

The Lord Is Here

Timothy Dudley-Smith

MISSION ROAD, 86 87
John Foley, S.J.

INTRO *Fast* (♩ = 68)

D A/D D G/D D A/D D

Keyboard

VERSES

- 1. SATB
- 2. Unison
- 3. SA/B
- 4. SATB

Soprano *f*

Alto

1. The Lord is here! His prom-ised word is
 2. The Lord is here! Where Christ is come his
 3. The Lord is here! He comes in peace with
 4. The Lord is here! To ev-'ry soul this

Tenor

Bass *f*

D A/D D G/D D A/D D

1. ev-er-more the same, him-self to be
 2. Spir-it too is there, with all who raise
 3. bless-ings from a-bove, by pledge and sign
 4. gift of grace be giv'n, to walk the way

G G/F# Em Em/D D A/D D Bm

Text © 1988, Hope Publishing Company. All rights reserved. Used with permission. Music © 2005, John B. Foley, S.J.
 Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. where two or three are gath - ered in
 2. the song of praise or breathe the voice
 3. of bread and wine to fold us in
 4. of Christ to - day, and share the life

G E9/G# A7

1. his Name.
 2. of prayer.
 3. his love.
 4. of heav'n.

*D.S.
(Fine)*

D C/D D

*D.S.
(Fine)*

The Lord Is Here

(Guitar/Vocal)

Timothy Dudley-Smith

MISSION ROAD, 86 87

John Foley, S.J.

INTRO *Fast* (♩ = 68)

D A/D D G/D D A/D D

f

(Keyboard)

VERSES

D A/D D G/D D A/D

1. The Lord is here! _____ His prom - ised word _____
 2. The Lord is here! _____ Where Christ is come _____
 3. The Lord is here! _____ He comes in peace _____
 4. The Lord is here! _____ To ev - 'ry soul _____

D G G/F# Em Em/D D A/D D

1. is ev - er - more the same, _____ him - self to
 2. his Spir - it too is there, _____ with all who
 3. with bless - ings from a - bove, _____ by pledge and
 4. this gift of grace be giv'n, _____ to walk the

Bm G

1. be where two or three are
 2. raise the song of praise or
 3. sign of bread and wine to
 4. way of Christ to - day, and

E9/G# A7 D C/D D *D.S. (Fine)*

1. gath - ered in his Name. _____
 2. breathe the voice of prayer. _____
 3. fold us in his love. _____
 4. share the life of heav'n. _____

Text © 1988, Hope Publishing Company. All rights reserved. Used with permission. Music © 2005, John B. Foley, S. J.
 Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

The Lord Is Here

TRUMPET I & II in B \flat

MISSION ROAD, 86 87
John Foley, S.J.

INTRO *Fast* ($\text{♩} = 68$) VERSE 1 VERSE 2

5 19 I solo

mf

VERSE 3 VERSE 4

19 I
II

f

f

v

© 2005, John B. Foley, S.J. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

The Lord Is Here

TRUMPET I & II in C

MISSION ROAD, 86 87
John Foley, S.J.

INTRO *Fast* (♩ = 68) VERSE 1 VERSE 2

5 19 I solo

The musical score is written for Trumpet I & II in C. It begins with an Intro marked 'Fast' with a tempo of quarter note = 68. The key signature is one sharp (F#) and the time signature is 4/4. The Intro consists of a single measure with a whole note. Verse 1 and Verse 2 each consist of a single measure with a whole note. Verse 3 and Verse 4 are longer, each consisting of 19 measures. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'mf' and 'f'. A large 'PREVIEW' watermark is overlaid on the score.

The Lord Is Here

TIMPANI

MISSION ROAD, 86 87
John Foley, S.J.

INTRO *Fast* ($\text{♩} = 68$)

5

VERSE 1

14

VERSE 2

19

VERSE 3

VERSE 4

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes an Intro, Verse 1, Verse 2, Verse 3, and Verse 4. The music features various dynamics (f, mf, mp) and trills. A large 'PREVIEW' watermark is overlaid on the score.

© 2005, John B. Foley, S.J. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

THE LORD IS HERE

John Foley, S. J.

1. The Lord is here! His prom - ised word
 2. The Lord is here! Where Christ is come
 3. The Lord is here! He comes in peace
 4. The Lord is here! To ev - 'ry soul

1. is ev - er - more the same, him - self to
 2. his Spir - it too is there, with all who
 3. with bless - ings from a - bove, by pledge and
 4. this gift of grace be giv'n, to walk the

1. be where two or three are
 2. raise the song of praise or
 3. sign of bread and wine to
 4. way of Christ to - day, and

1. gath - ered in his Name.
 2. breathe the voice of prayer.
 3. fold us in his love.
 4. share the life of heav'n.

2

Text: 86 87; Timothy Dudley-Smith © 1988, Hope Publishing Company. All rights reserved.
 Used with permission. Music: MISSION ROAD, © 2005, John B. Foley, S. J.
 Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Performance Notes

This opening hymn celebrates the Lord's presence. Melodically it is easy enough for the assembly to learn quickly, and the 3-part choir echoes the words in the third and fourth verses, providing excitement. If one or two trumpets are available as well as timpani, the majestic nature of the piece will be enhanced greatly. I intend the keyboard part for either organ or piano, but guitar ensembles could also carry the piece. The energy and vigor of *The Lord Is Here* will help to focus the liturgical assembly as Mass begins.

—John Foley, S.J.