

# Christ Be with Me

Attributed to St. Patrick (372–466)

Translation by Cecil Frances Alexander (1818–1895)

Colin Mawby

**INTRO Andante** (♩ = ca. 78)

Flute (1st time) *p* slightly detached

Flute (2nd time) *f*

Organ *mf* No Ped. Ped.

7 *legato* *mf*

51

\*Descant *mf* *sim.*

\*Melody/Soprano *mf* *sim.*

Alto

Tenor

Bass *mf* *sim.*

Christ be with me, Christ with - in me,

Christ be with me, Christ with - in me,

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\*First time unison choir only. Second time add parts and descant.

13  
57

Christ — be - hind me, Christ — be - fore — me, Christ be -

Christ — be - hind — me, Christ — be - fore — me, Christ — be -

18  
62

side me, Christ — to win me, Christ to com - fort

side — me, Christ — to win — me, Christ — to com - fort

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line is divided into two systems. The first system covers measures 13 to 17, and the second system covers measures 18 to 22. The piano accompaniment is also divided into two systems, corresponding to the vocal lines. The lyrics are: 'Christ — be - hind me, Christ — be - fore — me, Christ be - side me, Christ — to win me, Christ to com - fort'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the score.

23  
67

and re - store me, Christ be - neath me, Christ a - bove me,

and re - store me, Christ be - neath me, Christ a - bove me,

29  
73

Christ in qui - et, Christ in dan - ger, Christ in

Christ in qui - et, Christ in dan - ger, Christ in

34

78

*f*

hearts \_\_\_\_\_ of all \_\_\_\_\_ that love me, Christ \_\_\_\_\_ in mouth \_\_\_\_\_ of

hearts \_\_\_\_\_ of all that love \_\_\_\_\_ me, Christ in \_\_\_\_\_ mouth \_\_\_\_\_ of

39

83

*rit.* *mp* *D.C.*

*mf* *rit.* *p* *Fine* *D.C.* *Fine*

friend \_\_\_\_\_ and strang - er, Christ be \_\_\_\_\_ with me, with me. *D.C.* *Fine*

friend and strang - er, Christ \_\_\_\_\_ be \_\_\_\_\_ with me. *D.C.* *Fine*

*mf* *rit.* *p* *D.C.* *Fine*

# Christ Be with Me

FLUTE

Colin Mawby

INTRO *Andante* (♩ = ca. 78)

4 *slightly detached* *p* *legato* *mf*

11

19 *f*

26

33

39 *rit.* *mp*

45 4 *f*

54 25 *f*  
...all that love me,

84 *rit.* *p*

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# Assembly Edition

## CHRIST BE WITH ME

Colin Mawby

Christ be with me, Christ with - in me, Christ be -  
hind me, Christ be - fore me, Christ be - side me,  
Christ to win me, Christ to com - fort and re -  
store me, Christ be - neath me, Christ a - bove me,  
Christ in qui - et, Christ in dan - ger, Christ in  
hearts of all that love me, Christ in mouth of  
friend and strang - er, Christ be with me.

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