

He Is Risen

Fr. Richard Ho Lung
Arranged by Jon and Wynton Williams

Maestoso (♩ = ca. 60)

Soprano Solo
f
He is ris - en!

Soprano Alto
ff
He is

Tenor Bass
ff

Keyboard
NC
f *ff*

ris - en!

E#m F#m E#m F#m E#m F#m E#m F#m E#m F#m

A *Sweetly, full of emotion* (♩ = ca. 120)

Solo *mf*

Lord, you have ris - en from the dead, oh! _____

(2nd time only)

S *mf*

A

Oo _____ Oh _____

1st time may be played up one octave
2nd time *ad lib*

F#m **D**

mf

Detailed description: This system contains the first system of music. It includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'ca. 120' and the dynamics are 'mf'. The lyrics are 'Lord, you have ris - en from the dead, oh!'. Below the vocal line is a piano accompaniment in bass clef. A second system shows a '2nd time only' section with a vocal line and piano accompaniment. The piano part includes chords labeled 'F#m' and 'D'. A large watermark 'PREVIEW' is overlaid on the page.

Je - sus Christ, you have ris - en from the dead, oh! _____

ris'n from the dead, oh! _____

E **A**

Detailed description: This system contains the second system of music. It includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'Je - sus Christ, you have ris - en from the dead, oh!'. Below the vocal line is a piano accompaniment in bass clef. The piano part includes chords labeled 'E' and 'A'. A large watermark 'PREVIEW' is overlaid on the page.

Lord, my God, you have ris - en from the dead, oh! Christ, my

Oh, Christ, my

F#m D

Son, 1. you have ris - en from the dead. 2. you have giv - en us new life.

Son, you have giv - en us new life.

E E7 A G#m7(b5) C#7

B

f

Light, you have filled our lives with hope,

Oh Light, Light, Oh

f

G#m7(b5) C#7 F#m E/D

oh! Je - sus Christ, you have ris - en, you have

Oh

D Dmaj9 D Esus4 E D/E E

ris - en, you have ris - en from the dead. Lord, my God,

Lord, my God,

A G#m7(b5) C#7 F#m

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are the piano accompaniment. Chords are indicated above the piano staff: A, G#m7(b5), C#7, and F#m.

we will sing our al - le - lu - ia; Christ, my Son,

we will sing our al - le - lu - ia; Christ, my Son,

Em7 G/A Dmaj7 Bm7 A/E

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are the piano accompaniment. Chords are indicated above the piano staff: Em7, G/A, Dmaj7, Bm7, and A/E.

you have giv - en us new life.

you have giv - en us new life.

D/E A D/E

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are the piano accompaniment. Chords are indicated above the piano staff: D/E, A, and D/E.

C With an island Calypso beat (♩ = ca. 128)

T/B *mf*

Death has now been con - quered, Light is born in - to our lives.

A D Bm7 E A

mf

Sin has now been con - quered, Light is born in - to our lives.

D/E A D Bm7 E

S
A O Joy, O Light.

T/B

Death has now been con - quered, Light is born

A D Bm7

O Joy, oh, sin has been
in - to our lives. Sin has now been con -

E A D/E A

con - quered, Light born in our lives.
- quered, Light is born in - to our lives.

D Bm7 E A

D Lightly, with movement (♩ = ca. 156)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

E E7

SI
SII

A Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

A Al - le - lu - ia, al - le - lu - ia. Al - le,

A E7 A

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

Bm7 E E7 G#/E

rit.

E *Peacefully* (♩ = ca. 128)
Solo

Come, friends, our Sav-ior now is ris - en.

A E7sus4 E7

Come, friends, he is ris-en from the dead.

Bm7 E7sus4 E7 A G D

Chris - tians, our Sav-ior now is ris - en; he has

A A/C# E/D D Bm7

bro - ken the bond - age, death has been con - quered, he's bro - ken the bond - age, he's

A/E D/E A/E

bro - ken the bond-age of our sin. —

Come, friends, our Sav-ior now is

Al - le - lu - ia, al - le - lu - ia,

D/E A

T/B

S

ris - en. — Come, friends, he is ris - en from the

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

E7sus4/B E7 D/E E7

dead. _____ Chris - tians, our Sav-ior now is

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

A G D A

ris - en; _____ he has bro-ken the bond-age, death has been con-quer-ed, he's

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

E/D D Bm7 A/E D/E

bro-ken the bond-age, he's bro-ken the bond-age of our sin. _____

al - le - lu - ia.

A/E E7 A/E E A D

G With an island Calypso beat ($\text{♩} = \text{ca. } 128$)

T/B *f*

Death has now been con - quered, Light is born — in - to our lives. —

A **D** **Bm7** **E**

f

S *f*

A O Joy, O Light.

T/B

— Sin has now been con - quered, Light is born — in -

A **D/E** **A** **D** **Bm7** **E**

O Joy, O Light.

to our lives. — Death has now been con - quered, Light is born —

A **D/E** **A** **D** **Bm7**

O Joy, oh, sin has been
in - to our lives. Sin has now been con -
con - quered, Light born in our lives.
- quered, Light is born in - to our lives.

E A D/E A
D Bm7 E A

H *Maestoso* (♩ = ca. 60)
Solo *ff*

He is ris - en!

ff

S
A

T
B

ff NC F#m

ris en!

G#/B# A/C# A

He Is Risen

(Guitar/Vocal)

Fr. Richard Ho Lung
 Arranged by Jon and Wynton Williams

Maestoso (♩ = ca. 60)

Soprano Solo NC Choir Fm F#m

f He is ris - en! _____ *ff* He is ris - en! _____

Fm F#m Fm F#m Fm F#m Fm F#m

A Sweetly, full of emotion (♩ = ca. 120)
 F#m
 Solo *mf*

Lord,

D E

you have ris - en from the dead, oh! _____ Je - sus Christ,

A F#m

you have ris - en from the dead, oh! _____ Lord, my God,

D E

you have ris - en from the dead, oh! _____ Christ, my Son,

E7 A

1 G#m7(b5) C#7	2 G#m7(b5) C#7
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1. you have ris - en from the dead. _____
 2. you have giv - en us new life. _____

B

F#m E/D D Dmaj9 D Esus4 E

f Light, you have filled our lives with hope, oh! _____ Je - sus Christ,

D/E E A G#m7(b5) C#7

you have ris - en, you have ris - en, you have ris - en from the dead.

S/A F#m Em7 G/A Dmaj7 Bm7 A/E

Lord, my God, we will sing our al - le - lu - ia; Christ, my Son,

C *With an island Calypso beat (♩ = ca. 128)*

D/E A D A T/B *mf*

you have giv - en us our lives. Death has now been con -

D Bm7 E A D/E A

- quered, Light is born in - to our lives. Sin has now been con -

D Bm7 E A

- quered, Light is born in - to our lives. Death has now been con -

D Bm7 E A D/E A

- quered, Light is born in - to our lives. Sin has now been con -

D Bm7 E A

- quered, Light is born in - to our lives.

D *Lightly, with movement (♩ = ca. 156)*

S/A E E7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A E7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A Bm7 E E7 G#/E *rit.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

E Peacefully (♩ = ca. 128)

Solo A E7sus4 E7 Bm7

Come, friends, our Sav-ior now is ris - en. Come, friends,

E7sus4 E7 A G D A A/C#

he is ris-en from the dead. Chris-tians, our Sav-ior now is

E/D D Bm7 A/E D/E

ris - en; he has bro-ken the bond-age, death has been con-quer-ed, he's

A/E D/E **F** A S/A

bro - ken the bond - age, he's bro - ken the bond-age of our sin. Come, friends,

E7sus4/B E7 D/E E7

our Sav-ior now is ris - en. Come, friends, he is ris-en from the

A G D A

dead. Chris - tians, our Sav - ior now is

E/D D Bm7 A/E D/E

ris - en; he has bro - ken the bond-age, death has been con-quer-ed, he's

A/E E7 A/E E A D

bro - ken the bond-age, he's bro - ken the bond-age of our sin.

G With an island Calypso beat (♩ = ca. 128)

T/B A D Bm7 E

f

Death has now been con - quered, Light is born ___ in - to our lives. _

A D/E A D Bm7

___ Sin has now been con - quered, Light is born _

E A D/E A D

___ in - to our lives. ___ Death has now been con - quered,

Bm7 E A D/E A

Light is born ___ in - to our lives. ___ Sin has now been con -

D Bm7 E A

- quered, Light is born ___ in - to our lives. ___

H *Maestoso* (♩ = ca. 60)

Solo NC *ff* F#m Choir NC

He is ris - en! _____ He is

G#/B# A/C# A

ris - en! _____

D/E Dmaj9 E7sus4/B G#/B# G#/E G#m7(b5)

x x x x o x x x x x x x