

Mass of a Joyful Heart – Keyboard/Vocal Edition

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Mass of a Joyful Heart

Keyboard/Vocal Edition	ed. 30107215
Guitar/Vocal Edition	ed. 30107427
Guitar/Choral Edition.....	ed. 30109478
Choral Edition.....	ed. 30107428

SAMPLE

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 92)

Melody

G Priest/Deacon/Cantor G/B All G/B

Cadd9

Lord, have mercy. Lord, have
 Ký - ri - e, e - lé - i - son. Ký - ri - e, e -

Keyboard

Cadd9 Am7 G/B Cadd9

Priest/Deacon/Cantor

mer cy. Chri have mer cy.
 lé - i - son. Chri - ste, e - lé - i - son.

Am7 B7 Em Am7 G/B Cadd9

All Priest/Deacon/Cantor

Christ, have mercy. Lord, have mercy.
 Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

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Am7 All G/B Cadd9 Dsus4 G C/G D/G G

Lord, have mercy.
Kyrie eleison.

rit.

SAMPLE

GLORY TO GOD

INTRO (♩ = ca. 110)

Keyboard

REFRAIN

Glo - ry to God in the high and on earth peace to

peo - ple of good will. 1. We

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Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

2, 3 C D to Verses 2, 3 Final C D G Fine

A - men.

2, 3 to Verses 2, 3 Final rit. Fine

VERSE 1

Em D G 3 F#m D G 3

1. praise you, we bless you we a - dore you, we glo - ri - fy you,

C Am7 sus4 D C D

1. we give you thanks for your great glo - ry, Lord God,

G 3 D/F# Em F sus4 D Dsus4 D D.S. or to Verse 2

1. heav - en - ly King, O God, al - might - y Fa - ther. —

D.S. or to Verse 2

VERSE 2

2. Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God, Lamb of

2. God, Son of the Fa - ther, you take a - way the

2. sins of the world, have mer - cy you take a - way the

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

The musical score is for Verse 2 of the hymn 'Glory to God'. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: '2. Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God, Lamb of 2. God, Son of the Fa - ther, you take a - way the 2. sins of the world, have mer - cy you take a - way the 2. sins of the world, re - ceive our prayer; you are seat - ed at the right -'. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand. The lyrics are printed below the vocal line. The score is marked with various chords: C, D, Bm, Em, C, D, Bm, Em, C, D, G, Em, Am7, Dsus4, D, C, D, G, Em, F, Dsus4, D, G, D/F#.

Em F C Dsus4 D Dsus4 D *D.S. or to Verse 3*

2. ___ hand of the Fa - ther, ___ have mer-cy on us. ___

mp *D.S. or to Verse 3*

VERSE 3

C D G D/F# Em F Dsus4 D

3. For you a-lone are the Ho - ly One, you a-lone ___ are the Lord, ___

C D G D/F# Em F Dsus4 D C

3. you a-lone are the Most ___ Hig ___ us Christ, with the

D G G/F# Em Dsus4 D Dsus4 D *D.S. al fine*

3. Ho - ly Spir - it, in the glo-ry of God the Fa - ther. ___

D.S. al fine

ALLELUIA

INTRO (♩. = ca. 60)

Chords: G, C/G, Gmaj7, C/G

Keyboard

REFRAIN: All

Chords: G, D, Em, Em/D, C

Al - le - lu - ia Al - le -

Chords: G, F, Dsus4, G, D

lu - ia, al - le - lu - ia. Al - le - lu -

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**W
L
M
S**

Em Em/D C Dsus4 D G

ia. Al - le - lu - ia!

C/G Gmaj7 1 C/G to Verse Final C/G G Fine

1 to Verse Final Fine

rit.

METERED VERSE: Cantor

G D Bm Em C

Let your heart re - joice in the Lord. Let your

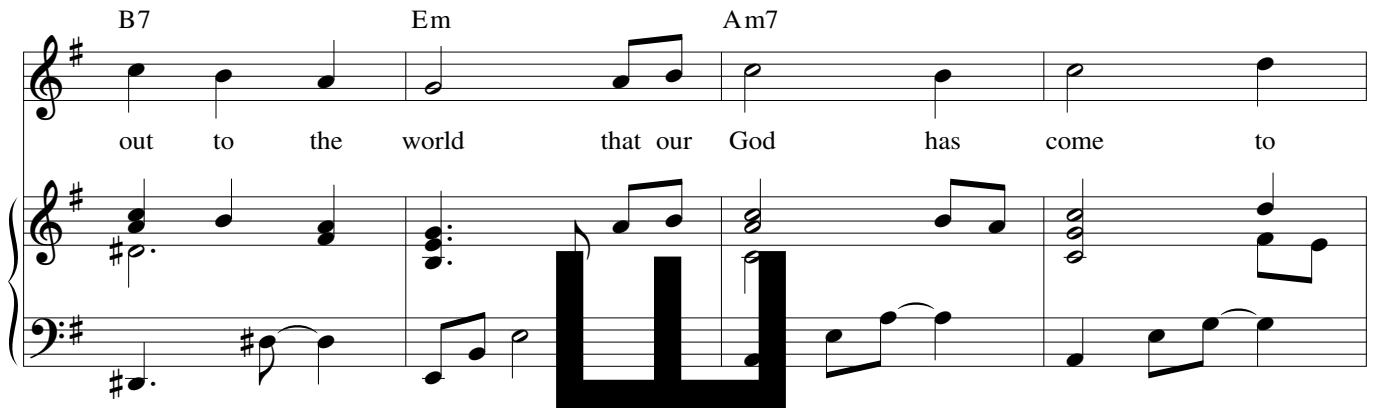
G F Dsus4 D G D

word pro - claim his deeds. Let your voice sing

ALLELUIA, cont. (3)

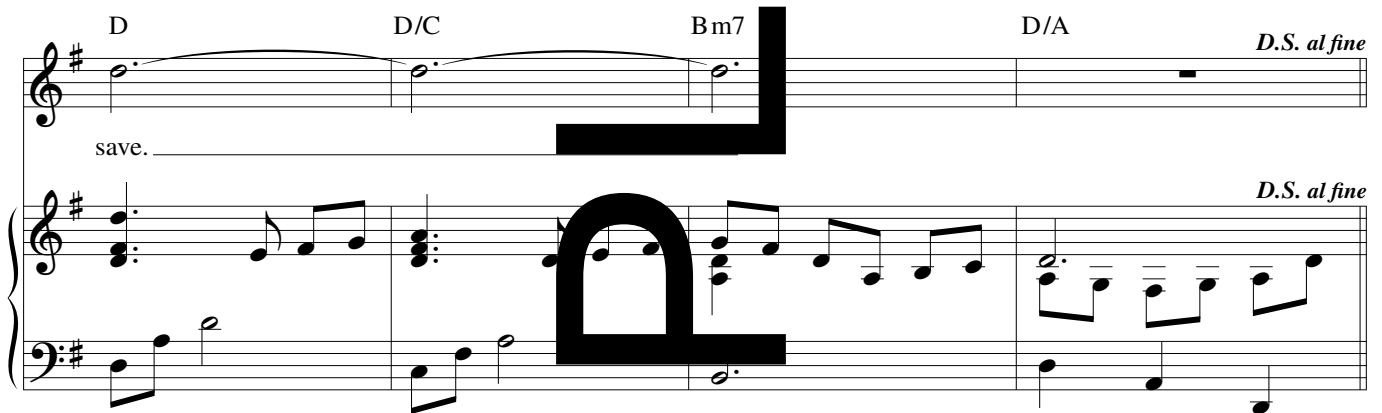
B7 Em Am7

out to the world that our God has come to



D D/C Bm7 D/A *D.S. al fine*

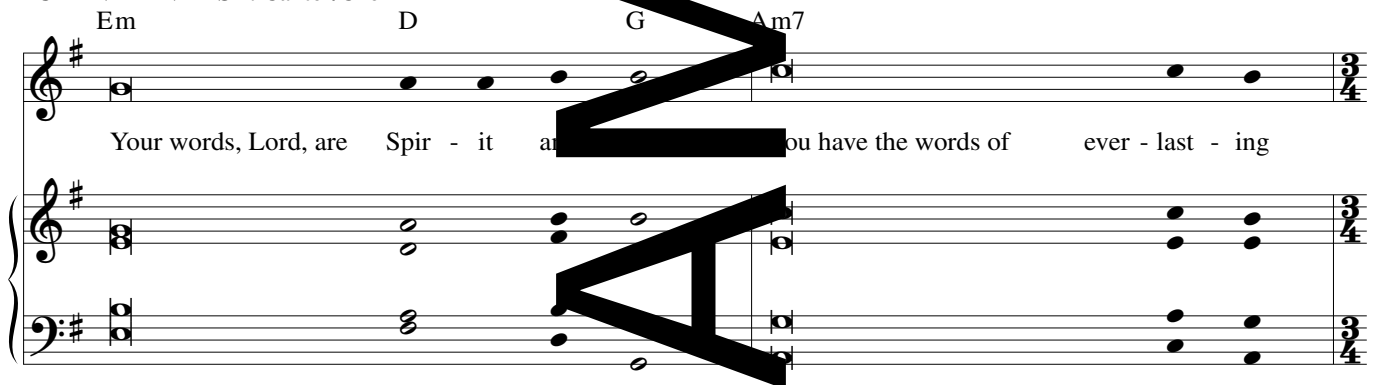
save.



*CHANTED VERSE: Cantor/Choir

Em D G Am7

Your words, Lord, are Spir - it and you have the words of ever - last - ing



D *D.S. al fine*

life.



*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

SAMPLE

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩. = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G G/B Cadd9 D Em Asus4 A

Glo-ry to you, O Word of God.

Am7 G/B Cadd9 D G C/G

Glo-ry to you, Lord Je - sus Christ.

2 G to Verse Final G C/G G Fine

Christ. Christ.

2 to Verse Final C/G rit. Fine

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*VERSES: Cantor/Choir

Em D G Am7

If today you hear his voice, harden not your
I am the light of the world, says the Lord; whoever follows me will have the light of
Repent, says the Lord; the kingdom of heaven is at

hearts. (Ash Wed)
life. (4th Sun, Yr A)
hand. (3rd Sun, Yr C)

D.C. al fine

D.C. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chant tone.

W
P
S
A
M
S

HOLY

INTRO (♩ = ca. 104)

G G/F# Em Em/D C Dsus4 D G D

Melody

Ho - ly, Ho - ly, Ho -

Em C G F Dsus4 D

- ly — Lo — rd — of hosts. —

C D G G/F# Em Em/D C D

Heav - en and earth — are full — of your glo - ry. Ho - san - na in — the high -

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G C D G D Em Em/D

- est. Bless-ed is he who comes in the name

The first system of music features a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G, followed by a quarter rest, then a half note D, a quarter note G, a quarter note D, a quarter note Em, and a quarter note Em/D. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large black watermark 'W' is overlaid on the piano accompaniment.

C G F D us4 D C D

of the Lord, in the name of the Lord. Ho - san - na in the high -

The second system continues the musical piece. The vocal line has a half note C, a quarter note G, a quarter note F, a quarter note D, a quarter note 'us4', a quarter note D, a quarter note C, and a quarter note D. The piano accompaniment continues with chords and a bass line. A large black watermark 'E' is overlaid on the piano accompaniment.

G G/F# Em Em/D C D G F C G

- est, ho - san - na in the high - est.

The third system concludes the musical piece. The vocal line has a half note G, a quarter note G/F#, a quarter note Em, a quarter note Em/D, a quarter note C, a quarter note D, a quarter note G, a quarter note F, a quarter note C, and a quarter note G. The piano accompaniment ends with a final chord and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment. The word 'rit.' is written above the final piano accompaniment notes.

WE PROCLAIM YOUR DEATH

(♩ = ca. 94)

Melody

Keyboard

Priest

All

The mys - ter - y of faith. —

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

rec - tion un - til you come a - gain.

rit.

Chords: C, D, G, D/F#, Em, D/F#, G, Cadd9, D, Am7, D, G, C/G, D/G, G

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WHEN WE EAT THIS BREAD

(♩ = ca. 86)

Melody

Keyboard

Am Priest G/B Cadd9 D G All G/B

The mys-ter - y of faith When we

C G/B Am7 B7 Em Am7 G/B

eat this Bread and drink this Cup, we pro-claim your Death, -

Cadd9 Am7 D G C/G D/G G

O Lord, til you come a - gain.

rit.

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SAVE US, SAVIOR

(♩ = ca. 92)

Melody

Am Priest G/B Cadd9 D G All D/F#

The mys-ter - of faith. Save us, Sav-ior of the

Keyboard

Em Em/D 3 C Am7 D

world, for by your Cross and Res - ur - rec - tion

Am7 D G C/G D/G G

you have set free

rit.

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AMEN

INTRO (♩ = ca. 98)

G D/G C/G Dsus4 D G D Em Em/D

Melody

Keyboard

A - men. —

A - men. — A - men. — A - men. —

C G F D G D Em Asus4 A

Am7 D

1 G E D/F# Final G F C G

1 Final rit.

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LAMB OF GOD

INTRO (♩ = ca. 84)

Melody

Keyboard

G G/B Cadd9 Dsus4 D

G G/B C G/B Am D B7 Em

Lamb of God, you take a-way — the sins of the world, have —

Am7 Dsus4 D G/B C G/B

mer - cy on us. Lamb of God, you

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Am D B7 Em Am7
take a - way the sins of the world, grant

Dsus4 D G G/B Cadd9 Dsus4 D G
us peace.

rit.

SAMPLE