

**Mass of a Joyful Heart – Choral Edition**

Steve Angrisano and Tom Tomaszek

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**Table of Contents**

Lord, Have Mercy/Kyrie, Eleison .....	3
Glory to God .....	4
Alleluia .....	8
Lenten Gospel Acclamation .....	10
Eucharistic Acclamations	
Holy .....	11
We Proclaim Your Death .....	12
When We Eat This Bread .....	13
Save Us, Savior .....	14
Amen .....	15
Lamb of God .....	16

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**Mass of a Joyful Heart**

Keyboard/Vocal Edition .....	ed. 30107215
Guitar/Vocal Edition .....	ed. 30107427
Guitar/Choral Edition .....	ed. 30109478
Choral Edition .....	ed. 30107428

# LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 92)

*Priest/Deacon/Cantor* *Melody/All*

Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

*Harmony*

*Priest/Deacon/Cantor*

Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.  
Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

*Priest/Deacon/Cantor*

Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

*Harmony*

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W  
L  
R  
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A  
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# GLORY TO GOD

Intro (♩ = ca. 110)

2

## Refrain

*Melody*

Glo-ry to God in the high-est, and on earth peace to

*Harmony*

1 to Verse 1 3 Verses 2, 3 Final rit. 3 Fine

peo-ple of good will. 1. We A - men.

*rit.*

## Verse 1

1. praise you, we bless you, we adore you, we glo-ri-fy you,

1. we give you thanks for your great glo-ry, Lord God,

1. heav-en-ly King, O God, al-mighty Fa-ther.

*D.S. or to Verse 2*

## Verse 2

*Melody*

2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of

*Harmony*

Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

2. God, Son of the Fa - ther, — you take a - way the

2. sins of the world, have mer - cy — on us; —

2. you take a - way the sins of the world, re - ceive our

2. prayer; — you are seat - ed at the right — hand of the Fa -

2. — ther, — have mer - cy on us. —

*D.S. or  
to Verse 3*

GLORY TO GOD, cont (3)

Verse 3

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,  
3. you a-lone are the Most High,  
3. Je - sus Christ with the Ho - ly Spir - it, in the  
3. glo - ry of God the Fa - ther.  
Fa - ther.

*D.S. al fine*

W  
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**SAMPLE**

# ALLELUIA

Intro (♩. = ca. 60)

4

*Refrain: All*

*Melody*

Al - le - lu - ia, Al - le - lu - ia, al - le -

*Harmony*

lu - ia. Al - le - lu - ia. Al - le -

1 to Verse Final 2 Fine

lu - ia!

2

*Metered Verse: Cantor*

Let your heart joid in the Lord. Let your

word pro - claim his ds. By your voice sing out to the

*D.S. al fine*

world that our God has come to save.

\*Chanted Verse: Cantor/Choir

*Soprano*  
*Alto* Your words, Lord, are Spir - it and life;  
*Tenor*  
*Bass*

you have the words of ever - last - ing life.

3 *D.S. al fine*

3

\*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

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**SAME**



# LENTEN GOSPEL ACCLAMATION

Refrain: (♩. = ca. 60) 1st time: Cantor; All repeat; thereafter: All

*Melody*

Glo-ry to you, O Word of God.

*Harmony*

O Word of God.

Glo-ry to you, Lord Je - sus Christ. Christ. Christ.

2 to Verse Final 2 Fine

\*Verses: Cantor/Choir

*Soprano*

*Alto* If today you hear his voice,  
I am the light of the world says the Lord;  
Repent, says the Lord;

*Tenor*

*Bass*

harden your hearts. (Ash Wed)  
whoever follows me will have the light of life. (4th Sun, Yr A)  
the kingdom of heaven is at hand. (3rd Sun, Yr C)

D.C. al fine

\*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

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# HOLY

(♩ = ca. 104)  
Melody

Ho-ly, Ho - ly, Ho - ly Lord God of hosts.

Harmony

Heav-en and earth are full of your glo - ry. Ho-

in the name of the Lord, in the name of the Lord. Ho-

*rit.*


*rit.*

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# WE PROCLAIM YOUR DEATH


(♩ = ca. 94)

*Priest*



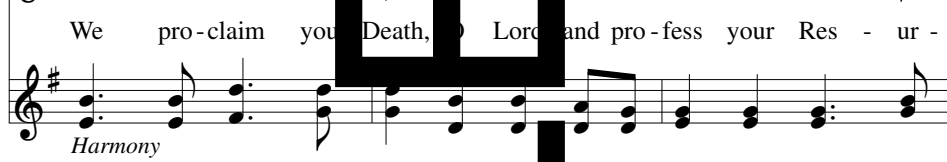
The mys - ter - y of \_\_\_\_\_ faith. \_\_\_\_\_

*Melody/All*



We pro-claim your Death, O Lord and pro-fess your Res - ur -

*Harmony*



*rit.*



rec - tion un - til you come a - gain.

*rit.*



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S  
A  
M  
S  
A  
M  
S

# WHEN WE EAT THIS BREAD

(♩ = ca. 86)

*Priest*

The mys - ter - y of \_\_\_\_ faith. \_\_\_\_

*Melody/All*

When we \_\_\_\_ eat \_\_\_\_ this Bread and drink this Cup, we pro-

*Harmony*

*rit.*

claim your Death, \_ O Lord un - til you come a - gain.

*rit.*

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**W  
O  
R  
S  
A  
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S**

# SAVE US, SAVIOR

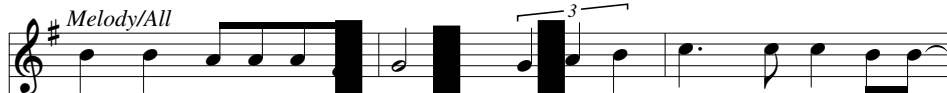
(♩ = ca. 92)

*Priest*



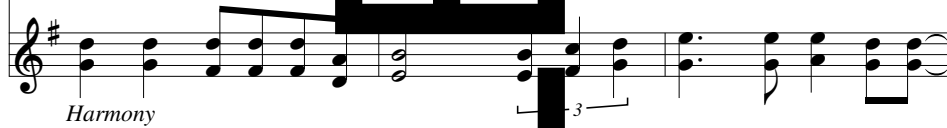
The mys - ter - y of \_\_\_\_\_ faith. \_\_\_\_\_

*Melody/All*




Save us, Sav-ior of the world, for by your Cross and Res - ur - rec -

*Harmony*




*rit.*



- tion \_\_\_\_\_ ve set us free.

*rit.*



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# SAVANS

# AMEN

Intro (♩ = ca. 98)

Melody 2 *cresc.*

Harmony 2

A - men. \_\_\_\_

A - men. \_\_\_\_

A - men. \_\_\_\_ A - men. \_

A - men. \_\_\_\_ A - men. \_\_\_\_

1 Final *rit.*

A - men. \_\_\_\_ A - men. \_\_\_\_

A - men. \_\_\_\_ A - men. \_\_\_\_

*rit.*

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A  
M  
E  
N  
S

# LAMB OF GOD

Intro (♩ = ca. 84)

Melody 2

Lamb of God, — you take a-way — the

Harmony 2

sins of the world, have — mer — cy on — us.

Lamb of God, — you take a-way — the sins of the world,

grant — us — peace. rit.

rit.

The musical score is written in G major and 4/4 time. It features a melody line and a harmony line. The lyrics are: "Lamb of God, — you take a-way — the sins of the world, have — mer — cy on — us. Lamb of God, — you take a-way — the sins of the world, grant — us — peace." The score includes various musical notations such as rests, beams, and slurs. A large, bold, black watermark reading "WORLDWIDE MASS" is superimposed over the center of the page.

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