

CÁNTICO DE TOBÍAS

Eleazar Cortés

Andante (♩ = 120)

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. The music continues with the same accompaniment pattern, building in intensity.

Cantor:

F Dm Am B \flat C

La glo-ria del Se-ñor bri-lla - rá en tí Je - ru - sa - lén. All

First system of the cantor's vocal line. Treble clef, 4/4 time signature. The lyrics are: "La glo-ria del Se-ñor bri-lla - rá en tí Je - ru - sa - lén. All".

Third system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp*. The music provides harmonic support for the cantor's line.

Gm C7 F

na - tions will walk in your light. Al - le

Second system of the cantor's vocal line. Treble clef, 4/4 time signature. The lyrics are: "na - tions will walk in your light. Al - le".

Fourth system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. The music concludes the piece with a final chord.

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Refrain (with congregation)

Melody: mf

Harmony (after v. 1, 2, 3): mf

lu - ia! La glo-ria del Se-ñor bri-lla - rá en tí Je-ru-sa-

La glo-ria del Se-ñor bri-lla - rá en tí Je-ru-sa-

C *Gm* *C7*

lén. All na - tions will walk in your

lén. All na - tions will walk in your

F *Bb* *to Verse 1* *F* *Cantor:*

light. Al - le lu - ia! 1. Bless the

light. Al - le lu - ia!

to Verse 2 F	to Verse 3 F	to Verse 4 F
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Cantor:

ia! 2. Je- ru - sa- ia! 3. All the ia! 4. Lla- ma-

ia! ia! ia!

Verse 1:

Dm C F

I. Lord, all you saints of the Lord. Re -

p

Dm C F (to refrain)

joice and give him thanks. All: La

Verse 2:

Dm C F

2. -lén, ciu - dad del Se - ñor, bri - lla -

Dm C F (to refrain)

rás con la luz de Dios. All: La

Verse 3:

Dm C F

3. na - tions will come from a - far; in

p *mp*

Dm C F (to refrain)

you they will wor - ship the Lord. All: La

Verse 4:

Dm C F

4. -rán san - to tu sue - lo, pues en

mf

Dm C F (to final refrain)

tí in - vo - ca - rán al Se - ñor. All: La

FINAL REFRAIN:

F Dm Am Bb C

glo - ria del Se - ñor bri - lla - rá en tí Je - ru - sa - lén. All

glo - ria del Se - ñor bri - lla - rá en tí Je - ru - sa - lén. All

f

Gm C7 F

na - tions will walk in your light. Al - le

na - tions will walk in your light. Al - le

Bb F *non dim.*

lu - ia! *non dim.*

lu - ia! *ff poco rit.*

BACKGROUND / PERFORMANCE NOTES:

Cántico de Tobias

Este canto bilingüe fue escrito para la dedicación de una iglesia. Puede utilizarse también para las fiestas de Adviento, Navidad y Epifanía. Son recomendables instrumentos de percusión continua durante el estribillo, contrastando con simples acordes durante los versos.

I wrote this bi-lingual setting of the Cantic of Tobias for the dedication of our church. This canticle can also be used during Advent, Christmas and Epiphany. For this piece, steady percussion is suggested for the refrain contrasting with simple arpeggios in the verses which can be sung by a cantor or a choir.