

OCP Choral Series

You Alone

Words and Music:
RORY COONEY

Largo $\text{♩} = 69$

Choir tacet or unison until repeats.

SOPRANO
and
CONGREGATION

ALTO

BARITONE

ORGAN

PIANO

Musical score for Soprano, Alto, Baritone, Organ, and Piano. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Largo, marked with a quarter note equal to 69 beats per minute. The Soprano, Alto, and Baritone parts are initially silent, with the instruction "Choir tacet or unison until repeats." The Organ and Piano parts begin with a melodic line in the right hand and a supporting bass line in the left hand. A "Ped." (pedal) marking is present in the piano part.

Continuation of the musical score for Organ and Piano. The Organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The score concludes with a final chord.

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D/E E Guitar tacet Unison

You a -

Unison

You a -

Unison

You a -

A F#m7 Bm7 E7 E7 sus4 E7

lone, O Lord, can give us safe - ty, You a -

lone, O Lord, can give us safe - ty, You a -

lone, O Lord, can give us safe - ty, You a -

8va bassa loco 8va bassa

A F#m7 Bm7 sus 4 E7 sus 4 E7 divisi

lone, O Lord, can bring us home. Our Divisi

lone, O Lord, can bring us home. Our Divisi

lone, O Lord, can bring us home. Our

8va bassa *loco*

This system contains the first two systems of a musical score. The top two systems are vocal staves with lyrics: "lone, O Lord, can bring us home. Our Divisi". The bottom two systems are piano accompaniment, with the left hand marked "8va bassa" and the right hand marked "loco". Above the vocal staves, the chords A, F#m7, Bm7 sus 4, E7 sus 4, and E7 divisi are indicated. A large watermark "PREVIEW" is overlaid on the score.

D E/D D# C#7 F#m F#m/E

hearts are rest - less un - til they rest in You. They can

hearts are rest - less un - til they rest in You. They can

hearts are rest - less un - til they rest in You. They can

This system contains the second two systems of a musical score. The top two systems are vocal staves with lyrics: "hearts are rest - less un - til they rest in You. They can". The bottom two systems are piano accompaniment. Above the vocal staves, the chords D, E/D, D#, C#7, F#m, and F#m/E are indicated. A large watermark "PREVIEW" is overlaid on the score.

3rd time to Coda ♪

D#⁹ D/E E7 A

rest in You a - lone. _____

rest in You a - lone. _____

rest in You a - lone. _____

3rd time to Coda ♪

3rd time to Coda ♪

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves. The key signature is D major (two sharps). The vocal lines are in a homophonic setting. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system concludes with a '3rd time to Coda' instruction.

E solo, ad. lib. D A

1. Made for Your-self, we are made for Your-self. No one

2. Think of the grass, oh — think of the lil - ies, — such

Man.

Ped.

Detailed description: This system contains the second vocal entry and piano accompaniment. It features two vocal staves (Soprano and Alto) and two piano staves. The key signature remains D major. The vocal lines are in a homophonic setting. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system concludes with a 'Ped.' instruction.

F#m D B7 E E/D

1. else, noth - ing else has the full - ness of life.

2. splen - dor, such beau - ty, signs of God and His care.

G F#m7

1. Trust in the Lord, O trust in His word.

2. Wor - ry no more, fret and hur - ry no more.

Bm7 C#m7 D A/C#

1. Broth - ers, O sis - ters, this is

2. Faith - ful, for - giv - ing, He is

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The first vocal line has lyrics: "1. Broth - ers, O sis - ters, this is". The second vocal line has lyrics: "2. Faith - ful, for - giv - ing, He is". The piano accompaniment consists of chords and moving lines in both hands.

Bm7 Bm7/E E7

2nd time D.S. al Coda
Tutti E7sus4 E7

1. wis - dom, this is life. You a -

2. with us, ev - ry - where. You a -

2nd time D.S. al Coda

2nd time D.S. al Coda

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The first vocal line has lyrics: "1. wis - dom, this is life. You a -". The second vocal line has lyrics: "2. with us, ev - ry - where. You a -". The piano accompaniment includes a section marked "2nd time D.S. al Coda" and "Tutti".

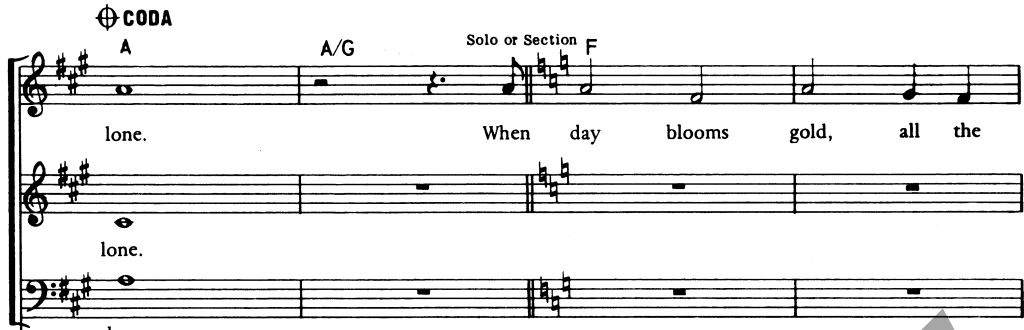
⊕ CODA

A A/G Solo or Section F

lone. When day blooms gold, all the

lone.

lone.



⊕ CODA

poco accel. ♩ = 75 poco accel.



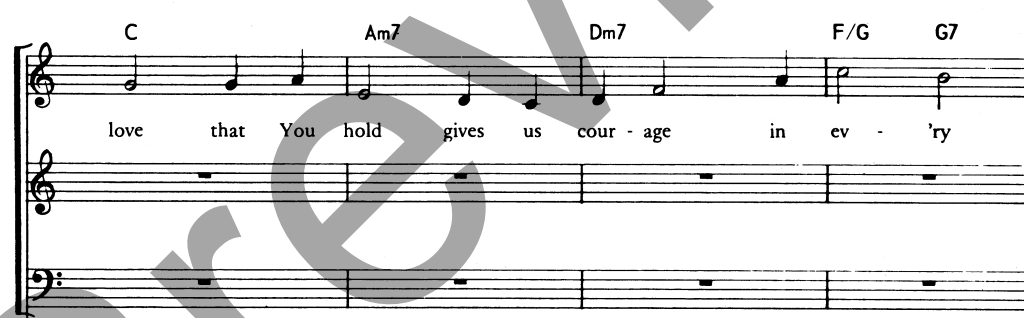
⊕ CODA

poco accel. ♩ = 75



C Am7 Dm7 F/G G7

love that You hold gives us cour - age in ev - 'ry



C9 C C/Bb Eb Ebmaj7

hour. _____

Section

When night grows deep, we fall

This system contains the first part of the musical score. It features a vocal line with a long note for the word 'hour.' followed by a double bar line. Below the vocal line is a piano accompaniment with a 'Section' marking. The guitar part is indicated by a series of chords: C9, C, C/Bb, Eb, and Ebmaj7. The lyrics 'When night grows deep, we fall' are written under the piano accompaniment.

Dm7 G sus 2/4 G7 C Bb/C

peace - ful - ly a - sleep, for You are there to guard us with Your

8va bassa loco

This system contains the second part of the musical score. It features a vocal line with the lyrics 'peace - ful - ly a - sleep, for You are there to guard us with Your'. Below the vocal line is a piano accompaniment with the instruction '*8va bassa loco*'. The guitar part is indicated by a series of chords: Dm7, G sus 2/4, G7, C, and Bb/C.

Cm7/F F7 F7 sus4 F7 Bb Gm7

power. _____ You a - lone, O Lord, can give us

f You a - lone, O Lord, can give us

f You a - lone, O Lord, can give us

This system contains the first two systems of music. It features three vocal staves and two piano accompaniment staves. The first system includes lyrics: "power. _____ You a - lone, O Lord, can give us". The second system includes lyrics: "You a - lone, O Lord, can give us". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large watermark is visible across the page.

Cm7sus4 Cm7 F7 F7 sus4 F7 Bb Gm7

safe - ty. _____ You a - lone, O Lord, can bring us

safe - ty. _____ You a - lone, O Lord, can bring us

safe - ty. _____ You a - lone, O Lord, can bring us

This system contains the second two systems of music. It features three vocal staves and two piano accompaniment staves. The first system includes lyrics: "safe - ty. _____ You a - lone, O Lord, can bring us". The second system includes lyrics: "safe - ty. _____ You a - lone, O Lord, can bring us". The piano accompaniment continues with a right-hand melody and a left-hand bass line. A large watermark is visible across the page.

Chords: Cm7, Cm7/F, F7, mel. Eb, F7, E[♯]

mel. home. Our hearts are rest-less un-

divisi home. Our hearts are rest-less un-

gva bassa loco

Chords: D7^{b9}, Gm, Gm/F, E[♯], F7sus4, F7

til they rest in You, they can rest in You a-

til they rest in You, they can rest in You a-

til they rest in You, they can rest in You a-

Gm Gm/F E[#] Ebmaj7 F7sus4 F7

lone, _____ we can rest in You a -

lone, _____ rest in You a -

lone, _____ rest in You a -

Ped.

g^{va} bassa loco g^{va} bassa



fff B^b Gm

fff lone. _____

lone. _____

fff 8 8

lone. _____

ff

ff

loco



E \flat F F7 B \flat

Preview