

God Is With Us

for Marilyn Kane

Martin Willett

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 82)

Bm A6 G Em A D A7

Keyboard *mf*

REFRAIN

Soprano/Alto *(a tempo) mf*

From the morn-ing's dawn-ing light, through the dark-ness of the

Tenor/Bass *(a tempo) mf*

D Em/D Gm6

night, wak - ing and sleep - ing,

D Bm A6 G

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God is with us! In our laugh-ter and our

Em A D D7

This system contains the first two measures of the song. The vocal line starts with a half note 'God' and a quarter note 'is with us!' followed by a phrase 'In our laugh-ter and our'. The piano accompaniment features chords Em, A, D, and D7.

tears, all our days and through our years,

G6 E \emptyset 7 Gm/A A7 D

This system contains the next two measures. The vocal line continues with 'tears,' and 'all our days and through our years,'. The piano accompaniment features chords G6, E \emptyset 7, Gm/A, A7, and D.

car - ing and keep - ing, God is with us!

1-2 to Verses 1, 2

This system contains the final two measures of the first line. The vocal line continues with 'car - ing and keep - ing, God is with us!'. The piano accompaniment features chords G6, E \emptyset 7, Gm/A, A7, and D. A box labeled '1-2 to Verses 1, 2' is placed above the final measure.

Bm A6 G Em A 1-2 D to Verses 1, 2

This system contains the final two measures of the first line. The piano accompaniment features chords Bm, A6, G, Em, A, and D. A box labeled '1-2 to Verses 1, 2' is placed above the final measure.

VERSES 1, 2

Cantor or Section

3 to Verse 3

1. God is with us as we trav-el the road,

S/A

us!

2. God is with us through our sor-rows and tears.

T/B (Melody)

3 D D7 to Verse 3 C/D D7 G Bm

1. ev - er keep-ing the prom-is - es. Al-ways at our side, though

2. ev - er mend-ing the bro-ken heart. Ev - er guid-ing us and

Am7 D7 C/G G Ab/Bb Bb

poco rit. *D.S.*

1. heav - y the load, God is al - ways near.

poco rit. *D.S.*

2. calm - ing our fears, God is al - ways near.

poco rit. *D.S.*

E \flat Gm B \flat /F E \flat 7/A A

VERSE 3

mf

S
A

3. As a shep - herd gent - ly tend - ing sheep,
3. Oo - - - - - tend - ing sheep,

T
B *mp* *mf*

G A/G D Dmaj7

mf

3. Je-sus gath-ers the wan-d'ring one. In the shad - ow
 3. oo - - - - - wan - - d'ring one. In the shad-ow of God's

mp *mf* *mp* (Melody)

Dm G C A \flat /B \flat B \flat

3. we find peace; God is al - ways *rit.* near.
 3. wings we find peace; God is al - ways, al - ways near.

God is al - ways near. *rit.*

E \flat Cm E \flat /F F7 A \flat /B \flat B \flat

rit.

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first two lines of the verse. The piano part includes a bass line with a melodic motif and chords in the right hand. The second system continues the vocal melody and piano accompaniment, with guitar chords indicated above the staff. The third system contains the vocal melody and piano accompaniment for the final lines of the verse, including a 'rit.' (ritardando) marking.

FINAL REFRAIN

Descant
mf a tempo

From the dawn - ing light, through the

S/A *a tempo mf*

From the morn-ing's dawn-ing light, through the dark-ness of the

T/B *a tempo mf*

mf a tempo

E \flat Fm/E \flat A \flat m6

dark of night, wak - ing and sleep - ing,

night, wak - ing and sleep - ing, God is with

E \flat Cm B \flat 6 A \flat Fm

God with us! Laugh - ter and our tears,

us! In our laugh-ter and our tears,

B \flat E \flat E \flat 7 A \flat 6

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle two staves are piano accompaniment. The piano part includes a large watermark 'PREVIEW' diagonally across it. Chord symbols B \flat , E \flat , E \flat 7, and A \flat 6 are written above the piano staff.

through our days and years, car - ing

all our days and through our years, car - ing and

F \flat 7 A \flat m/B \flat B \flat 7 E \flat C \flat B \flat 6

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle two staves are piano accompaniment. The piano part includes a large watermark 'PREVIEW' diagonally across it. Chord symbols F \flat 7, A \flat m/B \flat , B \flat 7, E \flat , C \flat , and B \flat 6 are written above the piano staff.

and keep - ing, God _____ is with us!

keep - ing, God is with us!

Ab Fm Bb6 Bb7 Cm Cm7/Bb

This system contains the first two systems of music. The top system is a vocal line with lyrics: "and keep - ing, God _____ is with us!". The second system is a piano accompaniment with lyrics: "keep - ing, God is with us!". The piano part includes a chord progression: Ab, Fm, Bb6, Bb7, Cm, Cm7/Bb.

Car - ing and keep - ing, God is with us!

Car - ing and keep - ing, God is with us!

Ab Gm7 Db Ab/Bb Bb7 Eb

This system contains the next two systems of music. The top system is a vocal line with lyrics: "Car - ing and keep - ing, God is with us!". The second system is a piano accompaniment with lyrics: "Car - ing and keep - ing, God is with us!". The piano part includes a chord progression: Ab, Gm7, Db, Ab/Bb, Bb7, Eb. Performance markings include "rit." and "slowly".

God Is With Us

for Marilyn Kane
(Guitar/Vocal)

Martin Willett

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 82)

Capo 3: (G#m) (F#6) (E) (C#m) (F#) (B) (F#7)
Bm A6 G Em A D A7

REFRAIN

(B) (C#m/B) (Em6) (B)
D (a tempo) Em/D Gm6 D

From the morn-ing's dawn-ing light, through the dark-ness of the night,

(G#m) (F#6) (E) (C#m) (F#)
Bm A6 G Em A

wak - ing and sleep - ing, God is with us!

(B) (B7) (E6) (C#7) (Em/F#) (F#7) (B)
D D7 G6 E7 Gm/A A7 D

In our laugh-ter and our tears, all our days and through our years,

(G#m) (F#6) (E) (C#m) (F#) 1-2 3
Bm A6 G Em A D D (B) (B7)
to Verses 1, 2 to Verse 3

car - ing and keep - ing, God is with us! us! _____

VERSES 1, 2

(A/B) (B7) (E) (G#m) (F#m7)
C/D D7 G Bm Am7

1. God is with us as we trav - el the road, ev - er
2. God is with us through our sor - rows and tears, ev - er

(B7) (A/E) (E) (F/G) (G)
D7 C/G G Ab/Bb Bb

1. keep - ing the prom - is - es. Al - ways at our side, though
2. mend - ing the bro - ken heart. Ev - er guid - ing us and

(C) (Em) (G/D) (C#7/F#) (F#)
Eb Gm Bb/F E7/A A

poco rit. **D.S.**

1. heav - y the load, God is al - ways near. _____
2. calm - ing our fears, God is al - ways near. _____

VERSE 3

(E) (F#/E) (B) (Bmaj7) (Bm) (E)
 G A/G D Dmaj7 Dm G

mf

3. As a shep-herd gent - ly tend - ing sheep, _____ Je - sus gath - ers the

(A) (F/G) (G) (C) (Am)
 C A♭/B♭ B♭ E♭ Cm

3. wan - d'ring one. In the shad - ow of God's wings we find peace;

FINAL REFRAIN

(C/D) (D7) (F/G) (G) (C)
 E♭/F F7 A♭/B♭ B♭ E♭

mf a tempo

3. God is al - ways near. _____ From the morn - ing's dawn - ing

(Dm/C) (Fm6) (C) (Am) (G6)
 Fm/E♭ A♭m6 E♭ Cm B♭6

light, through the dark - ness of the night, wak - ing and

(F) (Dm) (G) (C) (C7)
 A♭ Fm B♭ E♭ E♭7

sleep - ing, God is with us! In our laugh - ter and our

(F6) (D♭7) (Fm/G) (G7) (C)
 A♭6 F♭7 A♭m/B♭ B♭7 E♭

tears, all our days and through our years,

(Am) (G6) (F) (Dm) (G6) (G7) (Am) (Am7/G)
 Cm B♭6 A♭ Fm B♭6 B♭7 Cm Cm7/B♭

car - ing and keep - ing, God is with us! _____

(F) (Em7) (B♭) (F/G) (G7) (C)
 A♭ Gm7 D♭ A♭/B♭ B♭7 E♭

rit. slowly

Car - ing and keep - ing, God is with us!

C#m

2 1 3

C#m7

3 1

C#m7/F#

3 2

D♭7

Fm

3 4

F#6

G#m

4 3

Bmaj7

3 2 4

Assembly Edition

GOD IS WITH US

Kevin Keil

REFRAIN

From the morn-ing's dawn-ing light, through the dark-ness of the
night, wak-ing and sleep-ing, God is with us!
In our laugh-ter and our tears, all our days and through our
years, car-ing and keep-ing, God is with us!

VERSES 1,2

1. God is with us as we trav-el the road, ev-er
2. God is with us through our sor-rows and tears, ev-er
1. keep-ing the prom-is-es. Al-ways at our side, though
2. mend-ing the bro-ken heart. Ev-er guid-ing us and

to Refrain

1. heav-y the load, God is al-ways near.
2. calm-ing our fears, God is al-ways near.

VERSE 3

3. As a shep-herd gent-ly tend-ing sheep, Je-sus
3. gath-ers the wan-d'ring one. In the shad-ow of God's
3. wings we find peace; God is al-ways near.

to Refrain

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