

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

## May You Be Blessed For Ever, Lord

for Angela Westhoff-Johnson and the choir of St. Mary's Cathedral, Portland, Oregon

SATB, Soprano Solo, and Organ

St. Teresa of Avila (1515–1582)

Colin Mawby

*Lento, con rubato*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features four staves: Soprano Solo, Soprano Alto, Tenor Bass, and Organ. The Soprano Solo part begins with a mezzo-piano (*mp*) dynamic and includes the lyrics "May you be blessed for ever, Lord. May you be". The Soprano Alto and Tenor Bass parts have a piano-piano (*pp*) dynamic and include the word "Ah,". The Organ part also has a piano-piano (*pp*) dynamic. The tempo is marked *Lento, con rubato*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

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2

4

blessed \_\_\_ for ev - er, Lord,

*pp* May you be blessed, may you be

*pp*

Ped.

7

*mp* for of - fer - ing your hand \_\_\_ of love \_\_\_ in my dark - est,

blessed,

10 *sub. p* *poco rit.*

dark - est, most lone - ly mo - ments, Lord.

*pp* *p* *poco rit.*

ah, May you be blessed for ev - er,

*pp* *p* *poco rit.*

*p* *poco rit.*

13 *a tempo* *mp*

for

*a tempo* *p* *pp*

Lord, may you be blessed, may you be blessed,

*p* *a tempo* *pp*

*p a tempo* *pp*

16

lov - ing me more than I love my - self.

*mf*

May you be blessed, —

*p*

*mf*

Detailed description: This block contains the musical notation for measures 16 through 18. It features a vocal line in the upper staff, a piano accompaniment in the lower two staves, and a bass line in the middle staff. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'lov - ing me more than I love my - self.' and ends with a fermata. The piano accompaniment starts with a piano (*p*) dynamic and includes a sharp sign (#) in the first measure. The bass line begins with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

19

may you be blessed — for ev - er, Lord, ev - er, Lord,

*f*

*mf*

*f*

*mf*

*p*

Detailed description: This block contains the musical notation for measures 19 through 21. It features a vocal line in the upper staff, a piano accompaniment in the lower two staves, and a bass line in the middle staff. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'may you be blessed — for ev - er, Lord, ev - er, Lord,' and ends with a fermata. The piano accompaniment starts with a forte (*f*) dynamic and includes a sharp sign (#) in the first measure. The bass line begins with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

22

*mp*  
for con-tin - u - ing to

*p*  
may you be blessed, may you be blessed,

*p*

This system contains measures 22, 23, and 24. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line begins in measure 22 with a rest, followed by the lyrics 'for con-tin - u - ing to' in measure 23. In measure 24, the vocal line has two phrases: 'may you be blessed,' and 'may you be blessed,'. The piano accompaniment starts in measure 22 with a rest, then plays a rhythmic pattern of eighth notes in measure 23. The grand piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mp* for the vocal line and *p* for the piano and grand piano accompaniments. A large watermark 'Preview' is overlaid on the score.

25

*mp*  
pour out your bless - ings, pour out your bless - ing up - on me, e - ven

*mp*

This system contains measures 25, 26, and 27. The vocal line continues with the lyrics 'pour out your bless - ings, pour out your bless - ing up - on me, e - ven' across measures 25 and 26. Measure 27 has a rest for the vocal line. The piano accompaniment and grand piano accompaniment continue with their respective parts. Dynamics include *mp* for the vocal line. A large watermark 'Preview' is overlaid on the score.

28

though I re-pond so poor - ly.

ah, May you be blessed, ah,

*p* *mf* *f*

31

*piu f*  
Lord, blessed for ev - er, Lord,  
may you be blessed for ev - er, Lord, may you be blessed,

*mp*

*piu f* *mp*

S1, S2, A

33 *poco rit.* *a tempo mp*

for draw-ing out the good - ness in all

*p* *poco rit.* *a tempo*

may you be blessed, ah,

*p* *poco rit.* *a tempo*

*p* *poco rit.* *a tempo p*

36 *p*

peo - ple, e-ven in - clud - ing me, in - clud - ing me. \_\_\_\_

*p*

ah, May you be

*pp* *p*

39

*mf*

for re - pay-ing my — sin with your

blessed, may you be blessed,

*mp*

42

love. ————— May you be

*p* *pp*

love, *mp* for re - pay-ing my — sin with your love, — love. —

*p* *pp*



45

*mp*

blessed, for be-ing con-stant and un-chang-ing

may you be blessed,

*mp*

48

*mp*

a - midst all the chang-es of the world, — world. —

*p* world.

*p*

50

*p* *pp* *poco rit.* *poco accel.* *mf*

May you be blessed, may you be blessed, may you be

*p* *pp* *poco rit.* *poco accel.* *mf*

*p* *pp* *poco rit.* *poco accel.* *mf*

53

blessed for ev - er, Lord, — blessed for ev - er, Lord, — may you be

*f*

*f*

*f*

56

*più f*

*ff*  
Lord,  
S1  
S2  
A  
may you be blessed, —  
Lord,  
T1  
T2  
B1  
B2  
*ff*  
may you be blessed, —

59

S1, 2  
A  
*rit.*  
*a tempo*  
*mf*  
*mp*  
blessed for ev - er, Lord, — Lord. May you be blessed for ev - er, Lord, —

T1, 2  
B1  
B2  
*rit.*  
*a tempo*  
*mf*  
*mp*

may you be blessed for ev - er,

may you be blessed, may you be blessed,

*p* *pp* *p* *pp* *p*

This block contains the musical score for measures 63 through 66. It features three staves: a vocal line, a piano accompaniment line, and a grand piano line. The vocal line begins with a rest, followed by the lyrics 'may you be blessed for ev - er,'. The piano accompaniment and grand piano lines provide harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Lord, Lord, Lord, Lord.

may you be blessed, may you be blessed, Lord, Lord.

Lord, Lord, Lord, Lord.

Lord, Lord, Lord, Lord.

*p* *pp* *poco rit.* *ppp* *lunga* *ppp* *lunga* *ppp* *lunga*

This block contains the musical score for measures 67 through 70. It features three staves: a vocal line, a piano accompaniment line, and a grand piano line. The vocal line has lyrics 'Lord, Lord, Lord, Lord.' and 'may you be blessed, may you be blessed, Lord, Lord.' with long notes and rests. The piano accompaniment and grand piano lines feature sustained chords and moving lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *poco rit.* (poco ritardando). The term *lunga* (longa) is used to indicate long notes.