

You Are Blest

for JoAnn

Based on Luke 6 and Matthew 5

Jeremy Young

With building intensity

Piano introduction in E-flat major, 4/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, both building in intensity. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

A

Ab Eb/Ab Ab Eb/G

Solo: 1. Bles-sed are you poor; the reign of God is yours.

Vocal line: Solo: 1. Bles-sed are you poor; the reign of God is yours. The piano accompaniment is in E-flat major, 4/4 time, with a dynamic marking of *p* (piano). The accompaniment consists of chords and moving lines in both hands.

Fm Db Ab/C Bb Ebsus Eb7

Blest are you who hun-ger; you shall be filled.

Vocal line: Blest are you who hun-ger; you shall be filled. The piano accompaniment continues in E-flat major, 4/4 time, with a dynamic marking of *p*. The accompaniment features chords and moving lines in both hands.

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Ab Eb/G Ab G7 C7 Fm Db

Blest are you who weep, for soon you will re - joice. You are

cresc. *cresc.*

B Ab Eb Fm Cm

blest, you are blest. In your low-li-ness, — you are

mf

Db Db/Eb Eb n. c.

blest with the love of God. —

mp

C

Ab Eb/Ab Eb/G

2. Blest are you low - ly;

Ab Eb/Ab Eb/G Fm

you shall have the earth. Blest are you

Db Bb Ebsus Eb

faith - ful; you shall see God.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The first system starts with a common time signature 'C' in a box, followed by the chords Ab, Eb/Ab, and Eb/G. The second system has chords Ab, Eb/Ab, Eb/G, and Fm. The third system has chords Db, Bb, Ebsus, and Eb. The piano accompaniment features flowing eighth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of 'p' (piano) is present in the first system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

Ab Eb/Ab Eb/G

Blest are you who are mer - ci - ful; — you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/C minor). The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

Ab G7 C7 Fm Db

shall have mer - cy too. You are

cresc.

The second system continues the piece. The vocal line has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a more complex texture with chords and moving lines. A crescendo hairpin is placed over the piano accompaniment, indicating a gradual increase in volume.

D Ab Eb Fm Cm

blest, you are blest. In your low-li-ness, — you are

mf

The third system begins with a dynamic marking of *mf* (mezzo-forte). The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment is more active, with a moving bass line and chords in the right hand. The system concludes with a final chord in the piano accompaniment.

Db Db/Eb Eb Ab Eb/Ab Db/F Cm7

blest with the love of God.

F Eb/F Eb/F F E Bb

3. Bles-sed are you

F/A Gm Bb/F F Ebm

peace-ful ones; you are chil-dren of God. Blest when they

Bb/D C Fsus F7

per - se - cute you; God is at your side.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on the first measure, followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark is visible across the page.

Bb F/A Bb A7 D7

Blest when you are in - sul - ted be - cause you love God's

cresc.

The second system continues the vocal and piano parts. The piano accompaniment includes a *cresc.* (crescendo) marking. The watermark is still present.

Gm Eb Bb F Gm

name. You are blest, you are blest. In your low-li-ness,-

f

The third system concludes the page. The piano accompaniment features a *f* (forte) dynamic marking. The watermark is still present.

The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "you are blest with the love of". Above the vocal line, chord symbols are placed: Dm, Eb, Eb/F, and F. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The second system also includes a vocal line and piano accompaniment. The vocal line has lyrics: "God. You are blest, you are". Above the vocal line, chord symbols are placed: Bb, Dm7, Gm, Eb, and Bb. The piano accompaniment continues with a right-hand part and a left-hand part. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment of the second system. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

F Gm Dm

blest. In your low - li-ness, Solo: you are

E \flat *rubato* E \flat /F F n. c. *a tempo*

blest with the love of God.

colla voce *mp*

decresc. *rit.* *p*

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems of staves. The first system shows the vocal line with lyrics 'blest. In your low - li-ness, Solo: you are' and piano accompaniment. The second system continues the vocal line with 'blest with the love of God.' and piano accompaniment. The third system shows the vocal line with a fermata and piano accompaniment. The fourth system shows the piano accompaniment concluding with a fermata. Performance markings include *mf*, *colla voce*, *mp*, *decresc.*, *rit.*, and *p*. Chord symbols F, Gm, Dm, E \flat , E \flat /F, and F are placed above the vocal line.