

Sumus Domus Domini

*commissioned by the Archdiocese of Los Angeles
in thanksgiving for the new Cathedral of our Lady of the Angels*

Spanish Translation
Rocío Ríos and Kathleen Orozco

Christopher Walker

INTRO (♩ = ca. 120)

Chords: Dm C/E F Gm F/A D G Asus4 A D

Keyboard

VERSES: (4 parts)

Cantor (or Unison Choir) *p* All

1-4. *Sum* mi-ni, — *sum-us Do-mus*

Choir (optional) *p*

Soprano

Alto

1-4. *Sum-us Do-mus* mi-ni, — *sum-us Do-mus*

Tenor

Bass *p*

Chords: F#m G/D D Em7/D

(rall.) (tempo primo)

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| | |
|--|------------------------------------|
| <i>Sumus Domus Domini</i> | We are the household of the Lord |
| <i>Tibi Deo gratias</i> | We give you thanks |
| <i>Jubilare, exultate, Deo gratias</i> | Be joyful, exult, thanks be to God |

This piece may be sung with Spanish, rather than English, verses by substituting pp. 8–9 for pp. 3–4.

Parts for brass quartet are available from the publisher, edition 70277.

Cantor

1-4. *Dó - mi-ni:* — { Your house is ho - ly ground,
To work for u - ni - ty,
With an - gels guid - ing us,
A place of love and light, } *Sum-us Do - mus*

1-4. *Dó - mi-ni:* — { Your house is ho - ly ground,
To work for u - ni - ty,
With an - gels guid - ing us,
A place of love and light, } *Sum-us Do - mus*

G/D D Em F#m7 Em/G A D Em7/D

All **Cantor**

1-4. *Dó - mi-ni,* — *sum-* *mi-ni:* — { the place where
the heart of
with Ma - ry,
where faith is } *sum-us Do - mus* *Dó - mi-ni:* — { the place where
the heart of
with Ma - ry,
where faith is }

1-4. *Dó - mi-ni,* — *sum-us Do - mus* *Dó - mi-ni:* — { the place where
the heart of
with Ma - ry,
where faith is }

G/D D Em7/D G/D D G A/G

mp *accel.*

1. love is found
 2. min - is - try,
 3. we say "yes," } to rec - on - cile, _____ to rec - on - cile _____
 4. burn - ing bright

1-4. to rec - on - cile, _____ *mp* to rec - on - cile _____ *accel.*

1. love is found
 2. min - is - try,
 3. we say "yes,"
 4. burn - ing bright to rec - on - cile, _____ *mp* to rec - on - cile _____ *accel.*

D/F# A Em D/C C Bm7

mp *accel.*

God's

God's peo -

rec - on - cile God's peo - ple.

God's peo - ple.

rec - on - cile God's to ple

D/F# Bm7 Esus4 E Am/F# E7/G#

REFRAIN: All (♩ = ca. 130)

S/Melody

f >

Ti - bi De - o grá - ti - as, All the world pro - claim:

f >

Am F G C F Gsus4 G C

f >

Detailed description: This system contains the first two staves of the refrain. The top staff is the vocal melody in treble clef, starting with a forte dynamic and an accent. The lyrics are 'Ti - bi De - o grá - ti - as, All the world pro - claim:'. The bottom staff is the piano accompaniment in bass clef, also starting with a forte dynamic and an accent. The piano part includes a grand staff with treble and bass clefs. Chord symbols are placed above the piano part: Am, F, G, C, F, Gsus4, G, C.

Ti - bi De - o grá - ti - as, hon - or God's ho - ly name.

F Am Em/G A m Esus4 E A

Detailed description: This system contains the second two staves of the refrain. The top staff is the vocal melody in treble clef, continuing the lyrics 'Ti - bi De - o grá - ti - as, hon - or God's ho - ly name.'. The bottom staff is the piano accompaniment in bass clef. The piano part includes a grand staff with treble and bass clefs. Chord symbols are placed above the piano part: F, Am, Em/G, A, m, Esus4, E, A.

Descant

Praise on our lips, our hearts. —

Praise — on our lips, lo in our hearts.

Dm G C F Esus4 E A

ff

Ju - bi - lá - te, ex - ul - tá - De - o grá - ti - as.

ff

Ju - bi - lá - te, ex - ul - tá - De - o grá - ti - as.

ff

Dm C/E F Gm F/A Dm G Asus4 A D

The image shows a musical score for the hymn 'Sumus Domus Domini'. It consists of four systems of music. The first system includes a vocal line with a 'Descant' section and lyrics 'Praise on our lips, our hearts. —'. The second system features piano accompaniment with lyrics 'Praise — on our lips, lo in our hearts.' and a set of chords: Dm, G, C, F, Esus4, E, A. The third system has a vocal line with lyrics 'Ju - bi - lá - te, ex - ul - tá - De - o grá - ti - as.' and a piano accompaniment line with a dynamic marking of *ff*. The fourth system continues the piano accompaniment with lyrics 'Ju - bi - lá - te, ex - ul - tá - De - o grá - ti - as.' and a dynamic marking of *ff*, along with a set of chords: Dm, C/E, F, Gm, F/A, Dm, G, Asus4, A, D. A large, bold, black watermark reading 'WELCOME' is superimposed vertically across the center of the page, overlapping the piano accompaniment and vocal lines.

f liv - ing stones, the House of God, —

f Called to be liv - ing stones, called as the House of God, called as the House of God, —

f called as the House of God,

Gm C F Bb Gm6 Asus4 A

ff Ju - bi - lá - te, ex - ul - tá - De - o grá - ti - as. as.

ff Ju - bi - lá - te, ex - ul - tá - De o grá - ti - as. as.

ff Dm C/E F Gm F/A Dm Asus4 A 1-3 D D.S. Final D

(Spanish Verses)

Christopher Walker

Cantor

1-4. *Dó - mi-ni:* — Tu ca - sa es tie - rra san - ta,
 Pa - ra crear la u - ni - dad,
 Con tus án - ge - les guián - do - nos,
 Tu ca - sa es a - m y luz,

Sum-us Do - mus

1-4. *Dó - mi-ni:* — Tu ca - sa es tie - rra san - ta,
 Pa - ra crear la u - ni - dad,
 Con tus án - ge - les guián - do - nos,
 Tu ca - sa es a - m y luz,

Sum-us Do - mus

G/D D Em Em/G A D Em7/D

All **Cantor**

1-4. *Dó - mi-ni,* — *sum-us Do - mus Do - mi-ni:* — a - quí es -
 y a - sí ser - vir de
 y con Ma - ría de -
 con fe ar -

1-4. *Dó - mi-ni,* — *sum-us Do - mus Do - mi-ni:* — a - quí es -
 ser - vir de
 Ma - ría de -
 con fe ar -

G/D D Em7/D G/D D G A/G

1. tá el a - mor,
 2. co - ra - zón,
 3. ci - mos "sí,"
 4. dien - te en tí, } pa - ra re - con - ci - liar, pa - ra re - con - ci - liar

1-4. pa - ra re - con - ci - liar, pa - ra re - con - ci - liar
 1. tá el a - mor,
 2. co - ra - zón,
 3. ci - mos "sí,"
 4. dien - te en tí, } pa - ra re - con - ci - liar, pa - ra re - con - ci - liar

D/F# A Em D/C C Bm7

1-4. el pue - blo de

1-4. el pue - blo de Dios.

1-4. el pue - blo de Dios.

1-4. el pue - blo de Dios.

D/F# Bm7 Esus4 E Am/F# E7/G#

Sumus Domus Domini

SOLO INSTRUMENT in C

Christopher Walker

INTRO (♩ = ca. 120)

VERSES 1-4
(rall.) (tempo primo) 11

Sum-us Do-mus

REFRAIN (♩ = ca. 130)

ff *mf* *f* *ff*

1-3 Final
D.S. #

mp *ff*

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Performance Notes

Sumus Domus Domini was commissioned as a hymn of thanksgiving for the dedication of the Cathedral of Our Lady of the Angels (September 2001) and as a gift to the Archdiocese of Los Angeles. “To Reconcile God’s People” is the motto on the coat of arms of Cardinal Roger Mahony, Archbishop of Los Angeles.

This piece may be sung as a general hymn of praise, at liturgies with themes of mission and dedication, for gathering, sending forth or communion thanksgiving. It may be performed simply, with only cantor, assembly, keyboard and/or guitar, or enhanced with choir harmonies and descant. A solo instrument or brass quartet may also be included.

Biblical sources include Psalm 90:1; Psalm 127:1; Psalm 84:1, 2, 4; 1 Peter 2:4, 5.

—Christopher Walker

Assembly Edition

SUMUS DOMUS DOMINI

(Spanish Verses)

Christopher Walker

Verses

Cantor All

1-4. *Sum-us Do-mus Dó-mi-ni, Sum-us Do-mus Dó-mi-ni:*

Cantor

1. Tu ca-sa es tie-rra san-ta,
 2. Pa-ra crear la u-ni-dad,
 3. Con tus án-ge-les guían-do-nos,
 4. Tu ca-sa es a-mor y luz,

All

1-4. *sum-us Do-mus Dó-mi-ni,*

Cantor

a - quí es - tá el a - mor,
 y a - sí ser - vir de co - ra - zón,
 con Ma - ría de - ci - mos "sí," pa - ra
 en fe ar - dien - te en tí,

1-4. re-con-ci-liar, el pue-blo de Dios.

Refrain: All

Ti - bi De - o grá - ti - as, the world pro-claim: Ti - bi De - o
 grá - ti - as, hon - or as ho - ly name. Praise on our
 lips, love in our hearts. Lá - te, ex - ul - tá - te,
 De - o grá - ti - as, Called to be liv - ing stones,
 called as the House Ju - bi - lá - te,
 ex - ul - tá - te, De - o grá - ti - as.

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Assembly Edition

SUMUS DOMUS DOMINI (English Verses)

Christopher Walker

Verses
Cantor All

1-4. *Sum-us Do-mus - mi-ni - m-us Do-mus Dó-mi-ni:*

Cantor

1. Your house is ho - ly ground,
2. To work for u - ni - ty,
3. With an - gels guid - ing us,
4. A place of love and light,

All

1-4. *sum-us Do-mus Dó-mi-ni:*

Cantor

the place where love is found to
the heart of min - is - try, to
with Ma - ry, we say 'yes,' to
where faith is burn - ing bright to

All

1-4. *rec-on-cile,* rec-on-cile God's peo - ple.

Refrain: All

Ti-bi De - o grá-ti-as. All the world pro-claim: *Ti-bi De - o*
grá - ti - as, hon - or - ly name. Praise on our
lips, love in our hearts. *Ju - bi - lá - te, ex - ul - tá - te,*
De - o grá - ti - as. called to be liv - ing stones,
called as the House of God *Ju - bi - lá - te,*
ex - ul - tá - te, De - o grá - ti - as.

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