

Choral Series

Come, Bless the Lord

Assembly, SATB Choir and Piano

Leon C. Roberts

Piano

INTRO *Soulfully, with a gospel backbeat* (♩ = ca. 76) A9sus4

col 8vb ad lib.

Play 4 times A7 Fmaj7 C/E D Gsus4/B Em7 A9sus4

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From the recording COME, BLESS THE LORD Compact Disc #10824

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**Alto* *f, f*

Praise the name of the Lord!

**Tenor/All* *> f, f, mf, mf*

Come, bless the Lord, all ser - vants

Play 4 times A7 Fmaj7 C/E D

Praise the

of the Lord; Come, bless the Lord,

Gsus4/B Em7 A9sus4 A7

name of the Lord!

all you who love the Lord.

Fmaj7 C/E D Gsus4/B Em7 A9sus4

*As recorded, Tenors sing this section alone twice. Altos join 3rd and 4th times.

***Soprano** *f* $\overset{3}{\text{—}}$

Lift up your hands and bless the Lord! —

***Alto** *mf* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Praise — the name of the Lord!

***Tenor/All** *mf*

Come, bless the Lord, all ser - vants

***Bass** *f*

Come on and praise — God! Praise — the Lord!

Play 4 times A7 Fmaj7 C/E D

Yes! — Lift up your hands and bless the Lord! —

Praise — the name of the

of the Lord; Come, bless the Lord,

Come on and praise — God!

Gsus4/B Em7 A9sus4 A7

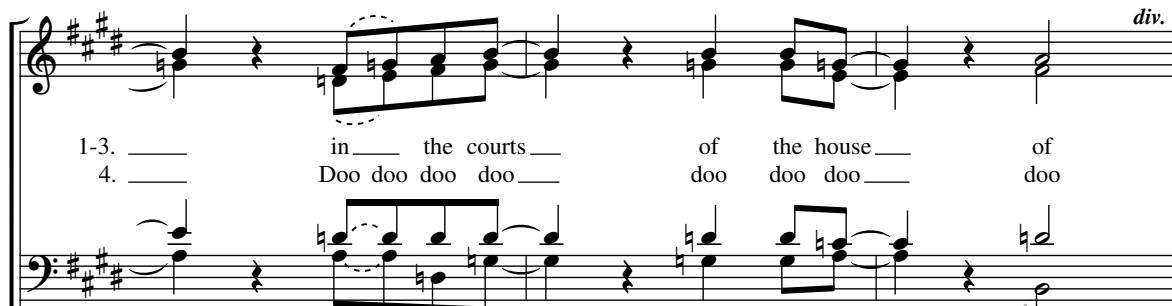
*Altos, Tenors and Bases sing this section all 4 times; add Sopranos 2nd time.

Come, Bless the Lord

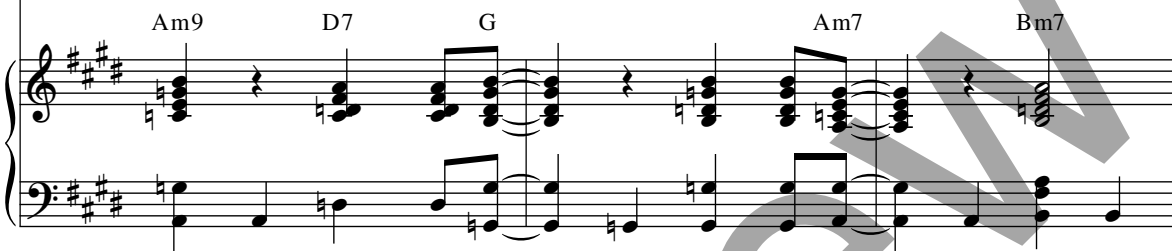
The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with lyrics: "Yes! _____ Who", "Lord! _____ Who", and "all you who love the Lord. love the Lord. Who". The piano accompaniment features chords: Fmaj7, C/E, D, Gsus4/B, Em7, A9sus4, Gsus4/B, B, and B/D#. The second system includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics: "1-3. stand in the house of the Lord, doo doo doo doo doo doo doo doo". The piano accompaniment continues with chords: E, B/F#, and E/G#.

div.

1-3. _____ in _____ the courts _____ of the house _____ of
4. _____ Doo doo doo doo _____ doo doo doo _____ doo



Am9 D7 G Am7 Bm7



1-3. God. _____
4. doo. _____

1-3. house of God. _____ Who stand in the house _
4. doo doo doo doo _____ Doo doo doo doo doo _



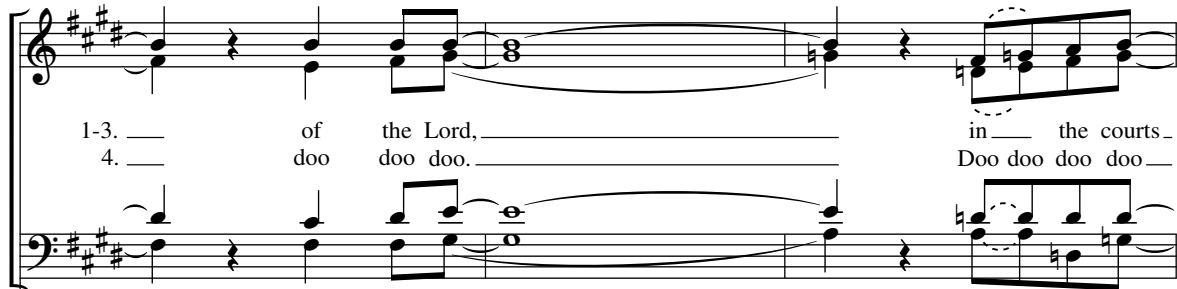
1-3. God. _____
4. doo. _____

Esus4 E B E B/F#

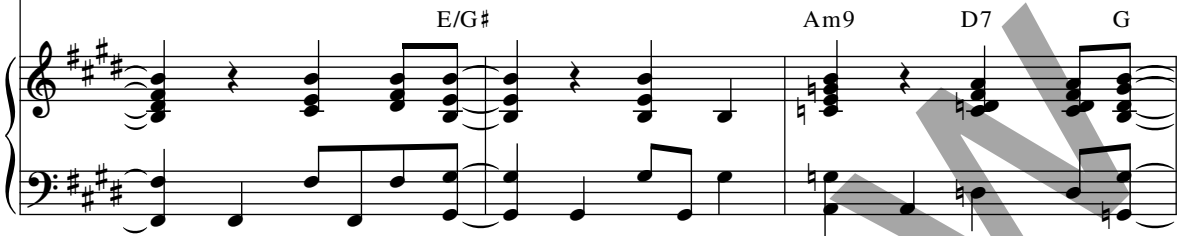


1-3. _____ of the Lord, _____ in _____ the courts_

4. _____ doo doo doo. _____ Doo doo doo doo_



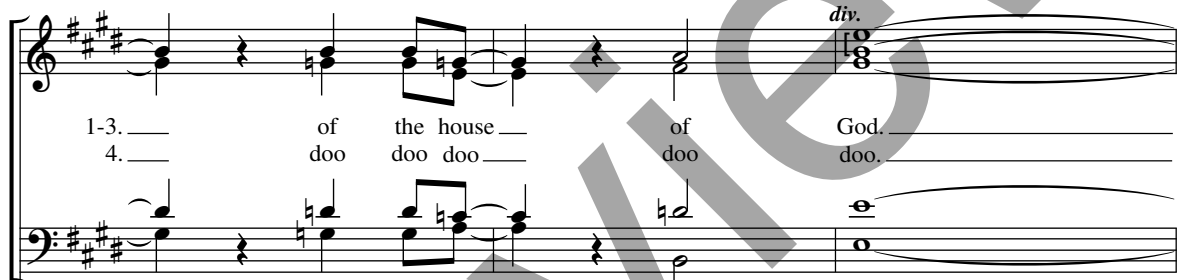
E/G# Am9 D7 G



1-3. _____ of the house _____ of God.

4. _____ doo doo doo _____ doo doo.

div.



Am7 Bm7 E



1-4. _____ Lift up your hands _____ in the

ff



E7 Am7 D7

ff



Come, Bless the Lord

1-4. sanc - tu - ar - y and bless the Lord! — Come and praise God,

p *cresc.*

p *cresc.*

Bm7 Bm7/E E Am7 *cresc.*

fp *cresc.*

1-4. ser - vants of the Lord! —

f

Bm7 *f* G/E F#m/E E

1-4. Lift up your hands — in the sanc - tu - ar - y and

ff

ff Am7 D7 Bm7

1-4. bless the Lord. — Come and praise God, ser - vants of the

p *cresc.*

p *cresc.*

Bm7/E E Am7 Bm7

fp *cresc.*

1-3. Lord! — 2, 3. Who 4. — (4.) — Who
4. Lord! — 4. Doo

f

f

1-3 Final Optional Final
Fine

G/E F#m/E E 1-3 B Final Optional Final
f *Fine*

stand in the house of the Lord, in the

E B/F# E/G# Am7 D7

This system contains the first system of music. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "stand in the house of the Lord, in the". The chord chart shows the following chords: E, B/F#, E/G#, Am7, and D7. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

courts, in the courts, in the courts, in the

G Am7 D7 G Am7 D7 G Am7 D7

This system contains the second system of music. The lyrics are "courts, in the courts, in the courts, in the". The chord chart shows the following chords: G, Am7, D7, G, Am7, D7, G, Am7, D7. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

courts, in the courts, in, in, in, in the,

G Am7 D7 G Am7 D7

This system contains the third system of music. The lyrics are "courts, in the courts, in, in, in, in the,". The chord chart shows the following chords: G, Am7, D7, G, Am7, D7. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

The musical score is arranged in four systems. The first system shows the vocal line with lyrics "in the courts of the house of" and a piano accompaniment with chords Am7, D7, G, Am7, and Bm7. The second system features a vocal line with lyrics "God" repeated six times and a piano accompaniment with a forte (ff) dynamic. The third system shows a vocal line with a long note "God." and a piano accompaniment with chords E, D/E, C#m/E, F#m/E, and E. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Come, Bless the Lord

Assembly Edition

COME, BLESS THE LORD

Leon C. Roberts

Come, bless the Lord, all ser-vants of the Lord;
 come, bless the Lord, all you who love the Lord.
 love the Lord. Who stand in the house_ of the Lord,_
 in_ the courts_ of the house_ of
 God. Lift up your hands_ in the
 sanc - tu - ar - y and bless the Lord!_ Come and praise God,
 ser-vants of the Lord!_ Who _

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