

New Creation

Jackie François
Keyboard accompaniment by Rick Modlin

INTRO *Slow, steady build* (♩. = ca. 58)

§ REFRAIN

From death to life:

I no long - er live, but Christ now lives in me.

Clothed in righ - teous-ness and crowned with ho - li - ness, we are

Chords: F, B♭, C, Dm, B♭, Dm, Csus4, C, F, B♭, C, Dm

Dynamic markings: *p*, *p-f*

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to Coda ⊕

new. — Al - le - lu - ia! — 1. See: the
2. O Lord

B \flat Csus4 C F

to Coda ⊕

VERSES

1. old is dead and gone. Be-hold: new — things have come. Fit us
2. Je - sus, wash a - way all of sin and death's de - cay. Make us

B \flat F B \flat C Dm Gm7

1. for sal - va - tion. — } Al-le - lu - ia, al-le - lu -
2. new cre - a - tions. — }

Fsus4 F Csus4 C B \flat F Am

1, 2. ia. — De - light in re - demp - tion's — song. — From

Dm E \flat B \flat 6 Csus4 C D.S.

⊕ CODA

lu - ia, we are new, — al - le - lu - ia, we are new, al - le -

Csus4 C Bb Csus4 C Bbmaj9

lu - ia, we are new, al - le - lu - ia!

Csus4 C Bbmaj9 Csus4 C F

8vb

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line has lyrics: "lu - ia, we are new, — al - le - lu - ia, we are new, al - le -". The piano accompaniment has chords: Csus4, C, Bb, Csus4, C, Bbmaj9. The second system also has a vocal line and piano accompaniment. The vocal line has lyrics: "lu - ia, we are new, al - le - lu - ia!". The piano accompaniment has chords: Csus4, C, Bbmaj9, Csus4, C, F. The piece ends with a double bar line and a dynamic marking of 8vb.

New Creation

(Guitar/Vocal)

Jackie François
Vocal harmony by Rick Modlin

INTRO *Slow, steady build* (♩. = ca. 58) **REFRAIN**

Capo 3: (D) (D) (G) (A)

F F B \flat C

Melody

From death to _____ life: I no long - er

Harmony (Tenor)

(Alto)

(Bm) (G) (Bm) (Asus4) (A)

Dm B \flat Dm Csus4 C

live, _____ but Christ now lives in _____ me.

(D) (G) (A) (Bm)

F B \flat C Dm

Clothed in righ - teous - ness _____ and crowned with ho - li - ness, we are

(G) (Asus4) (A) (D)

B \flat Csus4 C F

new. _____ Al - le - lu - ia! _____

{ 1. See: the
2. O Lord

VERSES

(G) (D) (G) (A) (Bm)

B \flat F B \flat C Dm

1. old is dead and gone. Be - hold: new _____ things have come.
2. Je - sus, wash a - way all of sin and death's de - cay.

(Em7) Gm7 (Dsus4) Fsus4 (D) F (Asus4) Csus4 (A) C

1. Fit us for sal - va - tion. Al - le -
 2. Make us new cre - a - tions.

(G) Bb (D) F (F#m) Am (Bm) Dm

1, 2. lu - ia, al - le - lu - ia. De -

(C) Eb (G6) Bb6 (Asus4) Csus4 (A) C D.S.

1, 2. light in re - demp - tion's song. From

⊕ CODA

(Asus4) Csus4 (A) C (G) Bb (Asus4) Csus4 (A) C (Gmaj9) Bbmaj9

lu - ia, we are new, al - le - lu - ia, we are new, al - le -

(Asus4) Csus4 (A) C (Gmaj9) Bbmaj9 (Asus4) Csus4 (A) C (D) F

lu - ia, we are new, al - le - lu - ia!

Assembly Edition

NEW CREATION

Jackie François

Refrain



From death to life: I no long - er live, but Christ now
lives in me. Clothed in righ - teous - ness and
crowned with ho - li - ness, we are new. Al - le - lu - ia!

Verses



1. See: the old is dead and gone. Be - hold: new things have
all of sin and death's de -
1. come. Fit us for sal - va - tion. } Al - le - lu - ia, al - le -
2. cay. Make us new cre - a - tions. }
to Refrain
1, 2. lu - ia. De - light in re - demp - tion's song.

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