

For the people of Holy Angels Parish
West Bend, Wisconsin

Celebrate!

Richard Smith

With spirit!

F C7/E Am7 C#dim7 D Gm Am Bb

mf marcato

F/C C7 F Bb/D F

A F C/E Dm Am

Solo: 1. Rock of sal - va - tion, well - spring of peace,
 Solo: 2. Ha - ven of safe - ty, shep - herd of sheep,
 Soli: 3. Shep - herd and strong - hold, shield of our hearts,

mp marcato

Bb F Gm Am Bb C7sus C7

strength of your peo - ple, we sing praise and see
 strong - hold of na - tions, you came to save me!
 mys - t'ry and be - ing of which we are part!

F C F/A B \flat Am7 C/D D

out of our dark-ness a light for the world: We are
 Cleans'd by Christ's sor- row, we've no- thing to fear: We are
 Gath- ered to- ge- ther in faith, hope, and love: 3. All: We are

cresc. *cresc.*

Gm B \flat F/C C7 F B \flat /F

saved by the good- ness of God!
 saved by the good- ness of God!
 saved by the good- ness of God!

mf

B

F Melody: B \flat C F

Ce- le- brate the pow- er and the pur- pose, ce- le- brate the

Descant: (2nd and 3rd times only)

mf

B \flat C D Dm B \flat F/C C

pas - sion of the Lord! Ce - le - brate the mean - ing, ce - le - brate the

cresc.

F Dm B \flat C F

mys - t'ry, ce - le - brate the won - der of God's love! Ce - le - brate the

B \flat C F B \flat C D

beau - ty and the be - ing, ce - le - brate the life of Je - sus Christ!

f

Dm Bb F/C C F Dm

Ce - le - brate the mean - ing, ce - le - brate the his - t'ry, ce - le - brate the

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music includes a whole rest followed by eighth notes. The piano accompaniment features chords and moving lines in both hands.

Bb Gm C F C/F

won - der of God's love! _____

1, 2 Gm Am Bb

mf *cresc.*

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mf* and a *cresc.* instruction. There are first and second endings marked '1, 2'.

F/C C7 F Bb/F F

This system contains the fifth and sixth lines of the musical score, which are piano accompaniment. It features chords and moving lines in both hands, ending with a double bar line.

final Gm Am Bb F/C C7 F Bb/F F

cresc. *f* *allargando*

This system contains the seventh and eighth lines of the musical score, which are piano accompaniment. It includes dynamic markings of *cresc.*, *f*, and *allargando*. The system concludes with a final chord and a double bar line.

BACKGROUND / PERFORMANCE NOTES:

Celebrate! was written during a time of great physical and emotion suffering, which may seem incongruous since the song is filled with such joy. The text was inspired by the psalms. It calls us to examine the nature of God's love for us: the rock of salvation, upon which we rely in times of pain, as well as a wellspring, from which flow peace and joy, which causes us to celebrate the great mystery of faith. This hymn is appropriately used as a gathering song for any liturgical celebration. If used as a song of dismissal, the Easter season is a most appropriate time.