

# Clothed with Love

for Reverend Ed Estok, Jr.

Based on Colossians 3:12-17

Kevin Keil, ASCAP

**INTRO** *Gently* (♩ = 96)

Keyboard

*mp*

C Em Dm

**REFRAIN**

Soprano/Alto *mp*

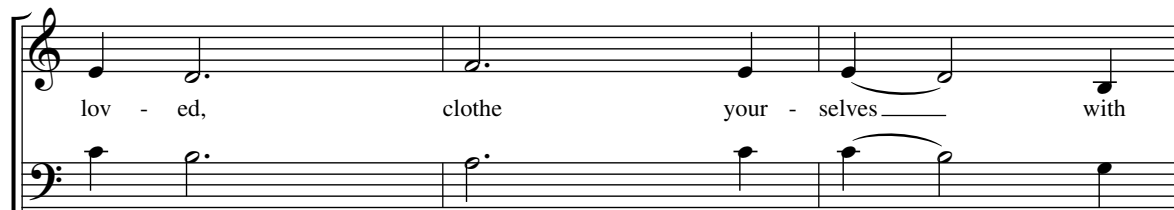
Be - cause you are God's cho-sen ones, ho - ly and be -

Baritone *mp*

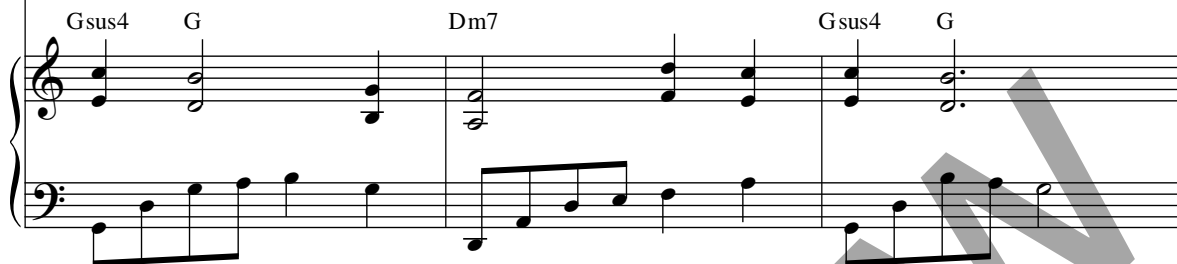
G Cmaj7 Em Dm

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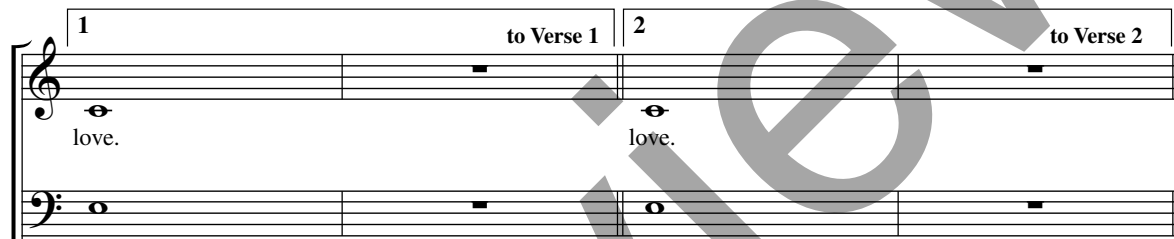
lov - ed, clothe your - selves with



Gsus4 G Dm7 Gsus4 G



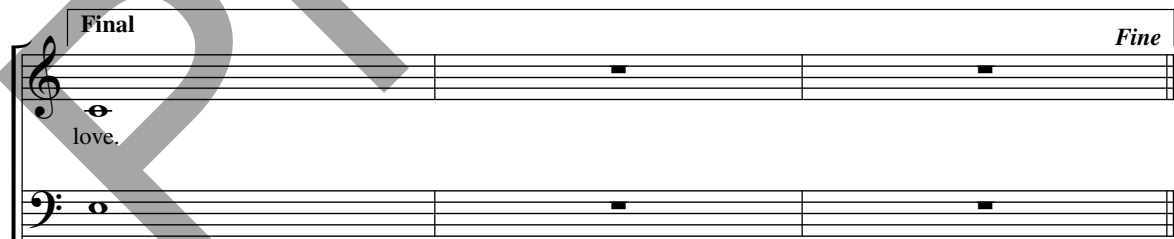
1 love. to Verse 1 2 love. to Verse 2



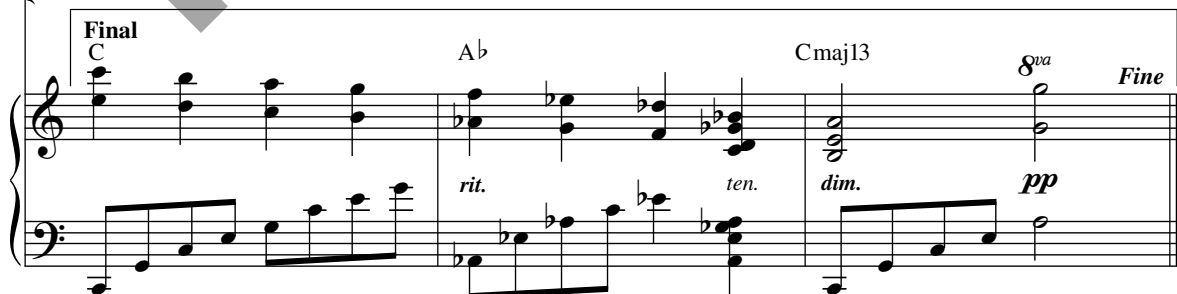
1 C Cmaj7 to Verse 1 2 C Bsus4 B7 to Verse 2 mf



Final love. Fine



Final C A<sup>b</sup> Cmaj13 8<sup>va</sup> Fine rit. ten. dim. pp



## VERSE 1

Baritone

*mf* solo or section

Bear with one an - oth - er, for - give each oth - ers faults. For -

F Gsus4 G Am Em

give as the Lord has for - giv - en you.

F G C

Soprano/Alto  
*mf* solo or section

Ov - er all these vir - tues put on love, which

E7 Am Em/G

*Unison cresc.*  
binds the rest to - geth - er, and makes them

*Unison cresc.*  
Fmaj7 C Eb  
*cresc.*

*f* per - fect in Christ. *D.S.* Be -

*f* Fadd9 Gsus4 G *D.S.*

VERSE 2

*Unison f*  
Christ's peace must reign in your hearts; \_\_\_\_\_ *Unison f*

Em Cmaj7/F F and his

*mp* *cresc.*  
What ev - er you do, do it in the  
word dwell in you. *mp* *cresc.*  
A $\flat$  Cm D $\flat$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "What ev - er you do, do it in the word dwell in you." The dynamics are marked *mp* and *cresc.*. The middle staff shows the piano accompaniment in bass clef with chords A $\flat$ , Cm, and D $\flat$ . The bottom staff is a grand staff with piano accompaniment in both treble and bass clefs, with dynamics *mp* and *cresc.*.

*f* *D.S.*  
name of the Lord! Be -  
*f* *D.S.*  
B $\flat$ m Gsus4 G

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "name of the Lord! Be -". The dynamics are marked *f* and *D.S.*. The middle staff shows the piano accompaniment in bass clef with chords B $\flat$ m, Gsus4, and G. The bottom staff is a grand staff with piano accompaniment in both treble and bass clefs, with dynamics *f* and *D.S.*.

## Performance Notes

The feast of the Holy Family is one of those special Sundays that often seems to fall in the cracks during our Christmas planning. We expend so much energy on music for the rest of the season, that this feast is easily overlooked. *Clothed with Love* was written to help this situation. It is a simple, easily-learned song based on the second reading from the feast of the Holy Family. It is mostly two-part mixed voices with some SAB writing.

In addition to Holy Family, it is also appropriate for wedding liturgies, or whenever the liturgy emphasizes the qualities of love, patience, and inner peace.

Even though the tempo of *Clothed with Love* is  $\text{♩} = 96$ , it should never feel rushed. The refrain should have a peaceful quality about it, while the verses, especially verse two, should be more intense. The first refrain might be sung in unison using the Soprano/Alto line, and then as written for the remaining refrains. Care should be taken that the men do not dominate the texture during harmony sections.

—Kevin Keil

Preview

*Assembly Edition*

CLOTHED WITH LOVE

Kevin Keil, ASCAP

Be - cause you are God's cho-sen ones,— ho - ly  
and be - lov - ed, clothe your - selves— with love.

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The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues the melody with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The first line of lyrics is 'Be - cause you are God's cho-sen ones,— ho - ly' and the second line is 'and be - lov - ed, clothe your - selves— with love.' The copyright notice at the bottom of the box reads '© 1991, Cooperative Ministries, Inc., Washington, D.C. All rights reserved. Exclusive agent: OCP.'

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