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Eia Mater (Let Me, Mother, Font of Love)
SATB, Organ

Robert Benson

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

Eia Mater
(Let Me, Mother, Font of Love)

Robert Benson

FROM THE COLLECTION

Holy Is the True Light: Choral Music of Robert Benson

MP3 Album #30149185

to Paul Zappa, who for years has shared his deep love of music with
the young men of St. Xavier High School, Cincinnati, Ohio

EIA MATER

(Let Me, Mother, Font of Love)

Text from the *Stabat Mater*
Jacopone da Todi, 13th century

Robert Benson

Gt. Principal 8', Sw. to Gt. 8'
Sw. Flutes 8' + 4'
Ch. Solo Flute or Oboe 8'
Ped. Bourdon 16' + 8', Sw. to Ped. 8'

Espressivo (♩ = ca. 104)

Organ

Sw. *p*

5 Solo or semi-chorus
mp
E - ia ma - ter, e - ia, fons a - mo - ris, fons a -

10
mo - ris, fons a - mo - ris, me sen - ti - re,

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A string score and parts for string quintet are available from the publisher, edition 70222.

15

Soprano *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Alto *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Tenor *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Bass *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

cresc. *f* *decresc.*

20

mp
me sen - ti - re,

mp
me sen - ti - re,

mp
me sen - ti - re,

mp
me sen - ti - re,

mp
me sen - ti - re,

Ch.
mp

24

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Gt.

29

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

f *decresc.* *mp*

f *decresc.* *mp*

f *decresc.* *mp*

f *decresc.* *mp*

f *decresc.* *mp*

Ch. mf

f *decresc.* *Sw.* *mp*

34

Musical score for measures 34-38. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with chords and moving lines.

39

mf

Fac ut ar-de-at cor me-um, me-um, fac ut

mf

Fac ut ar-de-at cor me-um, fac ut

mf

Fac ut ar-de-at cor me-um, cor me-um, fac ut

mf

Fac ut ar-de-at, fac ut

Sw. *mf*

Musical score for measures 39-43. It features a vocal line with lyrics and a piano accompaniment. The vocal line has four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment has a treble and bass clef. The key signature has two flats. The lyrics are "Fac ut ar-de-at cor me-um, me-um, fac ut" and "Fac ut ar-de-at, fac ut". The piano part includes a "Sw." (Swell) marking and a dynamic of "mf". The music includes various musical notations such as slurs, ties, and accidentals.

44

ar - de - at cor me - um in a - man - do, in a -

ar - de - at cor me - um in a - man - do, in a -

ar - de - at cor me - um in a - man - do, in a -

ar - de - at cor me - um in a - man - do, in a -

49

man - do Chri - stum De - um, Chri - stum

man - do Chri - stum De - um, Chri - stum

man - do Chri - stum De - um, Chri - stum

man - do Chri - stum De - um, Chri - stum De - um,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Gt.

54

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

Sw. *decresc. molto*

59

mp ut si - bi com - pla -

mp ut si - bi com - pla -

mp ut si - bi com - pla - ce -

mp ut si - bi com -

Ch. *p* Sw. *pp*

64

ce - am, com - pla - ce - am.

- ce - am, com - pla - ce - am.

- am, com - pla - ce - am.

pla - ce - am, com - pla - ce - am.

8' Celestes *ppp*

Ch. Flute

Translation

Eia Mater, fons amoris,
 me sentire vim doloris
 fac, ut tecum lugeam.
 Fac ut ardeat cor meum
 in amando Christum Deum
 ut sibi complaceam.

*Let me, Mother, font of love
 feel with thee thy grief,
 make me mourn with thee.
 Make my heart so burn
 for love of Christ my God
 that it be satisfied.*