



JUBILATE DEO

CHORAL EXCELLENCE FOR TREBLE CHOIRS

God's Aid

SA, Soprano Solo, Organ

Traditional Celtic Prayer

Colin Mawby

Andante (♩ = ca. 62)

Soprano

God _____ to en - fold me, God _____ to sur -

Alto

God, _____

Organ

pp

round me, God _____ in my speak - ing, God _____ in my think - ing.

God _____ in my think - ing.

pp

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Soprano Solo
mp

God in my sleep - ing, God in my wak - ing,
God,
God, God, God, God,

pp

mf God in my watch - ing, *mp* God in my hop - ing.
mp God, *p* God, *p* God, *div. p* God,
mp God, *p* God, *p* God, *div. p* God,

p *pp* *pp*

*Bracketed accompaniment is optional.

S
God, _____ God in my life, God in my lips, God in my

A
God, _____ God _____ in my soul,

Detailed description: This system contains the first two staves of music. The vocal part for Soprano (S) begins with a long note on 'God,' followed by eighth-note patterns for 'God in my life, God in my lips, God in my'. The vocal part for Alto (A) has a long note on 'God,' followed by a rest and then 'God _____ in my soul,'. The piano accompaniment consists of chords in the right hand and rests in the left hand.

heart, in my heart, in my heart, God, _____ God, _____

heart, _____ in my soul, _____ God, _____ God, _____

Detailed description: This system contains the next two staves of music. The vocal part for Soprano (S) continues with 'heart, in my heart, in my heart, God, _____ God, _____'. The vocal part for Alto (A) continues with 'heart, _____ in my soul, _____ God, _____ God, _____'. The piano accompaniment continues with chords in the right hand and rests in the left hand.

unis.
p
God _____ in my suf - fi - cing, God _____ in my slum - ber, God _____ in mine

God. _____ God, _____

Detailed description: This system contains the final two staves of music. The vocal part for Soprano (S) begins with 'God _____ in my suf - fi - cing, God _____ in my slum - ber, God _____ in mine'. The vocal part for Alto (A) has a long note on 'God.' followed by a rest and then 'God, _____'. The piano accompaniment continues with chords in the right hand and rests in the left hand.

Solo

God _____ in mine e -

S
ev - er - liv - ing soul, God in mine e - ter - ni - ty.

A
God in mine e - ter - ni - ty.

This system contains the beginning of the musical score. It features a Solo line at the top, followed by vocal parts for Soprano (S) and Alto (A). The piano accompaniment is shown in grand staff notation below. The lyrics are: "God _____ in mine e -" for the Solo part, "ev - er - liv - ing soul, God in mine e - ter - ni - ty." for the Soprano part, and "God in mine e - ter - ni - ty." for the Alto part. Dynamics include *p* (piano) and *pp* (pianissimo).

ter - ni - ty.

God, God, _____ God.

God in mine e - ter - ni - ty. _____ God.

Ped.

This system continues the musical score. The lyrics for the Soprano part are "ter - ni - ty." and "God, God, _____ God." The lyrics for the Alto part are "God in mine e - ter - ni - ty. _____ God." The piano accompaniment continues with chords and melodic lines. Dynamics include *p* (piano), *rit.* (ritardando), and *ppp* (pianissimo). A Pedal point (Ped.) is indicated at the end of the system.