

**Mass of a Joyful Heart – Guitar/Choral Edition**

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**Mass of a Joyful Heart**

Keyboard/Vocal Edition .....	ed. 30107215
Guitar/Vocal Edition .....	ed. 30107427
Guitar/Choral Edition.....	ed. 30109478
Choral Edition.....	ed. 30107428

# LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 92)

Chords: G G/B Cadd9 G G/B Cadd9

**Melody**  
 Priest/Deacon/Cantor: Lord, have mer - cy. Lord, have mer - cy.  
 Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

**Harmony**

Chords: Am7 G/B Cadd9 Am7 B7 Em

**Melody**  
 Priest/Deacon/Cantor: Christ, have mer - cy. Christ, have mer - cy.  
 Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

**Harmony**

Chords: Am7 G/B Cadd9 Am7 G/B

**Melody**  
 Priest/Deacon/Cantor: Lord, have mer - cy. Lord, have  
 Ky - ri - e, e - lé - i - son. Ky - ri - e, e -

**Harmony**

Chords: Cadd9 Dsus4 G C/G D/G G (let ring)

**Melody**  
 mer - cy.  
 lé - i - son.

**Harmony**

# GLORY TO GOD

INTRO (♩ = ca. 110)

G D C D

(Kbd)

## REFRAIN

G D Em Am7 Em7/B Cadd9 D

Melody

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Harmony

G D 1 C D 2, 3 C D Final C D rit. 3 G (let ring) Fine

will. 1. We A - men.

## VERSE 1

Em D G 3 Em D G 3

1. praise you, we bless you, we a - dore you, we glo - ri - fy you,

C Am7 Dsus4 D C D

1. we give you thanks for your great glo - ry, Lord God,

G D/F# Em F Dsus4 D Dsus4 D

1. heav - en - ly King, O God, al - might - y Fa - ther. D.S. or to Verse 2

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Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

VERSE 2

Melody

C D Bm Em C

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

Harmony

D Bm Em C D

2. God, Son of the Fa - ther, — you take a - way the

G Em Am7 Dsus4 D C D

2. sins of the world, have mer - cy on us; — you take a - way the

G Em F Dsus4 D G D/F#

2. sins of the world, re - ceive our prayer; — you are seat - ed at the right —

Em F C Dsus4 D Dsus4 D D.S. or to Verse 3

2. — hand of the Fa - ther, — have mer - cy on us. —

VERSE 3

C D G D/F# Em F Dsus4 D

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

C D G D/F# Em F Dsus4 D

3. you a-lone are the Most High, Je-sus Christ,

C D G G/F# Em F Dsus4 D Dsus4 D *D.S. al fine*

3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.  
Fa-ther.

Preview

# ALLELUIA

INTRO (♩. = ca. 60)  
G

C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

lu - ia!

1	Final
C/G	C/G
to Verse	rit.
	G (let ring)
	<i>Fine</i>

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METERED VERSE: Cantor

G D Bm Em C G

Let your heart re - joice in the Lord. Let your word pro -

F Dsus4 D G D B7 Em

claim his deeds. — Let your voice sing out to the world that our

Am7 D D/C Bm7 D/A *D.S. al fine*

God has come to save. —

\*CHANTED VERSE: Cantor/Choir

Em D G Am7

Soprano

Alto

Tenor

Bass

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing

life. *D.S. al fine*

\*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.



# LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩. = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

G G/B Cadd9 D Em Asus4 A Am7 G/B

Glo-ry to you, O Word of God. Glo-ry to

O Word of God.

Cadd9 D 1 G C/G 2 G Final G C/G rit. G (let ring) Fine

you, Lord Je - sus Christ. Christ. Christ.

to Verse

\*VERSES: Cantor/Choir

Soprano Em D G

Alto If today you hear his voice,  
I am the light of the world, says the Lord;  
Repent, says the Lord;

Tenor

Bass

Am7 D D.C. al fine

harden not your hearts. (Ash Wed)  
whoever follows me will have the light of life. (4th Sun, Yr A)  
the kingdom of heaven is at hand. (3rd Sun, Yr C)

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\*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

# HOLY

INTRO (♩ = ca. 104)

G G/F# Em Em/D C Dsus4 D G D Em

Melody

Ho-ly, Ho - ly, Ho - ly

Harmony

C G F Dsus4 D C D G G/F# Em Em/D

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-

C D G C D G D Em Em/D

san - na in the high - est. Bless-ed is he who comes in the name

C G F Dsus4 D C D

of the Lord, in the name of the Lord. Ho - san - na in the high -

G G/F# Em Em/D C D G *rit.* C G (let ring)

- est, ho - san - na in the high - est.

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# WE PROCLAIM YOUR DEATH

(♩ = ca. 94)

C Priest D G D/F#

The mys - ter - y of \_\_\_\_\_ faith. \_\_\_\_\_

Em Melody/All D/F# G Cadd9

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Harmony

D Am7 D G C/G rit. D/G G (let ring)

rec - tion un - til you come a - gain. \_\_\_\_\_

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# WHEN WE EAT THIS BREAD

(♩ = ca. 86)

**Melody**

**Harmony**

Am Priest Em/B Cadd9 D G All G/B

The mys - ter - y of \_\_\_\_\_ faith. \_\_\_\_\_ When we \_\_\_\_\_

C G/B Am7 B7 Em Am7 G/B

eat \_\_\_\_\_ this \_\_\_\_\_ Bread and drink this Cup, we pro - claim your Death, \_\_\_\_\_

Cadd9 Am7 D G C/G D/G G (let ring) rit.

\_\_\_\_\_ O Lord, \_\_\_\_\_ un - til you come a - gain. \_\_\_\_\_

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# SAVE US, SAVIOR

(♩ = ca. 92)

Am Priest G/B Cadd9 D G All D/F#

Melody

The mys - ter - y of \_\_\_\_ faith. \_\_\_\_ Save us, Sav - ior of the

Harmony

Em Em7/D 3 C Am7 D

world, for by your Cross and Res - ur - rec - tion \_\_\_\_

Am7 D G C/G rit. D/G G (let ring)

you have set us free. \_\_\_\_

Detailed description: The image shows a musical score for the hymn 'Save Us, Savior'. It is written in G major and 4/4 time. The score is divided into three systems. The first system includes a 'Melody' staff and a 'Harmony' staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord G/B. The second system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord C. The third system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord Am7. The fourth system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord D. The fifth system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord G. The sixth system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord C/G. The seventh system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord D/G. The eighth system continues the melody with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The harmony consists of a whole note chord G (let ring).

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# AMEN

(♩ = ca. 98)

G D/G C/G Dsus4 D G D Em Em/D

*cresc.*

Melody

Harmony

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

C G F D G D Em Asus4 A

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

Am7 D

1 G C/E D/F#

Final G F rit. C G (let ring)

A - men. \_\_\_\_\_

A - men. \_\_\_\_\_

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# LAMB OF GOD

INTRO (♩ = ca. 84)

G G/B Cadd9 Dsus4 D G G/B C G/B

Melody

Harmony

Lamb of God, \_\_\_\_\_ you

Am D B7 Em Am7 Dsus4 D

take a-way \_\_\_\_\_ the sins of the world, have \_\_\_\_\_ mer - cy on \_\_\_\_\_ us. \_\_\_\_\_

G G/B C G/B Am D B7 Em

Lamb of God, \_\_\_\_\_ you take a-way \_\_\_\_\_ the sins of the world,

Am7 Dsus4 D G G/B Cadd9 Dsus4 D G (let ring)

grant \_\_\_\_\_ us \_\_\_\_\_ peace. \_\_\_\_\_

*rit.*

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