

Palm Sunday Procession

James Drollinger

INTRO ($\text{♩} = \text{ca. } 70$)

Em D/E Em

Keyboard

REFRAIN

Cantor

Lift up your gates, Je - ru - sa - lem, and

All

Lift up your gates, Je - ru - sa - lem,

D/E Em D/E Em D/E Em

sing — Ho - san - na

and sing — Ho - san - na

Am/E Em Am/E Em Am Bm Em

1. to Je - sus, Lord — and King. —
2. Ho - san - na to — the King. —

1. to
2. Ho -

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1* 2 to Verses Final

Lift Ho - san - na to ___ the

1. Je - sus, Lord ___ and King. King. King.
 2. san - na to ___ the

Am Bm 1 2 Final
 Em Em to Verses Em Am Bm

Fine

King! ___ Ho - san - na to ___ the King!

Ho - san - na to ___ the King!

Em Am Bm Em D/E Bm Em *Fine*

*repeat each time

VERSES: Cantor

1. The chil - dren of Je - ru - sa - lem wel - comed Christ the King and
 2. Ho - san - na to the Son of Da - vid! Bless - ed is he who
 3. Cry out with joy to God, cry out. Oh, sing his glo - ry; all

D/E Em Am Em Am

1. loud - ly praised the Lord. Lift
 2. comes in the name of the Lord.
 3. earth shall wor - ship his name.

Em/B Bm Em D/E Em D/E D.S.

Composer Notes

Since Palm Sunday occurs only once a year, I wanted a processional piece that could be easily learned by the assembly. The call-and-response format seemed to fulfill my wishes, and this piece is the result. It works equally well whether accompanied by organ or by a combination of instruments—piano, guitar, bass, or perhaps a solo instrument. Percussion is highly desirable in any case.

The text of the refrain is based on the suggested antiphon for the first and second forms of The Commemoration of the Lord's Entrance into Jerusalem, appearing in the third edition of the *Roman Missal*. After a simple explanation by the cantor, the refrain may be sung by all as the antiphon before the blessing and sprinkling of the palm branches.

The entire piece should be sung during the gathering procession of the Mass. Please note that the refrain is to be sung twice each time, and that the concluding text changes from "To Jesus, Lord and King" the first time to "Hosanna to the King" the second time.

—James Drollinger

Preview

Palm Sunday Procession

(Guitar/Vocal)

James Drollinger

INTRO (♩. = ca. 70)

Em D/E Em

(Kbd)

REFRAIN

D/E Cantor Em D/E Em D/E Em

Lift up your gates, Je - ru - sa - lem, and

All

Lift up your gates, Je - ru - sa - lem,

Am/E Em Am/E Em Am Bm Em

sing Ho-san-na } 1. to Je - sus, Lord and King. _____
 } 2. Ho - san - na to the King. _____

and sing Ho-san-na } 1. to
 } 2. Ho -

Am Bm	1* Em	2 Em to Verses	Final Em	Am Bm
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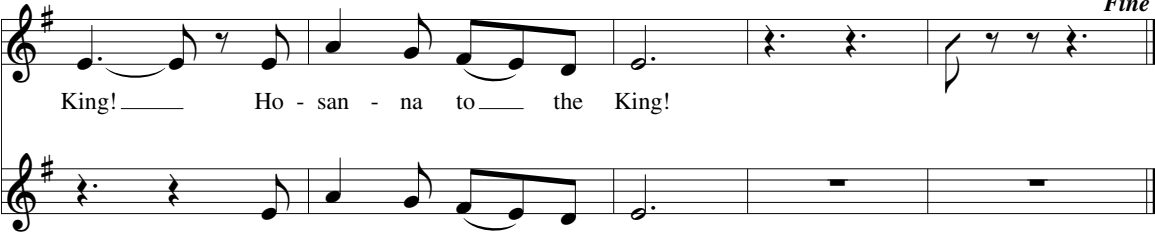
Lift Ho - san - na to the

1. Je - sus, Lord and King. King. King.
 2. san - na to the

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*repeat each time

Em Am Bm Em D/E Bm Em *Fine*




King! _____ Ho - san - na to _____ the King!

Ho - san - na to _____ the King!


VERSES: Cantor

D/E Em Am Em Am



1. The chil - dren of _____ Je - ru - sa - lem wel - comed Christ _____ the King _____ and
2. Ho - san - na to _____ the Son of Da - vid! Bless - ed is he _____ who
3. Cry out with joy _____ to God, cry out. _____ Oh, sing _____ his glo - ry; all

Em/B Bm Em D/E Em D/E *D.S.*



1. loud - ly praised _____ the Lord. Lift
2. comes in the name of the Lord.
3. earth shall wor - ship his name.

Assembly Edition

PALM SUNDAY PROCESSION

James Drollinger

Refrain

Cantor: Lift up your gates,

Cantor: Je - ru - sa-lem,

All: Lift up your gates,

All: Je-

Cantor: and sing Ho-san-na

Cantor: 1. to
2. Ho -

ru - sa-lem,

All: and sing Ho-san-na

1. Je - sus, Lord and King.
2. san - na to the King.

All: 1. to Je - sus, Lord and King. King.
2. Ho - san - na to the

Final

Cantor: Ho - san - na to the King!

King.

Cantor/All: Ho - san - na to the King!

Verses

1. The children of Jerusalem welcomed Christ the King and loudly praised the Lord.
2. Hosanna to the Son of David! Blessed is he who comes in the name of the Lord.
3. Cry out with joy to God, cry out.
Oh, sing his glory;
all earth shall worship his name.

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