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I have been greatly influenced by plainchant: I first sang it as a nine year old boy and have loved it ever since. It is central to my compositional process and is, for me, a never-ending source of wonder and inspiration.

These motets are based upon three of my favorite plainchant hymns. Their tunes, superb, evocative and compelling are central to the motets. Serenity is a quality that I greatly admire and these works should be performed with this in mind. They should be sung with beauty, sensitivity and some rubato—they need to be treated as a form of musical prayer. The motets should sound unrushed and also display that meditative quality which is an essential part of effective chant-singing. The “Three Motets of Serenity” may be sung separately or performed as a complete work.

—Colin Mawby

TRANSLATIONS

ADORO TE DEVOTE

*Godhead here in hiding, whom I do adore
masked by these bare shadows, shape and nothing more,
see, Lord, at thy service low lies here a heart lost,
all lost in wonder at the God thou art.*

*Seeing, touching, tasting are in thee deceived;
how says trusty hearing? That shall be believed;
what God's Son hath told me, take for truth I do;
truth himself speaks truly, or there's nothing true.*

*On the Cross thy Godhead made no sign to men;
here thy very manhood steals from human ken;
both are my confession. Both are my belief,
and I pray the prayer of the dying thief.*

*I am not like Thomas, wounds I cannot see,
but can plainly call thee Lord and God as he;
this faith each day deeper be my holding of,
daily make me harder hope and dearer love.*

*O thou our reminder of Christ crucified,
living Bread, the life of us for whom he died,
lend this life to me then; feed and feast my mind,
there be thou, the sweetness man was meant to find.*

*Bring the tender tale true of the Pelican;
bathe me, Jesus Lord, in what thy bosom ran—
blood that but one drop of has the power to win
all the world forgiveness of its world of sin.*

TANTUM ERGO

*Come, adore this wondrous presence,
Bow to Christ, the source of grace.
Here is kept the ancient promise
Of God's earthly dwelling-place.
Sight is blind before God's glory,
Faith alone may see his face.*

*Glory be to God the Father,
Praise to his co-equal Son,
Adoration to the Spirit,
Bond of love, in Godhead one.
Blest be God by all creation
Joyously while ages run.*

RORATE CAELI

*Antiphon: Drop down dew, ye heavens, from above,
and let the clouds rain down on the Just One.*

*Be not angry, O Lord, and remember no longer our iniquity:
Behold, the city of the Holy One is become a desert:
Sion has become like a desert: Jerusalem is desolate:
the house of the sanctification and of thy glory,
where our fathers praised thee.*

*Be comforted, be comforted, my people:
Thy salvation cometh quickly:
why art thou consumed with grief:
for sorrow hath estranged thee:*

*I will save thee: fear not, for I am the Lord thy God,
the Holy One of Israel, thy redeemer.*

ADORO TE DEVOTE

Colin Mawby

Andante tranquillo

p

Soprano

A - do - - - ro te de - vo - te, —

Alto

Tenor

Bass

(for rehearsal only)

6

p

Quae sub his — fi - gu -

pp

la - tens De - i - tas, —

pp

la - tens De - i - tas, —

12

- ris Ti - bi se - - cor

pp

ve - re la - ti - tas:

pp

ve - re la - ti - tas:

17

me - um to - tum sub - ji - cit, Qui - a te con - tem - plans

mp

Qui - a te con - tem - plans

23

pp

Vi-sus, tac-tus,

p

to - tum de - fi - cit. —

pp

to - tum de - fi - cit, — de - fi - cit.

pp

de - fi - cit.

28

p

gus - tus in te fal - li - tur, — sed au - di - tu so - lo

pp *p* *pp* *p*

Vi - - - sus, so - lo

pp *p* *pp* *p*

Ah Vi - sus, so - lo

pp *p* *pp*

Ah Vi - sus,

32 *p* *mp* *mf*

tu-to cre-di-tur: Cre-do quid - quid di - xit De - i Fi - li - us:

mp *mf*

tu - to: Cre-do quid - quid di - xit Fi - li - us:

mp *mf*

tu - to: di - xit Fi - li - us:

mp *mf*

tu - to: di - xit Fi - li - us:

36 *mp*

Nil hoc ver - bo ve - ri - ta - tis.

mp *mp*

Nil hoc ver - bo ve - ri - ta - tis

mp *mp*

Nil hoc ver - bo ve - ri - ta - tis

mp *mp*

Nil hoc ver - bo ve - ri - ta - tis

40 *p* *expressive*

In cru - ce la - te - bat so -
cru -
ve - ri - us. In cru -
ve - ri - us. In cru -
ve - ri - us. In cru -

44 *mp*

- la - De - i - tas, At hic la - tet
- ce - i - tas, *mp* At hic la - tet
- ce De - *mp* At hic la - tet
- ce, *mp* la - tet

49

mp *mf*

si - mul - et hu - ma - ni - tas: Am - bo ta - men cre - dens

mp *mf*

si - mul, si - mul: Am - bo ta - men cre - dens

mp *mf*

si - mul, si - mul: Am - bo ta - men cre - dens

mp *mf*

si - mul, si - mul: Am - bo ta - men cre - dens

53

f

at - que con - fi - tens, Pe - to quod pe - ti - vit,

f

con - fi - tens, Pe - to quod pe - ti - vit,

f

con - fi - tens, Pe - to quod pe - ti - vit,

f

con - fi - tens, Pe - to quod pe - ti - vit,

56 *f*

pe - to quod pe - ti - vit.

f *p*

pe - to quod pe - ti - vit la - tro - pae - ni -

f *p*

pe - to quod pe - ti - vit la - tro - pae - ni -

f

pe - to quod pe - ti - vit

60 *pp*

Pla - gas, si - cut Tho - mas,

pp

tens. Pla - gas,

p *pp*

tens, pae - ni - tens. Pla - gas,

p *pp*

pae - ni - tens. Pla - gas,

65

mp

De - um ta - men,

p non in - tu - e - or: *mp* De -

p non in - tu - e - or: *mp* De -

mp De -

70

mf

ta - men me - um, me - um te con - fi - te - or:

mf um me - um, me - um te con - fi - te - or:

mf um me - um, me - um te con - fi - te - or:

mf um me - um, me - um te con - fi - te - or:

76 *pp*

Fac me ti - bi sem - per ma - gis cre - de-re, —

pp

Fac me ti - bi sem - per ma - gis cre - de-re, —

pp

Fac me ti - bi sem - per ma - gis cre - de-re, —

pp

Fac me ti - bi sem - per ma - gis

81

In te spem ha - be - re, —

p

In te spem ha - be - re, — di -

pp

cre-de-re, te di -

86

p

O me - mo - ri - a - le mor - tis

p

mor - tis

li - ge - re.

li - ge - re.

91

p

Pa - nis vi - vus vi - tam prae - stans

p

Do - mi - ni, vi - vus vi - tam

p

Pa - nis, vi - vus vi - tam

p

vi - vus vi - tam

96 *move on* *mp*

ho - - - mi - ni, Prae-sta

mp prae - stans ho - mi - ni, Prae-sta, *mp*

mp prae - stans ho - mi - ni, Prae-sta, *mp*

mp prae - stans ho - mi - ni, Prae-sta, *mp*

101 *rit.*

me - ae men - ti de te - vi - ve - re,

106 **Tempo I**

p Et te il - li sem - per.

p Et dul - ce sa pe -

p Et dul - ce sa - pe -

p Et te.

111 *mp* Pi - e pel - li - ca - (a) - ne

p *mp* re. Pi - e pel - li - ca - (a) - ne

p re.

mp Je -

115

mf Me im - mun - dum

mp Je - su Do - mi - ne, *mf* im - mun - dum

mp Je - su Do - mi - ne, *mf* im - mun - dum

mf - su Do - mi - ne, *mf* im - mun - dum

120

p mun - da Cu - jus —

mp mun - da tu - o san - gui - ne, —

mp mun - da tu - o san - gui - ne, —

mp mun - da tu - o san - gui - ne, —

125

u - na stil - la sal - vum fa - ce - re To - tum mun - dum

p

più p

u - na To -

più p

u - na To -

più p

u - na To -

129

quit ab om - ni sce - le - re.

rit. pp

tum om - ni sce - le - re.

rit. pp

tum om - ni sce - le - re.

rit. pp

tum om - ni sce - le - re.

rit.

TANTUM ERGO

Colin Mawby

Lento

Soprano *pp* Tan-tum er - go

Alto *pp* Tan-tum er - go, tan-tum er - go

Tenor *pp* Tan-tum er - go

Bass *pp* Tan-tum er - go

(for rehearsal only)

4 sa - cra - men - tum

Ve - ne - re - mur cer - nu - i,

Ve - ne - re - mur cer - nu - i, cer - nu - i,

sa - cra - men - tum

Ve - ne - re - mur cer - nu - i,

Ve - ne - re - mur cer - nu - i,

7 *p* tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i: *mp* Et an-ti-quum

pp tan tum: *mp* Et an-ti-quum

pp tan - tum: *mp* Et an-ti-quum

pp tan - tum: *mp* Et an-ti-quum

10 *p* et an-ti-quum do-cu-men-tum *mp* No-vo ce-dat

pp do-cu-men-tum, *pp* et an-ti-quum do-cu-men-tum *mp* No-vo ce-dat

pp do-cu-men-tum, *mp* ce-dat

pp do-cu-men-tum, *mp* No-vo ce-dat

13

p *mp* *più p*

ri - tu - i: Prae-stet — fi - des — sup - ple - men - tum Sen - su - um — de -

p *più p*

ri - tu - i: Sen - su -

p *più p*

ri - tu - i: Sen - suum —

p *più p*

ri - tu - i: Sen - suum —

16

mf

fec - tu - i, de - fec - tu - i. Ge - ni - to - ri, Ge - ni - to - que

mf

um — Ge - ni - to - ri, Ge - ni - to - que

mf

de - fec - tu - i. Ge - ni - to - ri, Ge - ni - to - que

mf

Ge - ni - to - ri, Ge - ni - to - que

20

f

Laus et ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

Laus et ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

Laus et ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

Laus et ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

23

mp *slight rit.* *a tempo* *p*

Sit et be - ne - dic - ti - o: Ge - ni - to - ri, Ge - ni - to - que

Sit et be - ne - dic - ti - o:

Sit et be - ne - dic - ti - o: Ge - ni - to - ri, laus,

Sit et be - ne - dic - ti - o: Ge - ni - to - ri, laus,

25 *pp* (S III) *mp* *pp*

Laus et ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

Ah Oo

Ah Oo

27 *mp* *p* *mp* *mp*

Ah ab u - tro - que

Sit et be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que

Ah ab u - tro - que

Ah

30

p *mp* *p*

Com - par sit lau - da - ti - o. A - men, A -

p *mp* *p*

lau - da - ti - o. A - men, A -

p *mp* *p*

lau - da - ti - o. A - men, A -

p *mp* *p*

lau - da - ti - o. A - men, A -

34

p *pp* *ppp*

men. _____ A - men. _____

pp *ppp*

men, _____ A - men. _____

pp *ppp*

men, _____ A - men. _____

pp *ppp*

men, _____ A - men. _____

RORATE CAELI

Colin Mawby

Con moto

Soprano
 Ro - ra - te, — ro - ra - te, — ro - ra - te cae - li

Alto
 Ro - ra - te, — ro - ra - te, — ro - ra - te cae - li

Tenor
 Ro - ra - te, —

Bass
 — — — —

(for rehearsal only)

4
 de - su - per, — et nu - bes plu - ant, plu - ant jus - tum.

de - su - per, — et nu - bes plu - ant, plu - ant jus - tum.

ro - ra - te. —

Ro - ra - te. —

7 *mp*

Ne i - ra - sca - ris Do - mi - ne, ne ul - tra me -

mp I - ra - sca - ris, ne

mp I - ra - sca - ris, ne

mp I - ra - sca - ris, ne

10 *mp*

mi - ne - ris i - ni - qui - ta - tis. Ro - ra - te

mp ul - tra, ul - tra. Ro - ra - te

mp ul - tra, ul - tra, cae -

mp ul - tra, cae -

13 *mp* cae - li de - su-per. — *mp* Ec-ce ci - vi-tas San-cti *mp* fa - cta,

mp cae - li de - su-per. — *mp* Fa - cta, *mp* fa - cta, *mp* fa - cta,

- li. *mp* Fa - cta, *mf* fa - cta, *mf* fa - cta est de - ser - ta:

- li.

16 *mp* fa - cta, *mp* fa - cta est: *mp* Je - ru - sa - lem

mp fa - cta, *mp* fa - cta est: *mp* de - so -

mp Si - on de - ser - ta — est: *mp* de - so -

mp de - so -

19

de - so - la - ta est: do - mus

- la - ta est: do - mus

- la - ta est: do-mus san-cti - fi - ca - ti - o - nis tu - ae et

- la - ta - est:

21

tu - ae, u - bi lau-da - ve - runt te pa - tres no - stri.

tu - ae, u - bi, u - bi pa - tres

glo-ri - ae tu - ae, u - bi, u - bi pa - tres

u - bi - pa - tres

tenuto
a tempo
mp

25

Ro - ra - te, ro - ra - te, ro -
no - stri, no - stri. Ro - ra - te, ro - ra - te, ro -
no - stri. Ro - ra - te cae - li,
no - stri. Ro - ra - te cae - li,

mp *mp* *mp* *mp*

28

p *p* *p*

ra - te, plu - ant
ra - te, plu - ant
mf *mf*

ro - ra - te cae - li de - su - per, et nu - bes plu - ant

31

f

jus - tum. Con-so - la - mi - ni, con-so - la - mi - ni,

f

jus - tum. Con-so - la - mi - ni, con-so - la - mi - ni,

f

jus - tum. Con-so - la - mi - ni, con - so - la - mi - ni,

f

Con-so - la - mi - ni, con - so - la - mi - ni,

35

mp

po - pu - le me - us: ci - to ve - ni - et sa - lus tu - a:

mp

po - pu - le me - us: ci - to ve - ni - et sa - lus tu - a:

mp

po - pu - le me - us: ci - to ve - ni - et sa - lus tu - a:

po - pu - le me - us:

38 *rhythmic*

mf qui-a in-no-va - vit te do - lor, do - lor?

mf qua-re moe-ro-re con-su-me - ris, *mf* in - no - va - vit do - lor, do - lor?

mf qua - re moe - ro - re *mf* in - no - va - vit do - lor, do - lor?

mf qua - re moe - ro - re *mf* in - no - va - vit do - lor, do - lor?

41 *f* Sal-va-bo te, *ff* te, *f* sal-va-bo te, *ff* te,

f te, *ff* te, *f* sal-va-bo te, *ff* te, *f* no-li ti-me-re, *ff* no-li ti-me-re,

f Sal - va - bo te, *ff* sal - va - bo te, *f* no - li, *ff* no - li ti - me-re,

f Sal - va - bo te, *ff* sal - va - bo te, *f* no - li, *ff* no - li ti - me-re,

45 *allargando ff*

e - go e - nim sum Do - mi - nus De - us

e - go e - nim sum Do - mi - nus De - us

e - go e - nim sum Do - mi - nus De - us

e - go e - nim sum Do - mi - nus De - us

49 *a tempo p*

tu - us, San - ctus Is - ra - el, re -

tu - us, tu - us,

tu - us, tu - us,

tu - us, tu - us,

53 *rit.* *a tempo*
mp

dem - ptor tu - us. Ro - ra - te, ro - ra - te cae - li de - su - per,

p *mp*

dem - ptor tu - us. Ro - ra - te, ro - ra - te cae - li de - su - per,

p *mp*

dem - ptor tu - us. Ro - ra - te

p *mp*

tu - us. Ro - ra - te

57 *mp* *pp*

et nu - bes plu - ant, jus - tum.

mp *p* *pp*

et nu - bes plu - ant, nu - bes plu - ant, plu - ant jus - tum, jus - tum.

mp *p* *pp*

cae - li, nu - bes plu - ant, plu - ant jus - tum, jus - tum.

mp *pp*

cae - li, jus - tum.