

Our God is Glory

Philippians 2:6-10
Guitar capo V, play: G

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Arranged by Larry Folk

(♩ = 69-72)

(G) (B7♭9) (Em) (G7) (G7/B) (C) (D/C)
C E7♭9 Am C7 C7/E F G/F

Piano *mf*

(B7) (Em)(Em/D) (C) (D) (Bm) (Em) (Am7) (C/D) D7
E7 Am Am/G F G Em Am Dm7 F/G G7

REFRAIN Unison Choir

(Gsus4) (G) 9 (G) (B7♭9) (Em) (G7) (G7/B)
Csus4 C *mf* C E7♭9 Am C7 C7/E

Praise our God for His

(C) (D/C) (B7) (Em) (Em/D) (C) (D/C)
F G/F E7 Am Am/G F G/F

might - y deeds; see the great love of

(Bm) (Em) (Am7) (C/D) (D7) (Gsus4) (G)
 Em Am Dm7 F/G G7 Csus4 C

Christ Je - sus, praise His name!

VERSES 1 and 2 Cantor Solo

17 (Em) (Bm)
 Am Em *mf*

1. See, our God is glo - ry as He
 2. He be - came as we are, as He

mp under voice

(C) (D/C) (G/B) (G) (Am7)
 F G/F C/E C Dm7

takes His _____ cross. All the earth will a -
 emp - tied Him - self. He ac - cept - ed _____

(Em) Am (F) B \flat (D7sus) G7sus (D7) G7

dore Him, our God of Love
 death for us; our death on a cross.

REFRAIN Choir

25 (G) C (B7 \flat 9) E7 \flat 9 (Em) Am (G7) C7 (C) F (D/C) G/F

mf Praise our God for His might - y

(B7) E7 (Em) Am (Em/D) Am/G (C) F (D/C) G/F (Bm) Em (Em) Am

deeds; see the great Love of Christ Je - sus,

1. (Am7) (C/D) (D) (Gsus) (G) 2. (Gsus) (G) (D/F#)
 Dm7 F/G G Csus C Csus C G/B

praise His name name.

VERSE 3 Cantor

34 (Em) (Bm) (C) (D/C)
 Am *mf* Em F G/F

3. At the name of Je - sus, ev - 'ry head will

mp

(G/B) (G) (Am)
 C/E C Dm

bow. Ev - 'ry tongue will ac -

(Em) (F) (D7sus) (D7)
 Am Bb G7sus G7

claim Him, the Lord of Lords!

This system contains a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "claim Him, the Lord of Lords!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

INSTRUMENT SECTION Choir

42 (G) (B7b9) (Em) (G7) (C) (D/C)
 C E7b9 Am C7 F G/F

mp Ooh. Ooh.

This system is labeled "INSTRUMENT SECTION Choir" and includes a vocal line and piano accompaniment. The vocal line has two measures with "Ooh." lyrics. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

mp

This block shows the piano accompaniment for the second system, featuring a melody in the right hand and a bass line in the left hand.

(B7) (Em) (Em/D) (C) (D/C) (Bm) (Em)
 E7 Am Am/G F G/F Em Am

Ooh.

This system includes a vocal line and piano accompaniment. The vocal line has two measures with "Ooh." lyrics. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

This block shows the piano accompaniment for the third system, featuring a melody in the right hand and a bass line in the left hand.

REFRAIN Choir

(Am7) Dm7 *cresc.* (D7) G7 *mf* 50 (G) C (B7b9) E7b9

Ah. _____ Praise our

cresc. *mf*

cresc. *mf*

(Em) Am (G7) C7 (C) F (D/C) G/F (B7) E7 (Em) Am (Em/D) Am/G

God for His might - y deeds; see the

(C) (D/C) (Bm) (Em) (Am7) (C/D) (D)
 F G/F Em Am Dm7 F/G G

great Love of Christ Je - sus, praise His

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "great Love of Christ Je - sus, praise His". The notes are: G4 (great), A4 (Love), B4 (of), C5 (Christ), D5 (Je), E5 (sus), F5 (praise), G5 (His). The second staff is the bass line for the piano accompaniment, and the third staff is the treble line. Chord symbols are placed above the vocal line: (C) F, (D/C) G/F, (Bm) Em, (Em) Am, (Am7) Dm7, (C/D) F/G, and (D) G.

(G) (Am7) (Am7/D) (G)
 C Dm7 Dm7/G C

name.

p *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyric "name.". The notes are: G4 (name), A4 (.), B4 (.), C5 (.), D5 (.), E5 (.), F5 (.), G5 (.). The second staff is the bass line, and the third staff is the treble line. Chord symbols are placed above the vocal line: (G) C, (Am7) Dm7, (Am7/D) Dm7/G, and (G) C. Dynamics markings *p* and *pp* are present in the piano accompaniment.