

Lord, My Strength

Edition # 30113066

Sarah Hart and John Angotti

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 76)

Fm Ab Eb Bbm Db Ab Ebsus4 Eb

VERSES

1. I've seen my dark-est hours in the mid-dle of the day. I have
2. I have heard the voice of rea-son, and I've turned the oth-er way; looked for
3. I'm the one who held the ham-mer, placed the thorns up-on your head, stood be-

Fm Ab Eb Bbm

1. wan-dered in the de- sert where temp - ta - tion knows my name. I have
2. com - fort in my bro - ken - ness in what li - ars had to say. I was
3. neath the cross and scorned you, but you loved me e - ven then. For my

Db Ab Eb Bbm

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1. fol - lowed dreams of this world, — lost my - self a - long the way, and you
 2. cry - ing out for some - thing more ; that I could not ex - plain, and you
 3. cru - el - ty, for - give - ness, — and in dy - ing, life a - gain, and you

Fm Ab Eb Bbm

1 found me, you found me. 2, 3 called me, you called me. } So — I —
 3. saved me, you saved me. }

1 D.C. 2, 3

1 Db Ab Eb D.C. 2, 3 Db Ab Ebsus4 Eb

♩ REFRAIN

— will love — you — Lord, — my strength; I will run — to you, — my — Lord. —

Db Ab Eb Bbm Db Fm

I will seek the shelter of your wings, and I will love

Ebsus4 Eb Ab/C Db Ab Eb Bbm Db

to Coda ⊕ 1

you, Lord. Lord, my strength. Lord, my strength.

Fm to Coda ⊕ 1 Ebsus4 Eb Fm Ab Eb Bbm

to Verse 3 2 to Bridge 3 D.S. al Coda

And I

Db Ab Ebsus4 Eb to Verse 3 2 Ebsus4 Eb to Bridge 3 Ebsus4 Eb D.S. al Coda

BRIDGE

Time and time ___ a - gain ___ you res - cue me.

Fm Eb/G Eb

1
Time and time ___ a - gain ___ you com - fort me.

1
Db Ab Eb/G

2
Time and time ___ a - gain ___ you com - fort me. So ___ I ___

2
Db/F Eb/G D.S.

⊕ CODA

Lord, my strength.

Ebsus4 Eb Fm Ab

This system contains the first two staves of the CODA section. The vocal line (top staff) begins with a whole note rest, followed by the lyrics "Lord, my strength." The piano accompaniment (bottom two staves) features a sequence of chords: Ebsus4, Eb, Fm, and Ab. The music is in a 4/4 time signature.

Lord, my strength.

Eb Bbm Db Ab Eb

molto rit.

This system contains the second two staves of the CODA section. The vocal line continues with the lyrics "Lord, my strength." and ends with a fermata. The piano accompaniment features a sequence of chords: Eb, Bbm, Db, Ab, and Eb. The tempo marking *molto rit.* is present above the vocal line and below the piano accompaniment. The system concludes with a double bar line.

Preview