

VERSES

1. Come to a place where the Spir - it dwells,
 2. Come to a place where our lives are healed,
 3. Come to a place where the lost are found;
 4. Come to a place where we name our fears,
 5. Come to a place that we still must own,

Dm Am/C B \flat C Dm

1. call - ing each per - son by name.
 2. lives that are bro - ken and blessed.
 3. here we shall wel - come you home.
 4. o - pen - ly yearn - ing for peace.
 5. nam - ing our fail - ings and flaws.

Gm7/B \flat Asus4 A

1. As we gath - er in con - fi - dence _____ may we
 2. Like the bread that we come to share, _____ may we
 3. As we show you a friend - ly face, _____ may we
 4. In a spir - it of gra - cious - ness _____ may we
 5. May the God of all righ - teous - ness _____ give us

Gm7 C7 Dm Dm/C

1. lift up our voice and pro - claim: _____
 2. reach out to neigh - bor and guest. _____
 3. of - fer a sign of em - brace. _____
 4. trust in the faith we pro - fess. _____
 5. strength to re - spond to our call. _____

B♭maj7 Csus4 C

REFRAIN**Descant**

All who come to our gath - er - ing

Soprano
 All who come to our gath - er - ing shall be

Alto

Tenor

Bass

F B♭ C

shall be wel - comed in - to our place. in
 wel - comed in - to our place. For in Christ we are

F B \flat Csus4 C Dm

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with lyrics. The third system is a piano accompaniment with chord symbols: F, B \flat , Csus4, C, and Dm.

Christ we are strang - ers no more: O, come to our
 all strang - ers no more: O, come to our

C/E F B \flat /D F/C Dm

This system contains the second two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with lyrics. The third system is a piano accompaniment with chord symbols: C/E, F, B \flat /D, F/C, and Dm.

The image displays a musical score for the hymn "Come to Our Gathering". It consists of three systems of staves. The first system contains the vocal line (soprano) with the lyrics "gath - er - ing and praise!". The second system contains the vocal line (alto/tenor) with the same lyrics. The third system is the piano accompaniment, featuring a grand staff with treble and bass clefs. Chord symbols are placed above the piano part: Gm, C, F, and B^badd9/F. The score concludes with a section marked "Final" and a "D.S." (Da Capo) instruction. The final chord is F.

Composer Notes

Liturgical evangelization is rooted in liturgical hospitality. In our ongoing mission of proclaiming the good news of Christ through word and deed, we welcome all those who enter through our doors: those who may be exploring and inquiring the tenets of our faith; those who may be new to our worshipping community; and those who may be in need of healing and reconciliation. *Come to Our Gathering* is written in celebration of the 10th anniversary of the U.S. Bishops' 1992 statement on evangelization, "Go and Make Disciples."

—Ricky Manalo

Come to Our Gathering

(Guitar/Vocal)

Ricky Manalo

INTRO (♩ = ca. 144)

Capo 3: (D/A) (Bm) (Em) (A) (D) (Gadd9/D)
 F/C Dm Gm C F B \flat add9/F

(Solo Instrument)

VERSES

(F \sharp sus4) (F \sharp) (Bm) (F \sharp m/A) (G) (A) (Bm)
 Asus4 A Dm Am/C B \flat C Dm

1. Come to a place where the Spir - it dwells,
2. Come to a place where our lives are healed,
3. Come to a place where the lost are found;
4. Come to a place where we name our fears,
5. Come to a place that we still must own,

(Em7/G) (F \sharp sus4) (F \sharp) (Em7) (A7)
 Gm7/B \flat Asus4 A Gm7 C7

1. call - ing each per - son by name. _____ As we gath - er in
2. lives that are bro - ken and blessed. _____ Like the bread that we
3. here we shall wel - come you home. _____ As we show you a
4. o - pen - ly yearn - ing for peace. _____ In a spir - it of
5. nam - ing our fail - ings and flaws. _____ May the God of all

(Bm) (Bm/A) (Gmaj7) (Asus4) (A)
 Dm Dm/C B \flat maj7 Csus4 C

1. con - fi - dence _____ may we lift up our voice and pro - claim: _____
2. come to share, _____ may we reach out to neigh - bor and guest. _____
3. friend - ly face, _____ may we of - fer a sign of em - brace. _____
4. gra - cious - ness _____ may we trust in the faith we pro - fess. _____
5. righ - teous - ness _____ give us strength to re - spond to our call. _____

REFRAIN

(D) (G) (A) (D)
 F B \flat C F

All who come to our gath - er - ing _____ shall be wel - comed

(G) (Asus4) (A) (Bm) (A/C \sharp)
 B \flat Csus4 C Dm C/E

in - to our place. For in Christ we are all

(D) (G/B) (D/A) (Bm) (Em) (A)
 F Bb/D F/C Dm Gm C

strang-ers no more: O, come to our gath - er - ing and

(D) (Gadd9/D) (A/D) 1-4 Final
 F Bbadd9/F C/F F D.S. F

praise! _____

SOLO INSTRUMENT

Ricky Manalo
 Arranged by Craig Kingsbury

INTRO (♩ = ca. 144)

VERSE 3

REFRAIN 2

1-4 D.S. Final

Assembly Edition

COME TO OUR GATHERING

Ricky Manalo

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2. lives that are bro - ken and blessed. _____
3. here we shall wel - come you home. _____
4. o - pen - ly yearn - ing for peace. _____
5. nam - ing our fail - ings and flaws. _____



1. As we gath - er in con - fi - dence _____ may we
2. Like the bread that we come to share, _____ may we
3. As we show you a friend - ly face, _____ may we
4. In a spir - it of gra - cious - ness _____ may we
5. May the God of all righ - teous - ness _____ give us



1. lift up our voice and pro - claim: _____
2. reach out to neigh - bor and guest. _____
3. of - fer a sign of em - brace. _____
4. trust in the faith we pro - fess. _____
5. strength to re - spond to our call. _____

REFRAIN



All who come to our gath - er - ing _____ shall be wel - comed in - to our



place. For in Christ we are all strang - ers no more: O,



come to our gath - er - ing and praise! _____

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