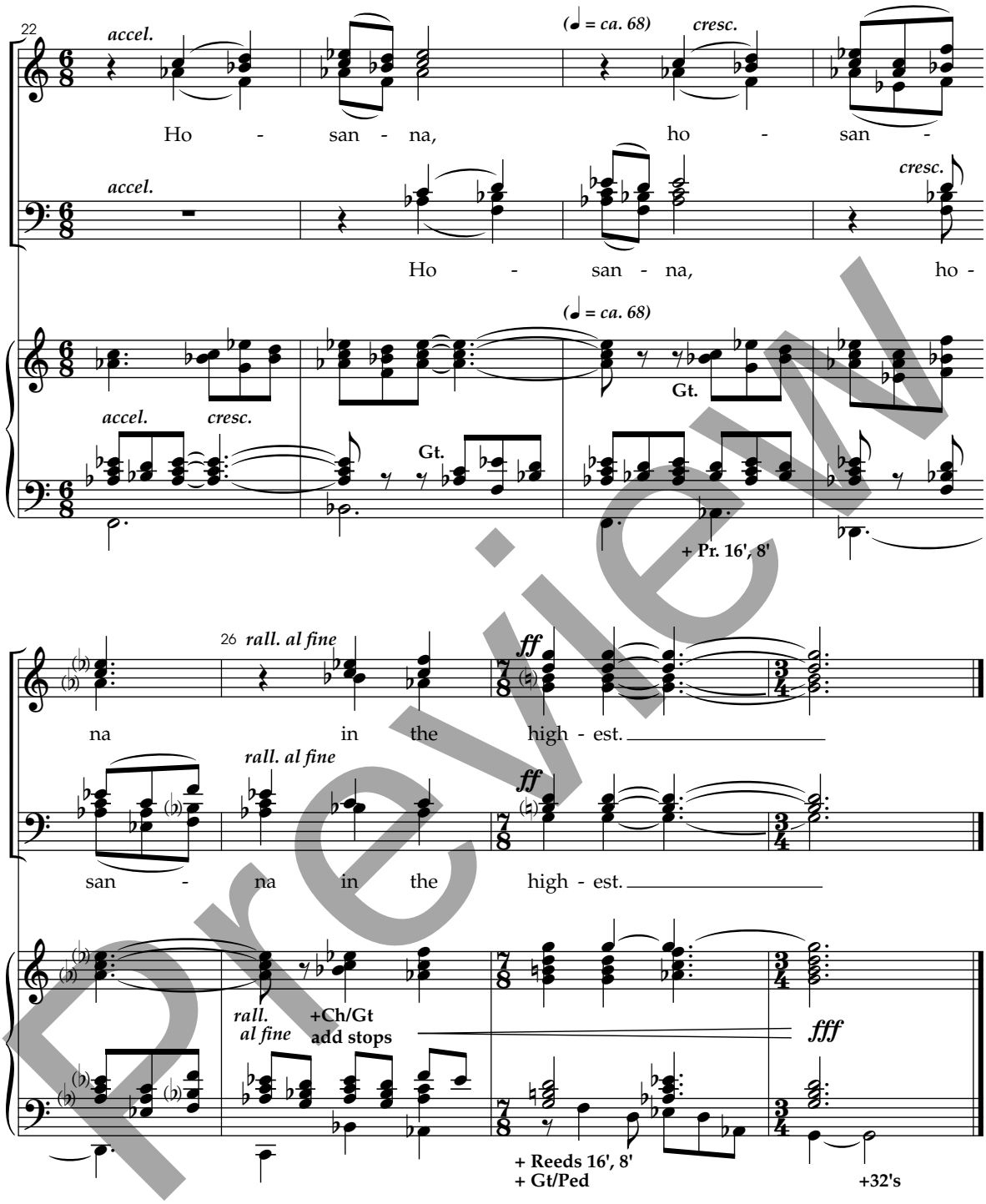
Music © 1997, Joel Martinson. Published by TRINITAS. All rights reserved.


9
mp
Lord God of Hosts: Heav - en and
Lord God of Hosts: and
12
cresc.
Glo - ry
f
earth are full of thy glo - ry. Glo - ry be to
earth are full of thy glo - ry. Glo - ry be to
Sw. + 4', 2', Mxt., Reeds 8'
pp
p cresc.

Preview


15
be to thee, O Lord Most High.
thee, O Lord Most High.
Glo - ry, O Lord Most High.
f
thee, O Lord Most High.
mf
– Mxt., Reeds
– 2'
19
mp
cresc.
mf
Bless-ed is he that com-eth in the name of the Lord.
mp
cresc.
mf
Bless'd is he that com-eth in the name of the Lord.
– Pr. 4', + Fl. 4'
p
+ 4', 2', Mxt., Reeds 16', 8'

Preview

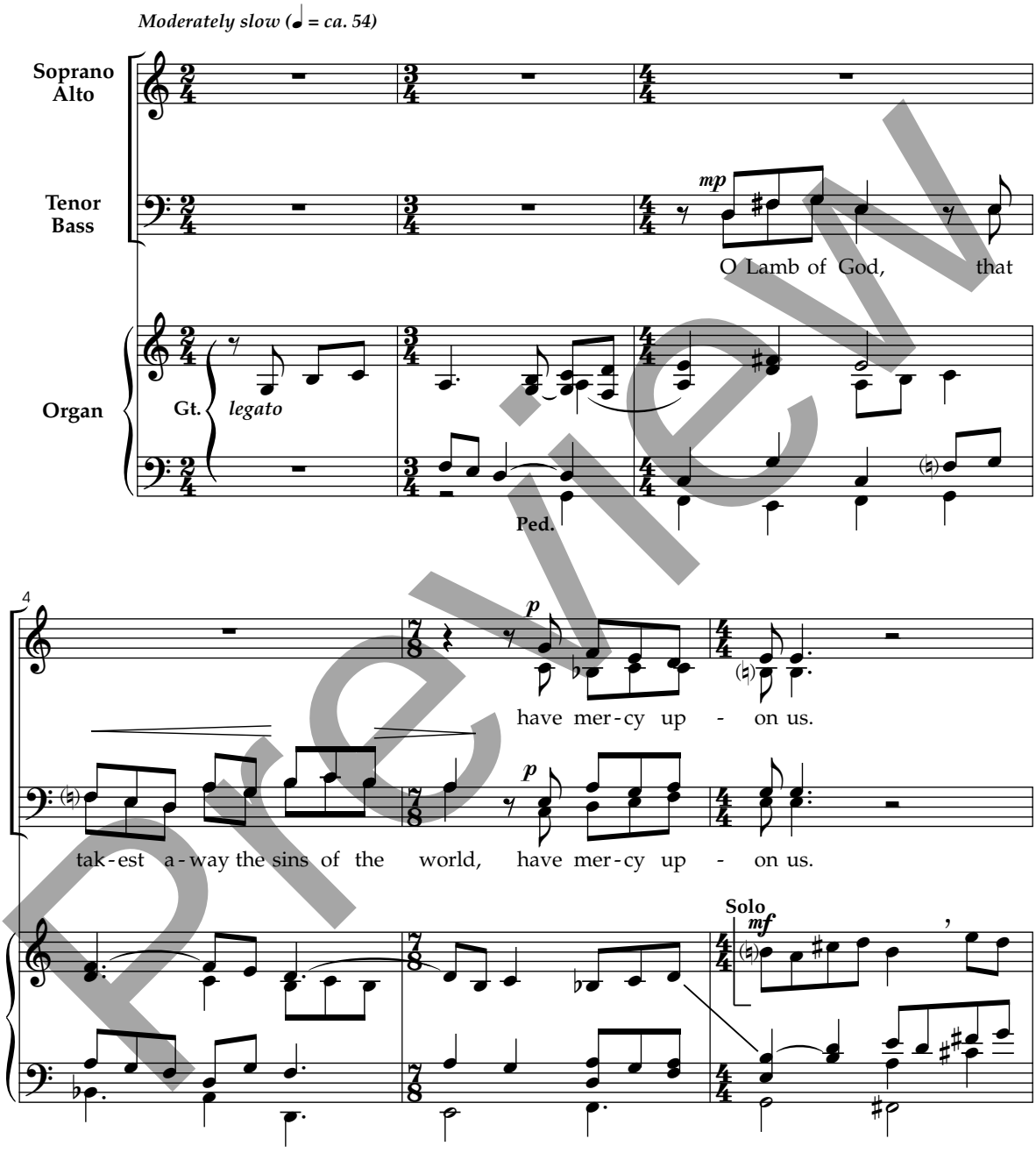

22
accel.
(♩ = ca. 68)
cresc.
Ho - san - na, ho - san -
accel.
cresc.
Ho - san - na, ho -
(♩ = ca. 68)
Gt.
accel.
cresc.
Gt.
+ Pr. 16', 8'
26 rall. al fine
ff
na in the high - est.
rall. al fine
ff
san - na in the high - est.
rall. al fine
+Ch/Gt
add stops
fff
+ Reeds 16', 8'
+ Gt/Ped
+32's

Preview

IV. Agnus Dei

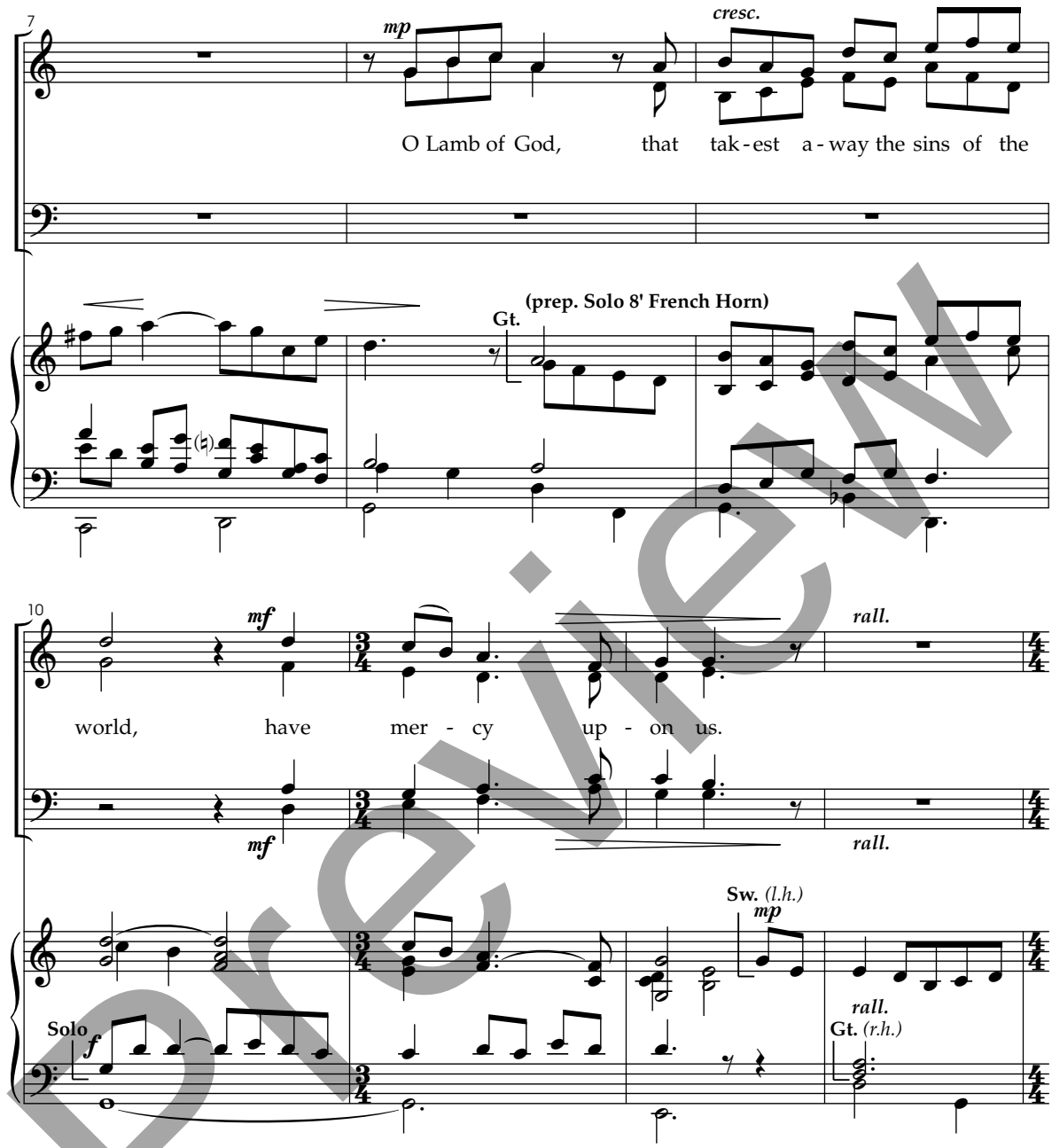
Gt. Soft Foundations 8'
Sw. 8' Oboe
Solo 8' Harmonic Flute
Ped. 16' Flute; Gt/Ped

Joel Martinson

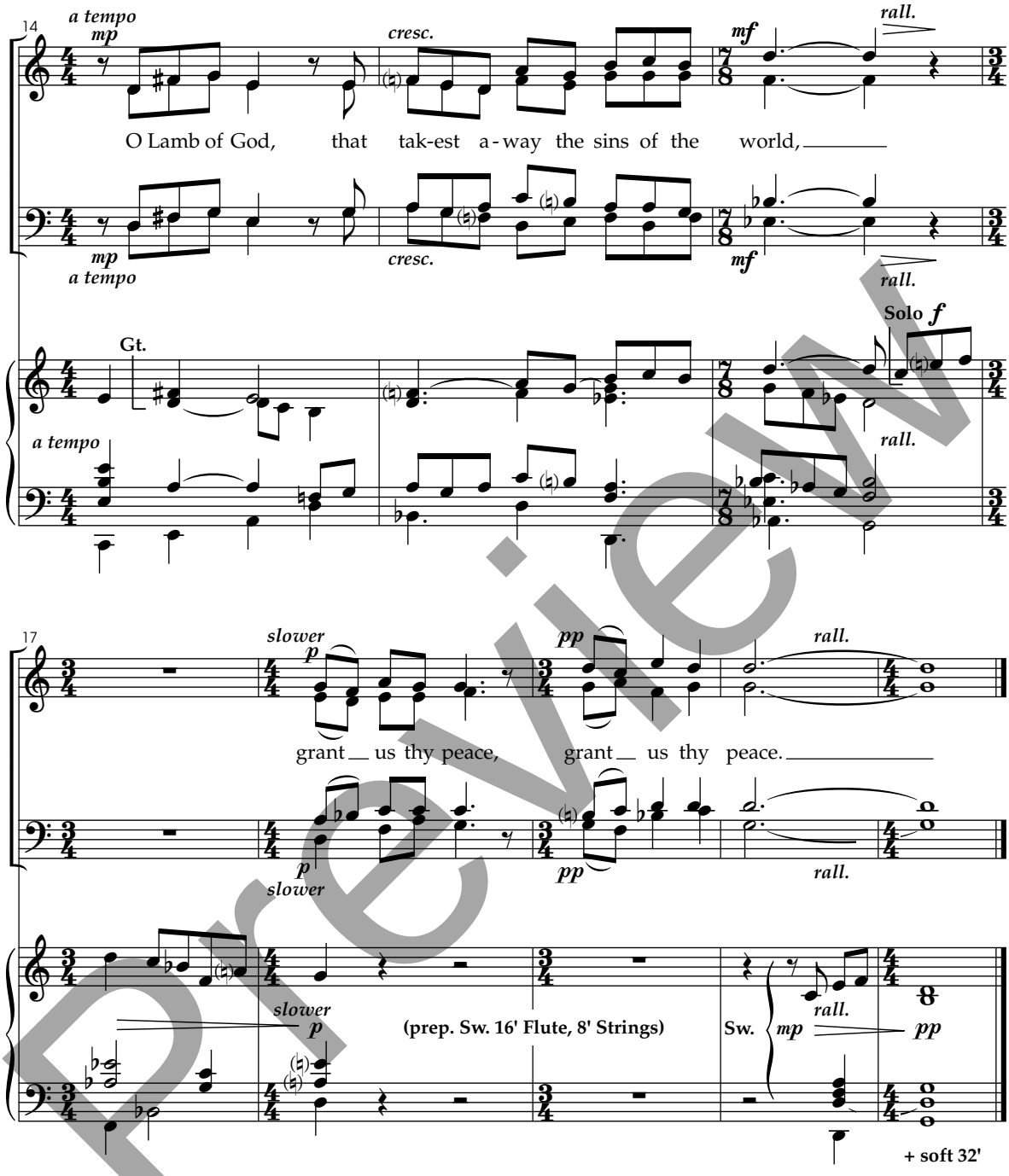


Preview

Music © 1997, Joel Martinson. Published by TRINITAS. All rights reserved.


7
mp
cresc.
O Lamb of God, that tak - est a - way the sins of the
(prep. Solo 8' French Horn)
Gt.
10
mf
rall.
world, have mer - cy up - on us.
mf
rall.
Sw. (l.h.)
mp
Solo
f
rall.
Gt. (r.h.)

Preview



17 January 1997, Dallas, Texas

Preview

Performance Notes

Missa Puer Natus Est Nobis was composed for the centennial of The Episcopal Church of the Incarnation, Dallas, Texas. Because of the title of the church, I chose to base the mass on the Introit for Christmas Day "Puer natus est nobis." Each movement contains some motive derived from a portion of the chant, with the opening interval of the rising fifth receiving prominence throughout the mass setting.

Though this setting is particularly appropriate during the Christmas season, it was intended to be used for choral masses throughout the year.

The approximate durations of the movements are:

Kyrie 1:15

Gloria 4:00

Sanctus 1:25

Agnus Dei 1:35

There are two companion pieces to this work:

Evening Service for the Incarnation (for SATB choir, SSB soloists and organ), published by Trinitas, edition 4594.

and

Incarnation Suite on "Puer natus est nobis" (for organ solo) published by Oxford University Press, ISBN 0-19-386397-9.

—Joel Martinson

Preview