

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

The Song of Mary

SA and Organ

Luke 1:46-55

Moderato (♩ = ca. 69)

Larry King

Organ

Celeste *mp*

Ped: soft 32'

4 Soprano *mf*

My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in God ___ my

7 Soprano

Sav - ior. From this day

Alto *mf*

For he has looked with fa-vor on his low - ly ser - vant.

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10

all gen-er-a-tions shall call me bless-ed.

The Al - might-y has done great things for me, and

13

He has mer-cy on those who fear him.

ho - ly is his name. in ev-'ry

16

He has shown the strength of his arm;

gen - er - a - tion. he has

19

He has cast down the might-y from their thrones, scat-tered the proud in their con-ceit. and has

22

He has filled the hun-gry with good lift-ed up the low-ly.

no Ped.

25

things, He has come to the help of his ser- vant and the rich he has sent a-way emp-ty.

Ped.

28

Is-ra-el, _____ the prom-ise he made to our fa -

for he has re-mem-bered his prom-ise of mer-cy, _____

31

thers, _____

to A - bra - ham and his chil - dren for - ev - er.

PERFORMANCE NOTES

Handbells, sounding all the pitches of the F major scale in as many octaves as desired, may be rung randomly beginning in the second measure and continuing into a fadeout at the conclusion of the piece. They should begin gradually, reflecting the spirit of the unfolding text, but always remain in the background.

—L.K.