

# Break Forth

Robert Fabing, S.J.  
Keyboard arranged by Larry Folk

With energy (♩ = 168)

Piano *f*

Chords: C, G/C, F/C, C, F/C, C

5 REFRAIN Unison Choir

*f* Glo - ry, al - le - lu - ia! —

Chords: F/G, G7, C, G/C, F/C, C

Sing of God's name; sing al - le - lu - ia! — Oh, break forth! Al -

Chords: F/C, C, G, C, G/C, F/C

- le - lu - ia! — All of cre - a - tion sing al - le - lu - ia! —

Chords: C, F/C, C, G, C

## 13 VERSE 1 Cantor

Am7 *mf* Em7 Dm7

Wa-ter tum - ble a - round us. For - est deep sur -

C F Em7

round us. Sun rise and greet us.

Dm7 *f* G7sus Dm7/G G7

Join now in God's song!

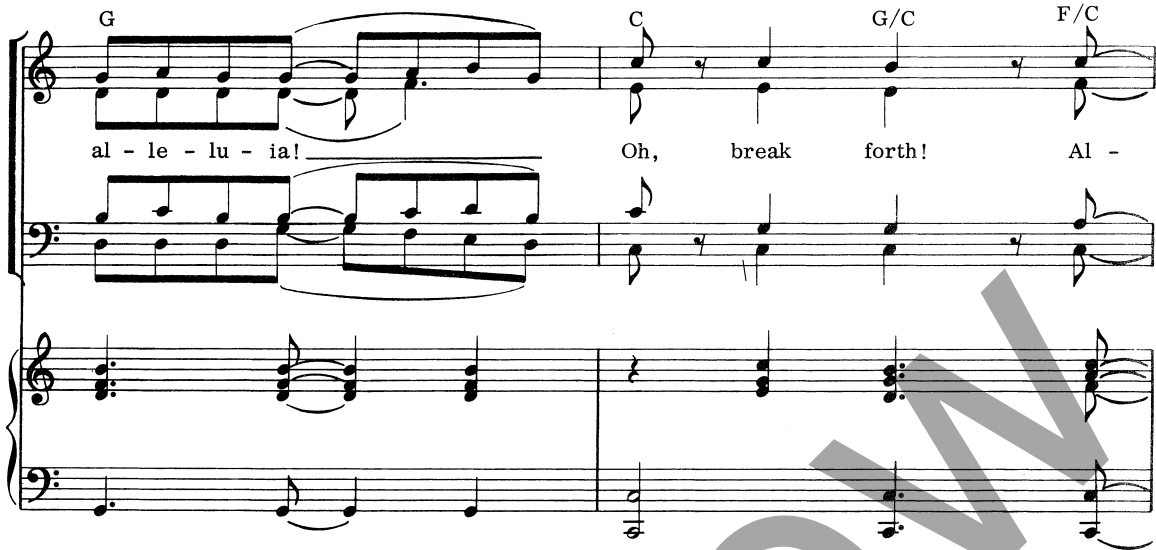
## 22 REFRAIN Choir

C *f* G/C F/C C F/C C

Glo - ry, al - le - lu - ia! Sing of God's name; sing

G C G/C F/C

al - le - lu - ia! Oh, break forth! Al -



C F/C C G7 C

- le - lu - ia! All of cre - a - tion sing al - le - lu - ia!



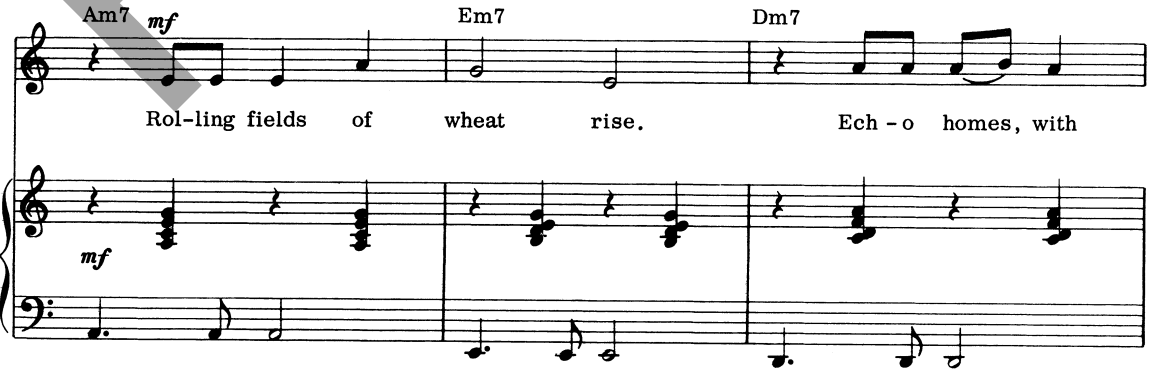
30

VERSE 2 Cantor

Am7 *mf* Em7 Dm7

Rol - ling fields of wheat rise. Ech - o homes, with

*mf*



C7 F Em7

new - born cries. Wind rise and greet us.

Dm7 *f* G7sus Dm7/G G7

Join now in God's song.

39

REFRAIN choir

C *f* G/C F/C C F/C C

Glo - ry, al - le - lu - ia! Sing of God's name; sing

G C G/C F/C

al - le - lu ia! Oh, break forth! Al -

C F/C C G C

- le - lu - ia! All of cre - a - tion sing al - le - lu - ia!

47

## VERSE 3 Duet

Am7 *mf* Em7 Dm7 3

Streets dance with chil - dren. Snow flur - ry the

*mf*

C7 F Em7

moun - tains, Stars rise and greet us.

This system contains the first three measures of the piece. The vocal line starts with a half note 'moun - tains,' followed by a quarter rest, then a quarter note 'Stars', a quarter note 'rise', a quarter note 'and', a quarter note 'greet', and a quarter note 'us.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Dm7 G7sus Dm7/G G7

Join now in our song.

This system contains the next three measures. The vocal line begins with a half note 'Join', a quarter note 'now', a quarter note 'in', a quarter note 'our', and a half note 'song.' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a dynamic marking of *f* and includes a sustained chord in the right hand.

56

REFRAIN Choir

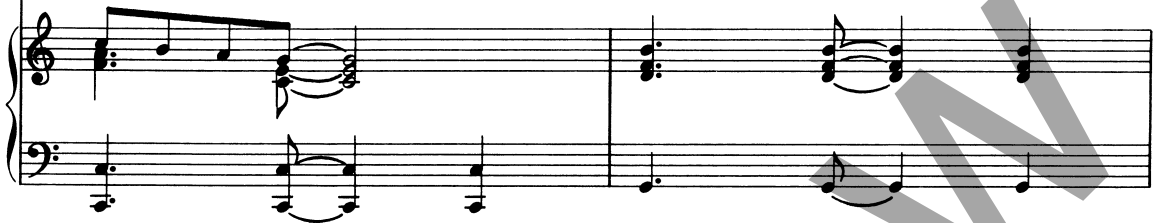
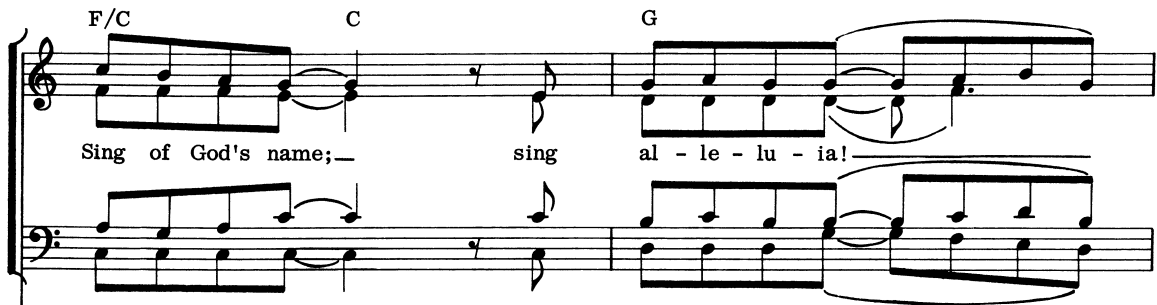
C G/C F/C C

Glo - ry, al - le - lu - ia!

This system is the start of the refrain, marked with a box containing the number 56. The vocal line begins with a half note 'Glo - ry,' followed by a quarter rest, then a quarter note 'al', a quarter note 'le', a quarter note 'lu', and a quarter note 'ia!' followed by a long horizontal line. The piano accompaniment features a dynamic marking of *f* and includes a sustained chord in the right hand.

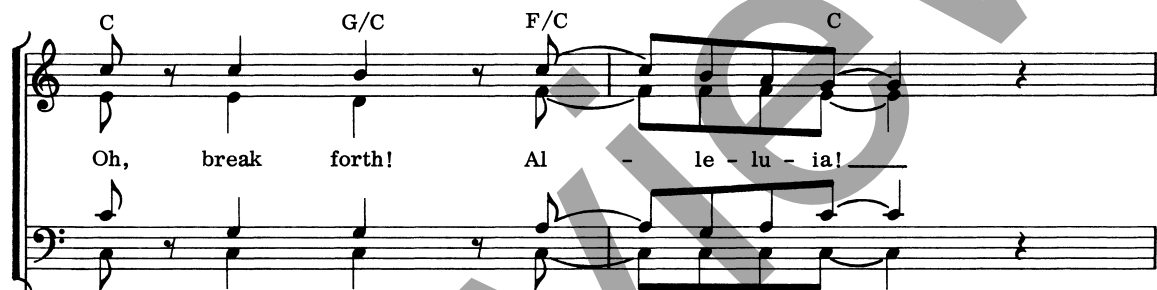
F/C C G

Sing of God's name;— sing al - le - lu - ia!



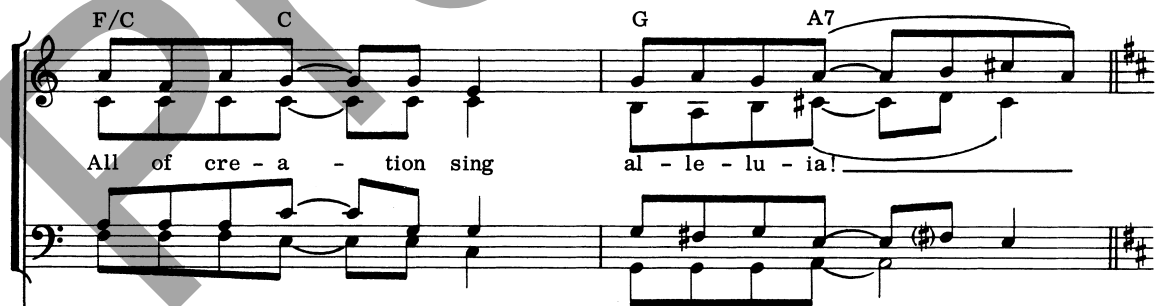
C G/C F/C C

Oh, break forth! Al - le - lu - ia!



F/C C G A7

All of cre - a - tion sing al - le - lu - ia!



64 D A/D G/D D G/D D

Oh, glo - ry, al - le-lu-ia! — Sing of God's name; sing

A D A/D G/D D

al - le - lu - ia! Oh, break forth! Al - le - lu - ia! —

1. G/D D A7

All of cre - a - tion sing al - le - lu - ia!

\* Tenors sing note in parentheses (D) on repeat.

2. G/D D A D

All of cre - a - tion sing al - le - lu - ia! \_\_\_\_\_

G/D D A D G/D D

All of cre - a - tion sing al - le - lu - ia! \_\_\_\_\_ All of cre - a - tion sing

A D (D)

al - le - lu - ia! \_\_\_\_\_

*ff*

Detailed description of the musical score: The score is for a piece in D major, 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The vocal line has lyrics: 'All of cre - a - tion sing al - le - lu - ia!'. The score includes a second ending marked '2.' and various guitar chords (G/D, D, A) and dynamics (ff). The piece concludes with a final chord and a fermata.

# Break Forth

3 B $\flat$  TRUMPETS

Robert Fabing, S.J.  
Arranged by Tom Kendzia

With lots of energy ( $\text{♩} = 168$ )

*f*

5 REFRAIN

*ff*

7

13 VERSE 1

9

22 REFRAIN

*mf* *pp* *mf*

30 VERSE 2

9

39 REFRAIN

*mf* *pp* *mf*

47 VERSE 3

I Solo

*mp*

*tenuto*

56 REFRAIN

*mf*

*sfz*

64

1st time only

Solo 2nd time

*f*

*mf*

1.

2.

2.

I

II

III

*pp* *sfz* *pp* *ff*