

El Cordero Pascual/Our Paschal Sacrifice

ESTRIBILLO I

Gm Eb Cm F Bb
Cristo, el Cordero Pascual, es inmolado;
Cm Fsus4 F Eb Cm Bb
celebremos pues la Pas - cua con rectitud y santidad.
Eb Fsus4 F Gm Cm Fsus4 F Gm
Aleluya, alelu - ya. Aleluya, alelu - ya.

REFRAIN I

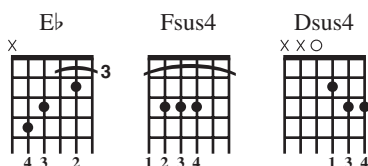
Gm Eb Cm F Bb
Christ has become our paschal sacrifice;
Cm Fsus4 F Eb Cm Bb
let us feast with the unleavened bread of sincerity and truth.
Eb Fsus4 F Gm Cm Fsus4 F Gm
Alleluia, allelu - ia. Alleluia, allelu - ia.

ESTRIBILLO II BILINGÜE

Gm Eb Cm F Bb Eb Fsus4 F Gm
Christ has become our paschal sacrifice; alleluia, allelu - ia.
Eb Cm F Bb Eb Fsus4 F Gm
Cristo, el Cordero Pascual, es inmolado; aleluya, alelu - ya.

ESTROFAS

- Gm Eb Fsus4 F Bb Cm Eb Gm
1. Jesucristo ayer y hoy, Cristo es el principio y el fin.
Eb Fsus4 F Bb Cm Eb Gm
Christ yesterday and today, Christ is the beginning and the end.
- Gm Eb Fsus4 F Bb Cm Eb Gm
2. Y de Cristo es la eternidad, para él la gloria y el poder.
Eb Fsus4 F Bb Cm Eb Gm
All time belongs to Christ, his be power, glory evermore.
- Gm Eb Fsus4 F Bb Cm Eb Gm
3. Que la luz de Cris-to glorioso disipe las tinieblas del temor.
Eb Fsus4 F Bb Cm Eb Gm
May the light of the ris - en Christ dispel the darkness of our hearts and minds.
- Gm Eb Fsus4 F Bb Cm Eb Gm
4. Qué noche tan dichosa: se une lo humano al mismo Dios.
Eb Fsus4 F Bb Cm Eb Gm
In this holy night truly blessed, we are reconciled with God himself.



Nota: Para menos dificultad, coloque el capo en el tercer traste (capo 3), tocando los acordes en el tono de Em. En capo 3, Gm=Em, Eb=C, Cm=Am, F=D, Bb=G.