

Run to the Cross

Edition # 30113133

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Arranged by Scott Soper

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 84)

Em C G 1 D 2 D

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Em C G D Em

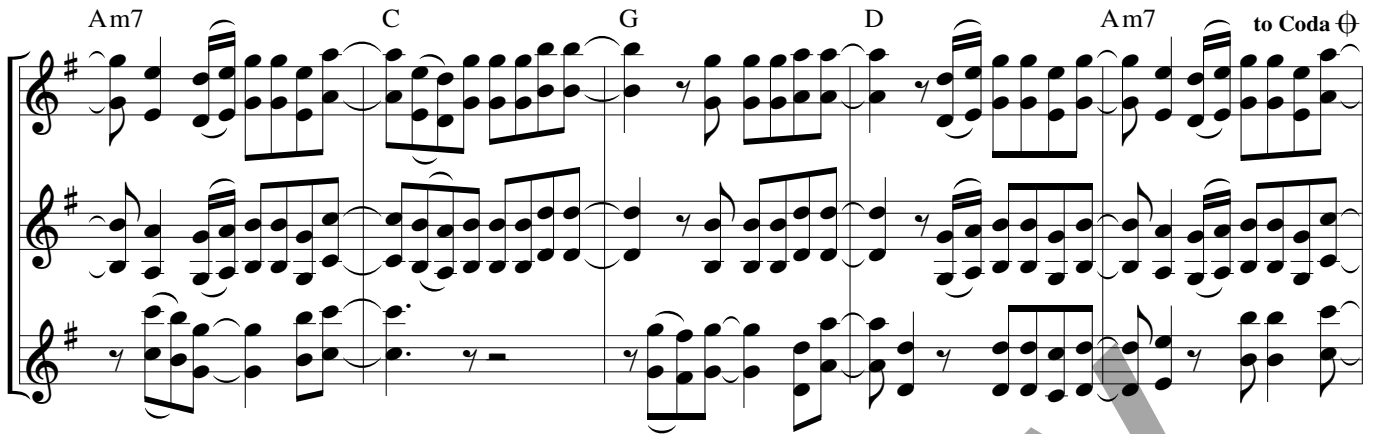
C G D Am

REFRAIN

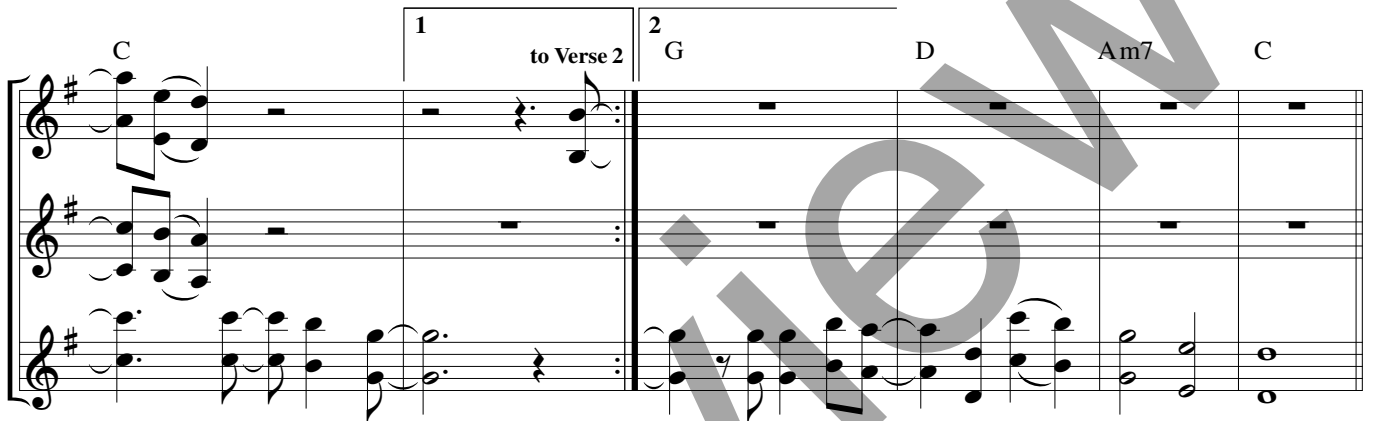
C G D

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Am7 C G D Am7 to Coda ⊕



1 to Verse 2 2 G D Am7 C



BRIDGE

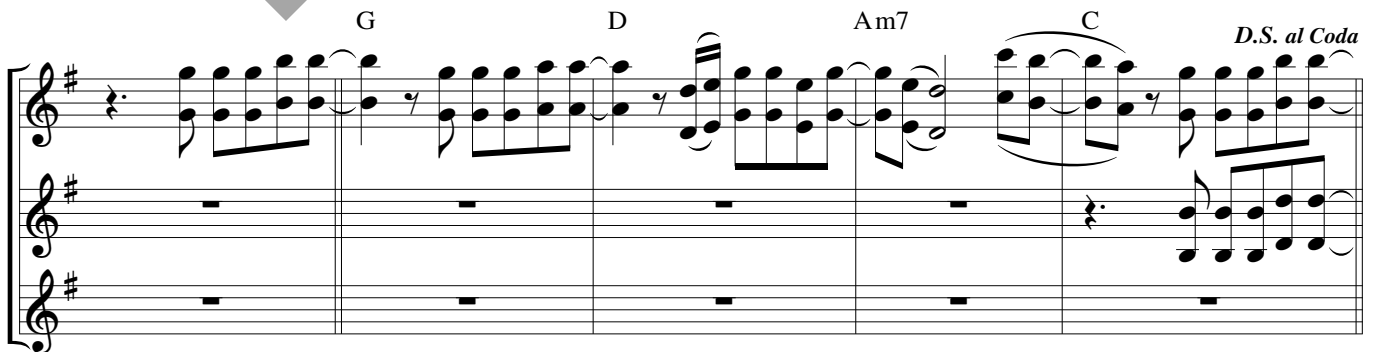
Em Play 4 times (*cresc. poco a poco*) C G D

(Play 3rd & 4th time only)

(Play 4th time only)



G D Am7 C D.S. al Coda



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⊕ CODA

The musical score for the CODA section is written for three staves in G major (one sharp). The piece concludes with a final C major chord. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord changes are indicated by letters G, D, Am7, Em, and C above the staff. The final measure is marked with a double bar line and a fermata over the final note.

Chord progression: C, G, D, Am7, C (Opt. Fine), G, D, Em, C, G, D, Em, C, G, D, Em, C.