

The Breastplate of St. Patrick

Based on the prayer
attributed to St. Patrick (372-466)

Words and Music by Sarah Hart and Bob Halligan Jr.

INTRO (♩ = ca. 90)

Capo 1: (D)
Eb

(A7/D)
Bb/Eb

(A7/D)
Bb7/Eb

(G/D)
Ab/Eb

(D)
Eb

(A7/D)
Bb7/Eb

(G/D)
Ab/Eb

VERSES

(D)
Eb

(Bm)
Cm

(Gmaj7)
Abmaj7

(Em7)
Fm7

1. I bind my - self _____ to the pow - er of heav - en.
2. I bind my - self _____ to the guid - ance of an - gels.

(D/F#)
Eb/G
Melody

(Bm)
Cm

(Em7)
Fm7

1. I bind my - self _____ to the light of the
2. I bind my - self _____ to the love of the

Harmony

2. I bind my - self _____ to the love of the

(A/C#)
Bb/D

(Gadd9)
Abadd9

(Dadd9/F#)
Ebadd9/G

1. sun, the bright - ness of the moon, the
2. Lamb, for he a - lone is peace and

2. Lamb. He is

(Em7) Fm7 (A/C#) Bb/D (D) Eb

1. deep - ness of the sea; I bind my - self ___
 2. he a - lone is light. I bind my - self ___

2. peace. I bind my - self ___

(Bm) Cm (Gmaj7) Abmaj7 (A) Bb (D) Eb (G/D) Ab/Eb

1. ___ to the pow - er of Christ.
 2. ___ to the guid - ance of Christ.

2. ___ to the guid - ance of Christ.

♩ REFRAIN

(D) Eb (G/D) Ab/Eb (D) Eb (A/B) Bb/C (Bm7) Cm7 (G) Ab

Christ with me and be - fore ___ me; Christ ___ be - hind me

Christ with me, ___

(Em7) Fm7 (D/F#) Eb/G (Gmaj7) Abmaj7 (Bm) Cm

and with - in me; Christ to the right of me ___ and to the left of me;

with - in me, ___ and to the left of me;

(Em7) Fm7 (A/C#) Bb/D (Bm7) Cm7 (G) Ab to Coda ⊕

Christ a - bove me and be - neath me: I bind my - self

I bind my - self

1 Tin Whistle

(Em7) Fm7 (A/C#) Bb/D 1 (D) Eb (A/D) Bb/Eb

to the vir - tue of Christ.

to the vir - tue of Christ.

2 Tin Whistle

to Verse 2

(A7/D) Bb7/Eb (G/D) Ab/Eb to Verse 2 2 (D) Eb (G/D) Ab/Eb (D) Eb

Christ. In the

Christ. In the

BRIDGE

eyes of all who see me, in the ears of all who hear me, in the
 eyes, in the ears, in the
 hearts of those who know me: O God, up - hold me.
 hearts, God hold me.

Tin Whistle

Up - hold me,

D.S. al Coda

Lord.

D.S. al Coda

Chords: (Gadd9) Abadd9, (Dadd9/F#) Ebadd9/G, (F) Gb, (D/F#) Eb/G, (Em7) Fm7, (Dadd9/F#) Ebadd9/G, (Bbmaj7) Cbmaj7, (C) Db, (D) Eb, (Bm) Cm, (G6) Ab6, (Em7) Fm7, (Bm) Cm, (Bm/A) Cm/Bb, (G6) Ab6, (Em7) Fm7.

⊕ CODA

(G) Ab (Em7) Fm7 (A/C#) Bb/D (Bm) Cm

I bind my - self _____ to the vir - tue of Christ.

I bind my - self, _____ Ah _____

(Em7) Fm7 (D/F#) Eb/G (G) Ab (Em7) Fm7 (A/C#) Bb/D

I bind my - self _____ to the vir - tue _____

I bind my - self _____ to the vir - tue _____

Tin Whistle

(D) Eb (Bm) Cm (G6) Ab6 (G) Ab

of Christ. _____

of Christ. _____

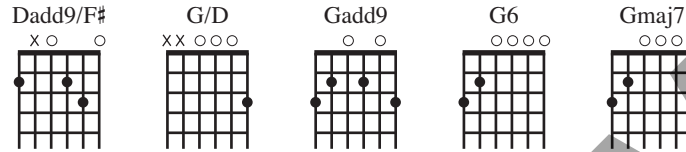
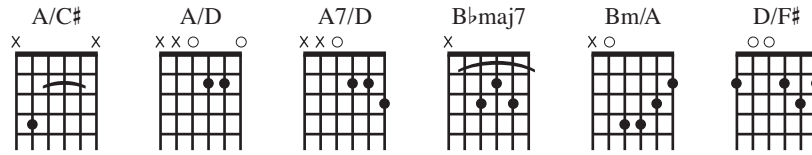
rit.

(D) Eb (Bm) Cm (G) Ab (Gmaj7) Abmaj7 (G6) Ab6 (D) Eb

rit.

Christ with me. _____

Guitar Charts



Preview

THE BREADSTAPLE OF ST. PATRICK

Sarah Hart and Bob Halligan Jr.

Verses

1. I bind my-self to the pow - er of heav - en.
2. I bind my-self to the guid - ance of an - gels.

1. I bind my-self to the light of the sun,
2. I bind my-self to the love of the Lamb,

1. bright - ness of the moon, the deep - ness of the sea;
2. he a - lone is peace and he a - lone is light.

1. I bind my-self to the pow - er of Christ.
2. I bind my-self to the guid - ance of Christ.

Refrain

Christ with me and be-fore me; Christ be-hind me and with-in me;

Christ to the right of me and to the left of me; Christ a -bove me

and be-neath me: I bind my-self to the vir - tue of Christ.

Text based on the prayer attributed to St. Patrick, 372-466.
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THE BREADSTAPLE OF ST. PATRICK (Continued)

1. I bind my-self to the pow - er of heav - en.
2. I bind my-self to the guid - ance of an - gels.

3 to Verse 2 to Bridge Final

to the vir - tue of Christ.

Bridge

In the eyes of all who see me, in the ears of all who

hear me, in the hearts of those who know me: O

God, up - hold me.

Up - hold me, Lord.

to Refrain