

for Christopher Walker, in memory of David Groucutt

PIE JESU DOMINE

Andrew Wright

With quiet fervour (♩. = ca. 54)

Solo *p*

Man.

p dolce

mp

p

mp

p

Organ

Pi - e Je - su Do - mi - ne,

do - na e - is re - qui - em. Pi - e Je - su Do - mi - ne,

do - na e - is re - qui - em.

Soprano *mp*

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. Pi - e Je - su _

Alto *p*

Oo oo oo

Tenor

Bass *p*

mf

_ Do - mi - ne, do - na e - is _ re - qui - em, do - na e - is _ re - qui - em.

più p

oo Hm

più p

mp sost.

mf

Ped.

Solo or Sopranos

mp

Do - na - e - is

mp

Man.

mf

re - qui - em, do - na - e - is re - qui - em,

mf

Solo

sem - pi - ter - nam re - qui - em,

mf

S
A
T
B

sem - pi - ter - nam re - qui - em,

mf

Ped.

f sem - pi - ter - nam re - qui - em. *rit.* *mp*

mf sem - pi - ter - nam re - qui - em. *rit.* *mp*

mf *rit.* *mp*

a tempo *Optional Solo* *mf*
sem - pi -

a tempo *mp* do - na e - is re - qui - em,
Pi - e Je - su e - is re - qui - em,

mp *a tempo*
Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,

mp *a tempo*

ter - - - nam

f

sem-pi-ter - nam re-qui-em, sem-pi-ter - nam

mf

sem-pi-ter - nam re-qui-em, sem-pi-ter - nam

sem-pi-ter - nam re-qui-em, sem-pi-ter - nam

mf

sem-pi-ter - nam re-qui-em, sem-pi-ter - nam

mf

p

re-qui-em.

pp

re-qui-em.

re-qui-em.

re-qui-em.

pp

re-qui-em.

p

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines in both hands.

Solo *p* *pp* *molto rit.*

Do-na e - is re-qui-em, do-na e - is re-qui-em.

S *p* *pp* *molto rit.*

Oo Mm

T *p* *pp* *molto rit.*

B

p *pp* *molto rit.*

Piano accompaniment for the second system, including vocal parts for Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues with a treble and bass clef. The lyrics are: "Do-na e - is re-qui-em, do-na e - is re-qui-em." The vocal parts have dynamic markings *p* and *pp* and a tempo marking *molto rit.* The piano accompaniment also has dynamic markings *p* and *pp* and a tempo marking *molto rit.*

Translation: Merciful Lord Jesus, grant them eternal rest.