

Come Celebrate

Carol Dinise and Cathryn Howard
Arranged by Conrad Askland

With sustained excitement (♩ = 172)

G

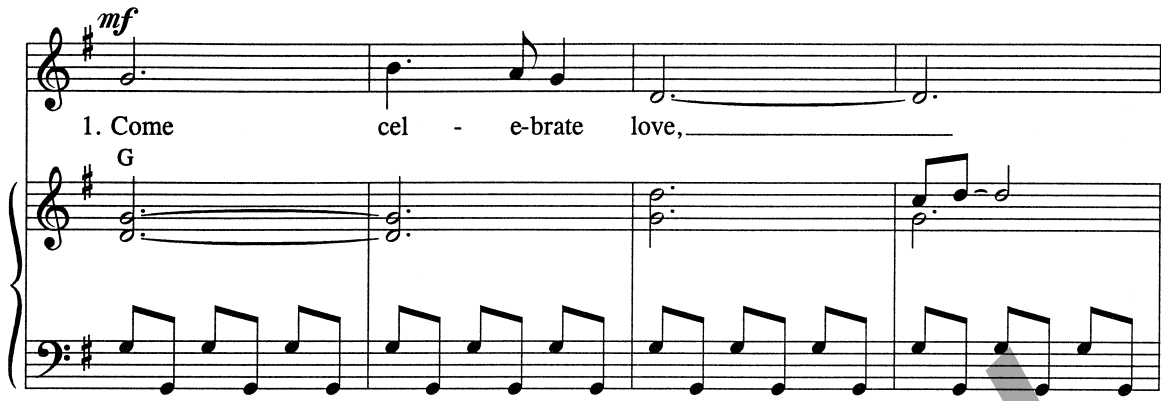
The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The second system continues the bass line and introduces a melody in the treble clef starting with a mezzo-piano (*mp*) dynamic. The third system features a *cresc.* instruction and reaches a forte (*f*) dynamic. The fourth system shows the treble clef part with sustained chords and the bass line continuing. The fifth system concludes with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

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mf

1. Come cel - e-brate love,

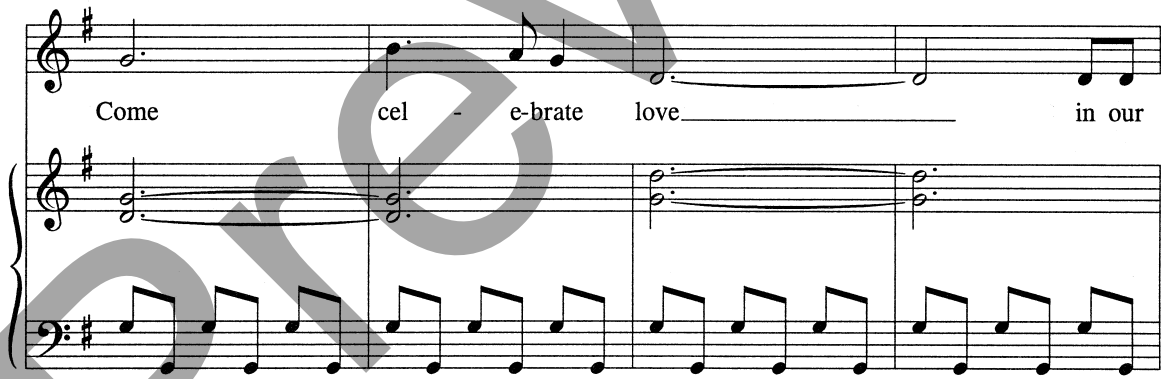
G



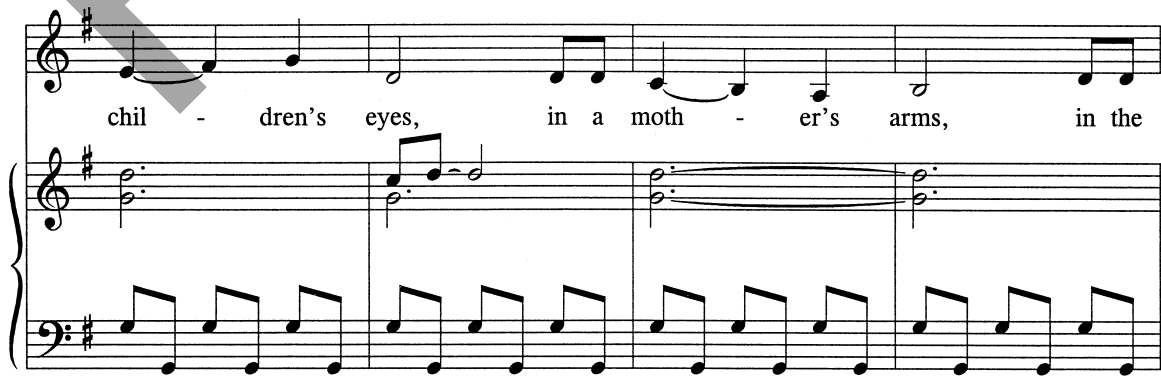
love re - flect - ed in all those a - round us!



Come cel - e-brate love in our



chil - dren's eyes, in a moth - er's arms, in the



tears that we share, in the joy that we

C/G G D/G

feel!

C f

3

G G. P.

mf

2. Come cel - e-brate life, _____

2. Come cel - e-brate

G Am7 G/B Am7 G

mf

life _____ re - flect - ed in all those a - round us!

life _____ re - flect - ed in all those a - round us!

Am7 D C/G G

Come cel - e-brate life _____ in a

Come cel - e-brate life _____ in a

G Am7 G/B Am7 G

new ba - by's birth, in the smiles of our

new ba - by's birth, in the smiles of our

C G D

chil - dren, in the pain that we share, in the

chil - dren, in the pain that we share, in the

G C D

growth that we feel! _____

growth that we feel! _____

C G

Love re - flect - ed in all those a - round us,

Love re - flect - ed in all those a - round us,

Love re - flect - ed in all those a - round us,

D C G

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Love re - flect - ed in all those a - round us,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. A large watermark "PREVIEW" is overlaid on the score.

life re - flect - ed in all those we see.

life re - flect - ed in all those we see.

life re - flect - ed in all those we see.

D C G

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are "life re - flect - ed in all those we see.". The piano accompaniment continues with the same melodic and harmonic structure as the first system. A dynamic marking of *f* is present. A large watermark "PREVIEW" is overlaid on the score.

Friends re - flect - ed in all those who love us.

Friends re - flect - ed in all those who love us.

Friends re - flect - ed in all those who love us.

D C G

Je - sus re - flect - ed in all,

Je - sus re - flect - ed in all,

Je - sus re - flect - ed in all,

D C

all those who care. _____

all those who care. _____

all those who care. _____

f

G/B C D G

C Dsus G

mp

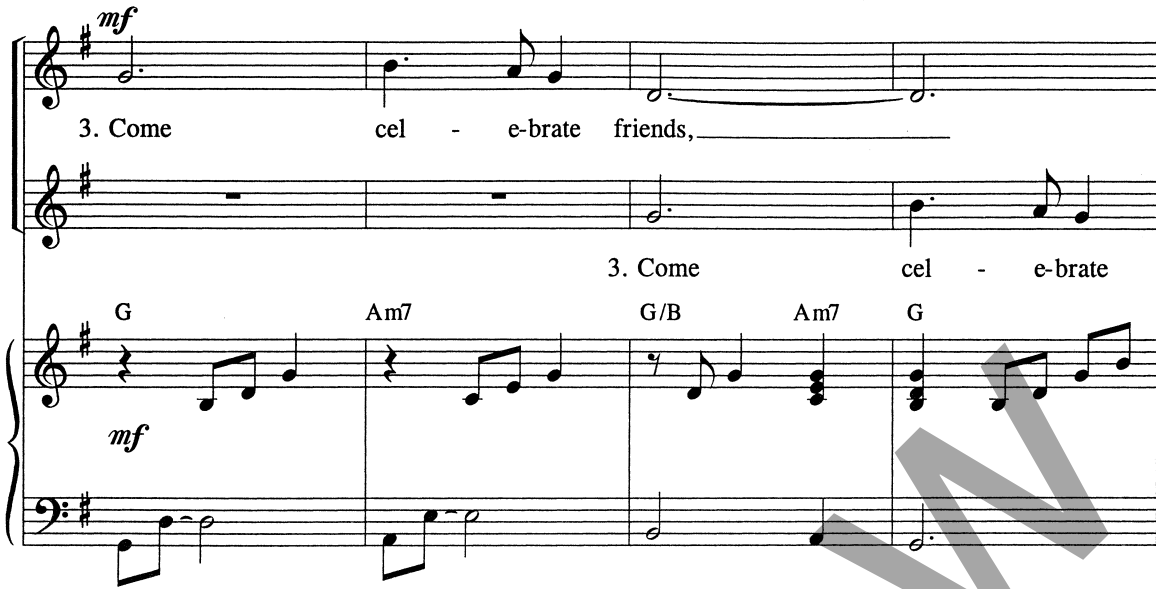
mf

3. Come cel - e-brate friends, _____

3. Come cel - e-brate

G Am7 G/B Am7 G

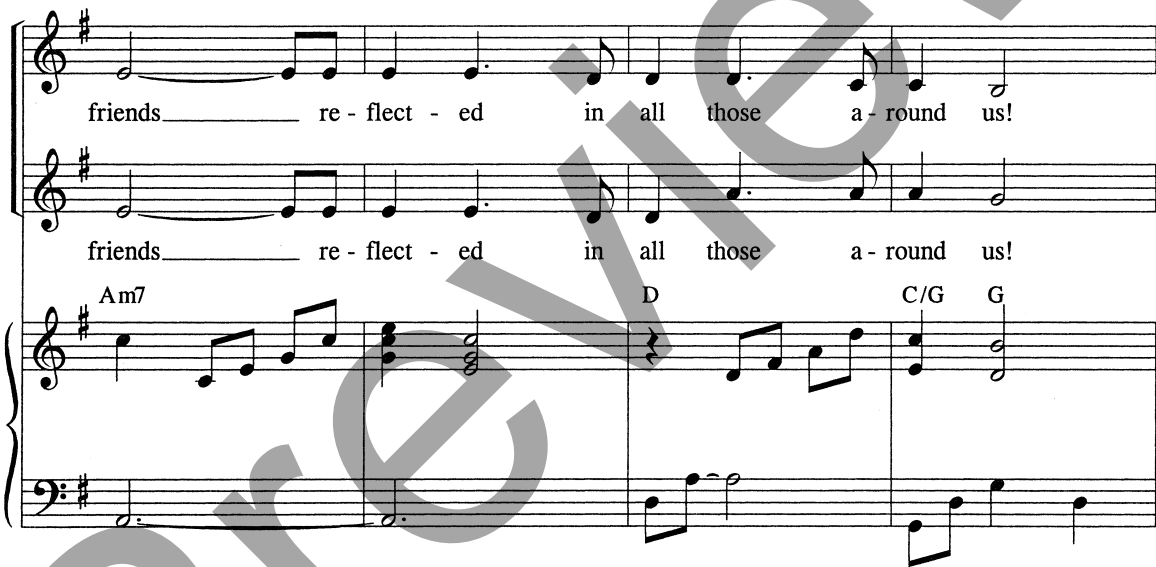
mf



friends _____ re - flect - ed in all those a - round us!

friends _____ re - flect - ed in all those a - round us!

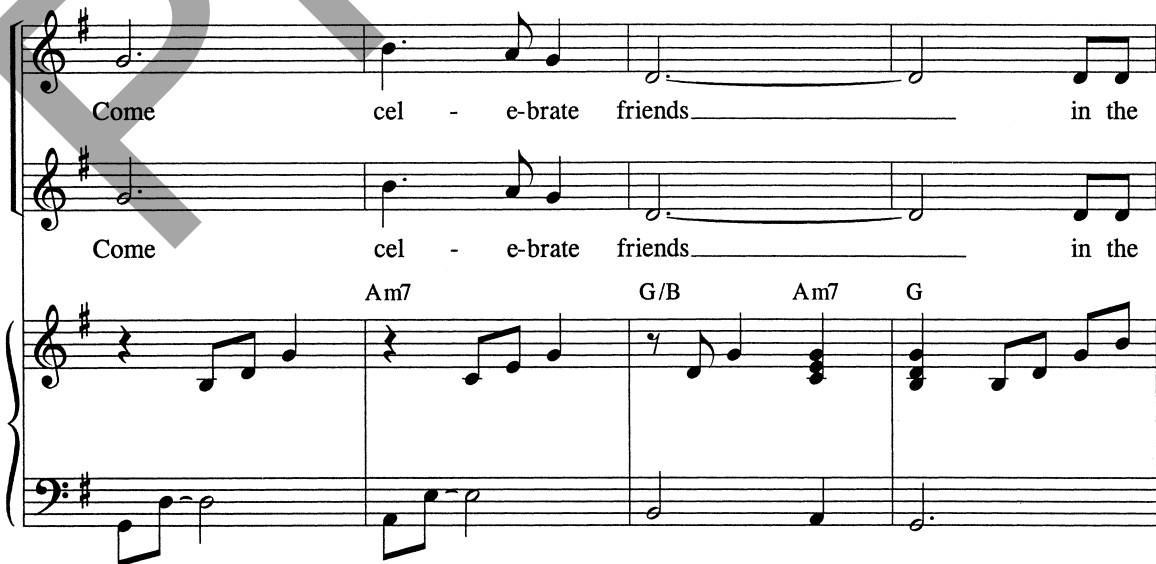
Am7 D C/G G



Come cel - e-brate friends _____ in the

Come cel - e-brate friends _____ in the

Am7 G/B Am7 G



laugh - ter we share, in the times we're to -

laugh - ter we share, in the times we're to -

C G D

geth - er, in the warmth that we feel, in the love that we

geth - er, in the warmth that we feel, in the love that we

G C G D

give. _____

give. _____

C

f

3

Come Celebrate

mf

4. Come cel - e-brate Je - sus,

4. Come cel - e-brate

G Am7 G/B Am7 G

mf

Je - sus re - flect - ed in all those a - round us!

Je - sus re - flect - ed in all those a - round us!

Am7 D C/G G

Come cel - e-brate Je - sus in the

Come cel - e-brate Je - sus in the

G Am7 G/B Am7 G

faith that we share, in new life that He

faith that we share, in new life that He

C G D

This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Chords C, G, and D are indicated above the piano part.

gives us, in the bread that we eat, in the

gives us, in the bread that we eat, in the

G C D

This system contains the next three staves of music, continuing the vocal and piano parts. Chords G, C, and D are indicated above the piano part.

wine that we drink.

wine that we drink.

C G

D.S. al Coda

D.S. al Coda

D.S. al Coda

This system contains the final three staves of music. The vocal lines end with the lyrics "wine that we drink." and are marked with *D.S. al Coda*. The piano accompaniment concludes with a final chord and is also marked with *D.S. al Coda*. Chords C and G are indicated above the piano part.

 Coda



The musical score for the Coda section consists of two systems of staves. The first system includes three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and contain the lyrics "care." with a long horizontal line underneath. The piano accompaniment is in G major and features a melody in the right hand with a forte (*f*) dynamic and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment, with the right hand playing chords and the left hand continuing the eighth-note bass line. The piece concludes with a final chord in the right hand and a double bar line.

BACKGROUND / PERFORMANCE NOTES:

The melody and text for *Come Celebrate* create a natural invitation for people to participate in the liturgy. It could be used as a gathering song or communion song for any season or occasion throughout the liturgical year. *Come Celebrate* could also be used as a song for a liturgy or celebration focusing on the family, such as a wedding, baptism, anniversary, or first communion. It would also be appropriate for use in a retreat setting, as well as for celebrations of Christian Initiation.

This piece needs to possess energy and a strong rhythm which can be achieved with keyboard and guitars. Percussion instruments (which can be heard on the recording) can help provide the energy and the spirit of the song. The verses need to be sung with good diction, so the full meaning and strength of the text comes to life. With this in mind, it might be best to have the verses sung by a duet or small group of singers. The refrain works best when the three part choral harmony arrangement is utilized, as long as the melody is strong enough for the assembly's participation.

Preview